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ERRATA.

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6	iv. 18,	<i>for</i> Lēnī	<i>read</i> Sēnī.
19	viii. 35,	" tasāñ	" tāsāñ.
23	ix. 40,	" k _h anāna	" k _h anāna.
29	xi. (4) 8,	}	"
29	xi. (4) 9,		
32	xiii. 1,	" K _h ān	" k _h āñ.
36	xiv. 68,	" brath	" brāth.
52	xx. 15,	}	"
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53	xx. 31,	" mārī	" māṛī.
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57	xxi. (4) 4,	" humāñ	" hamāñ.
58	xxii. 36,	" -war-	" -wār-.
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89	xxxii. (2) 51,	" Sukhunē	" sukhunē.
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99	xxxiii. (4) 104,	" wash nīsh	" washen-ish.
101	xxxiv. 18,	" madī	" maḍī.
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137	line 22,	" Thahājat	" Tha hājat.
137	line 23,	" panjūm	" panjum.
137	line 24,	" shasham	" shashum.
139	line 4,	" nuham	" nuhum.
145	liv. 29,	" Paidhā	" paidhā.
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160	lxi. 15,	" ma!	" māḷ.
		" dathān	" dathāñ.

BALUCHI TEXTS

BALOCHI TEXTS.

The numbering of the Poems corresponds to that in the Translations.

I.

DAPTAR SHA'AR.

SHUKR Allāh hamdā guzārān
Badshāh mulkē wath-en
Thī jihān khāk o gilo bī
Wath khoshti¹ wazh-dilān
Mā murid-ūn Yāilē
Din imānā sēbat-en
Ummat o pāken Navīē
Ki jihānā wāzhah-en
Aulād Mīren Hamzāighūn
Sobh dargāhā gwar-en 10
Azh Halabā phādh-khāyān
Go Yazīzā jhērav-en
Kalbalā Bompūr ma-nyāmā
Shahr Sīstān mizil-en
Bādshāh maīn Shamsu'ddīn en
Go Balochān khātīr-en
Nī ki Badr-dīn dar-ākhta
Nāghumānen shiddat-en
Ma-sarā Mīren Jalāl-Haṇ
Chhil-o-chyār bolaken 20
Khāktūn Hārīnē Bandar
Kēch rāsten phalav-en.

¹ Or Hēkū nindī.

Hot Makurānā nindī
 Khosagh ma Kēch-dēh-en.
 Hot,¹ Korāī āwār-en,
 Ē ma Lāshār-ghar en,
 Drīshak, Hot,² Mazārī,
 E go Rindā yagsar-en.
 Rind Lashārī ma mulkā
 Sīm go nyāmagh-en, 30
 Masthareñ logh Dombkī-en
 Gāj syāhāfā sar-en.
 Azh Halabā Chāndiyēgh-āñ
 Kalamatīc logh pha-gwareñ,
 Noh nindī ma-Naliyā,
 Jistakānī pha-gwareñ.
 Phuzh, Mirālī,³ Jatoī⁴
 Drust ma Sēvī-Dhāḍar-en;
 Azh bunyādā Phuzh Rindeñ
 Sar go Mireñ Chākur-en. 40
 Gholo, Gophāng, Dashtī
 Rind thāliyā dar-en.
 Nashk-daur pha Gorgēzh-āñ
 E ma Thaliyā dēh-en,
 Thī Baloch bāz-bishār-en
 Drust ma Kindā manah-en.
 Rindāñ ma Shorān nindī,
 Lāshār ma Gandāvagh-en,
 Jo-mītāf bahar-khanāna,
 Kull sardār Shaihak-en. 50
 Ē manī pērā o rand-en,
 Ē Balochā daptar-en,
 Philaveñ sī-sāl jangā,
 E Balochā shiddat-en.
 Shaihak o Shahdād randā⁵

¹ Or Noh, Dodāl.² Or Khān.³ Some insert Jatak after Mirālī.⁴ Some say Jamālī instead of Jatoī.⁵ Or dāñ.

Las sardār Chākūr-eñ,
 Chhil-hazār khāī Mīr-gwānkhā
 Thēwagheñ ḡḡḡ-potar-eñ.
 Hol-posh dast-kalāīā
 Druh khawān o jābah-eñ 60
 Path-pēchā go khawāhān,
 Phāḡh laleñ mozhagheñ.
 Khārch-kātār nughraēnā
 Dast mundrī thangav-eñ,
 Bakar o Gwaharām, Rāmēnā
 Zar-zuwāl Nodhbandagh-eñ.
 Phuzhān Jāro jaur-jawāv-eñ,
 Haddeh Dīnā brāḡhar-eñ,
 Phēroshāh, Bijar, Rēhān,
 Rīndān Mīr-Hān zahmjan-eñ. 70
 Sobhā, Mihān, Ālī
 Jām Sahāk¹ o Allan-en—
 Haivtān, Bīvaragh ma Rīndān
 Mīr-Hasan go Brāhim-eñ.
 Shāir ki sha'rān jorī,
 Mīr Jalāl-Hān surphadh-eñ.² 76

II.

RĀMĒN RĒHĀN GALAGH-THĀSHĪ.

Kashtagheñ Gholā azh hamū mulkā
 Chākar pha lāḡ-bozhī rawān bīṡha
 Zor Sēvī chī duzhmanān zīṡha
 Pakhagen dāl dāṡh-ish wur bīṡha
 Dhāḡdarā Mīrānā kilāt bastha
 Bāngahā Lāshārī phara chahrā
 Khākhtan dañ Mīreñ Chākura shahrā
 Dīṡha-ish Mochī gurāḡ bor-eñ
 Basthaghīyā ma manahā sāyā

¹ Some insert Durrakh after Sahāk.² Or munsif-eñ.

‘Thāshūn borān pha tokalā shāhā.’	10
Bukhtaghen golānī tharen tāzī,	
Ash-phadhā Rindān droh-khutha bāzī	
‘Gwastha Rēhān Syah-mazār tāzī.’	
Guḍā Rāmēnā gurānḍ giptha, chaṛitha	
Ash hawān droghī gwāhīyā zahrā	
‘Nēn shafā bhorainān hawēn shahrā.’	
Rapta ma zarden dīgara pahrā	
Guḍitha hir chi khēnagha-zahrā	
‘Mā wathī goshān ashkhutha hālē	
Dāchī ma gwaharā baithalen mālē	20
Ma Hurāsānā jalīthī sālē,’	
Gohar hir ki guḍitha phairī	
Be-gunāsā grēainthagant hairī.	
.	
Shaihak o Shādhēn kalām zurtha	
Gwar-janāna pha alkahān gwastha	
Maliṭha Mīlahā-dawār hotān	
Haddē Gwaharāmī jamāētān.	
.	
Dombkī guftār mazain maṛ-ant	
Bathiren suhren thangavā shar-ant	
Rind Lashārī ma-bunā brāth-en	30
Jag sahīgh-en ki Hamzaha zāth-en	
Jag pha washen kissavān shāth-en	
Mañ-dēhā zorākḥ, mazen-gwāth-en	33
.	

III.

The following fragment given by the Rev. T. J. L. Mayer (pp. 12, 13) is probably part of the above ballad, which has not been recovered in a complete state. It refers to the shoeing of Rēhān's mare in preparation for the race with Rāmēn's alluded to in the ballad.

Rēhān Khān gūshī, wathī dost gālān gushī.

O manī bēl, Gagara lohār
 Mullā Muhammad Bakar ustādh
 Gar manī Shol shaztaleñ nālān
 Dān manī biyār go tēgh-sareñ mīhān
 Biyār-ish tañ wastādhī man-ī bandān
 Ān mahisk-pharēñ nasthar gwāh bant 6
 Burzāiē azh som hukaiē burjān
 Jahlā azh shīshareñ thashokhēnān
 Cho manān nokhānī shafān gwastha
 Laḍītha halkān azh bunī haddān
 Bāgh bazāreñ Jalakho ishta-ish
 Dēm zar-sucheñ Bolavā dātha-ish. 12

IV.

CHĀKUR SHA'R.

Hotī bēr manī shāhī en
 Main bālādh kilāt zēdhānī
 Phol mēhr-sirān pha zātān
 Ki Rind chi Makurān bahr-bītha
 Panjgurī dēhā ganjēnā.
 Mīrēñ Bakar o Rāmēnā
 Gwaharām mazan-nāmēnā
 Roshē khākhtant Mahērī marrān.
 Gwaharām pha-zawān gāl-ākhta ✓
 'Go mā ubdahī sāngē khañ!' 10
 Gohar pha-zawān gāl-akh̄to
 'Bachhī mañ tharā rodhēnthā
 Brāthī mañ tharā drost dāthā
 Go mā ubdahī sānge neñ.'
 Gohar shī mahērā rapto
 Kahnē mēhr-sirān zahr gipto

Zurtha lēravān nēshēnān
 Gohar tēlhitha Lēniā
 Āfā nasīva zurtho
 Sar pha Bolavā shēf bitha 20
 Mīren Chākura māriā.

Gohar pha-zawān gāl-ākhto
 Hamcho Chākurārā gwashta-i.
 'Gwaharāmā manān rēsintha ;
 Sardār, mañ thaī bāuṭ-āñ,
 Mañ bagārā banindē phēdār.'

Gwazh-bī Chākurā Mīrēnā
 'Chihen zīr bī tho jāgahē
 Har jāh ki thaī dil loṭī
 Tho nind ma Kacharokī joān 30
 Jīdh-en girdaghen bagānī
 Hāren goram o mēshānī
 Imān-en hamū mulkānī.'

Roshē shi Hudhāī roshān
 Chākur pha thufākhe ākhto
 Khā' ma Kacharoki joān.
 Dāchī ākhtaghant danzāna,
 Shīr pha nāfaghān shānzāna.
 Guḍā badh burtha Sardārā ;
 'Ē thaī dāchī pha chi khārā danzant 40
 'Shīr pha nāfaghān shānzant?'

Gwazh-bī Goharā Hīrēnā
 Cho bi Chākurā Mīrēnā
 'Sardār, jawāb gardēntha-i
 'Mālā wadh-mirī gon khapta-i
 Hirānā jaghīno bitha.'

Rāwachī pha-galī gāl-ākhta
 Cho bi-Chākurārā gwashta-i
 'Phairī ākhtaghant Lāshārī,
 Sārthen sailaho bor thāshī, 50
 Shāngo ākhtaghant kastīghā,
 Shungo tharthaghant mastīghā,

Main hir khushtaghant jukhtighā;
 Dāchī ph'ē havarān dañzant
 Shīr pha nāfaghān shañzant.'
 Gwashta Chākura Mīrēnā
 Sardāra shutha ma zīrēna—
 'Gohar bi shawedhā laḍith.'
 Dēm-dātha-ish pha Sanniā.
 'Logh-āf manān murdār-ān 60
 Phēsh khārch phasānī gozhdān.'
 Urdē dīr-sareñ jumbēnthai
 Suhvī rikhtagheñ bāngahē
 Gājān banindī loghān.
 Bagē guditha-ish Gwaharāmē
 Bāskē buritha-ī sārwanē.
 Matthe Goharē hirānī.
 Zālē bun-jatha-ish shirrānī.
 Gwashta Mandavā Jāmēnā
 'Lajjan mañ kawand khohā khañ.' 70
 Bīvaragh¹ mangahī gāl-ākhtā
 'Bile chajjavī Rānīā
 Koṭ gwādh-girañ marēnān
 Jo khīlaghān pharēnān.'
 Mīr-Hān mangahī gāl-ākhto
 'Nēn khilūn chajjavī Rānīā
 Nēn koṭ gwādh-girañ marēnān
 Nēn jo khīlaghān pharēnān
 E tikā bañ phar gudīghān
 Main gudī-mathagheñ chugzākhtān 80
 Syālānī shaghān khoshtān.'
 Guḍā mēl-khutha Lāshārān
 Hār-mālī malhāna khākhtān
 Gokh shī Khalgarā khushkēnā
 Mēsh shī Sham-sarā miskēnā
 Bēlān bahr-khutho be-gānjā.
 Guḍā laḍ-khutha Lāshārā,

¹ Or Barīvagh.

Chham-dīdh khutha Nuhānī;
 Havd-sadh phandar o hazhdsadh mēsh
 Gandīm drushtaī sadh gwālagh, 90
 Drushādhē khuthaī Lāshārā.
 Guḍā Chākurā Mīrēnā
 Sardārā shutha ma zīrēnā,
 Chārī khashtaghant barānī;
 Chārī ākhtaghant chahrānī,
 'Mā sadh logh jidaravīghā dīthā.'
 Rindārā galē bahr-bītha
 Urdē dīr-sareñ jumbēnthai,
 Hārmālī malhāna raftant.
 Guḍā Bīvaragh mangahī gāl-ākhta, 100
 Wāg giptaghan sardārē:
 'Chākur, khanavā kotā khan;
 Nuhānī hazār mard bī
 Lāl-jukhtagheñ Lāsharī,
 Bandān phalawān jangīghā.
 Bī-āyant chajjavā shāh-gwāthī.
 Phādh-kizagh tharā grān-charī
 Dēm-juzagh tharā honīghān.'
 Gwashta thaṅgruēñ mardān,
 'Māthī khātamāēñ bachhā 110
 Bīvaragh gondalān Rindīghān
 Sahmēnthā jareñ hindīghān,
 Mirzīghā mashāndē dāth,
 Odhā kī janūñ mā thēghān
 Tharā thīr-daurē dīr nyādhūñ.'
 Sauvē gwashtanē hamē gālēghā
 Wāg ishtaghant Sardāre.
 Suhvī rikhtaghant bangohē
 Dañze somarīān rikhtant,
 Bīvaragh ma-phirā phirēnthai, 120
 Go havd-sadh banguleñ warnāyān.
 Guḍā Chākur ghussavā brāthīghā
 Ya nērmoshī na-nisht loghā.

Sar-josheñ ¹ Harēvē khafta
 Guḍā Sultān Shāh Husain dīthai.
 Guḍā Mīreñ Bakar o Rāmēnā
 Gwaharām mazeri-nāmēnā
 Sohnaī thaghard shastātho
 Turkā gar-burtha goghāē ;

Kāshid ākhtaghā jaltē-palk :

130

‘ Chākur, Turk tharā loṭai
 Ash tho ya hawālē phursī.
 Mar ki ēvakhā daz-horg bī,
 Hathiyār ki ma bant-i,
 Āñhī thufākḥ chacho bī? ’

Chākur ākhto rū bīthai,

‘ Dast o dīl wathī ambrāh bant
 Hathiyārā khamī hēchī neñ. ’ ²

Hathiyār gipthagant sardārē,
 Shāhī yag-raheñ dost-dārē,
 Guḍā hāthī phērithant khūnīē.
 Hāthī ākhto tak khafta.

140

Hindrī mañ galiyā khafta ;
 Giptai chī kshik phādhā
 Jamathai hāthī sar sūndā,
 Hāthī tharatha ērmānā ;
 Shodha sobh-khutha Sardārā.
 Gwanden katrāē mān-gwastha
 Kāshid ākhtaghā jaltē-palk :

‘ Chākur, Turk tharā loṭai,
 Ash tho ya hawālē phursī. ’

150

Chākur ākhto rū-bīthai,

Cho bi Chakurārā gwashtai :

‘ Mañ khūnī naryānē asten
 Hapt-phushtā hamēdhā thāshī
 Dost o duzhmanānī dēmā. ’

Lā-chār bītha go Sardārā

Shāhī yag-raheñ dost-dārān

¹ Or Zar-josh, wealthy.

² Or Āñhiyā thufākḥ hēchī neñ.

- 'Biyār-ish, manān manzur-en.'
 Haftān giftaghan zong wāg 160
 Haftān chandumī zēn-khodhagh
 Guḍā gozhmālē khuthaī Sardārā
 'Tho dī Duldula aulād-ē
 Mañ dī Chākūrān Shaihakē
 Go tho zor-en, go mā droh-en.'
 Khorchhāth pha-nadhar phēdhāgh-en
 Guḍā haft-phushtā hamēdhā tākhtagheñ
 Dost o duzhmanānī dēmā.
 Khūnī naryān narm biṭha
 Gaughāē girant-ī bushkan! 170
 Shodhā phir-burtha sardārā.
 Turkā gar-burtha goghāē
 Kāshid ākhtaghā jaltē-palk
 'Chākur Turk tharā loṭāi
 Ash tho za hawālē phursī.'
 Chākur ākhto rū-biṭhaī
 Cho bi-Chākūrārā gwashta-ī:
 'Go mā zahranēñ narshēr-en
 Thaī theghān gāhwarēnañ gwānkhā
 Āzminē wurē narshērā.' 180
 Hathyār dāthagbant sardārē;
 Shāhī yagraheñ dost-dārē
 Shēr zahareñ jumbēnthaī,
 Shingo Chākur o shāngo shēr,
 Choneñ drānzithaī miyānā thēgh
 Narshēr kotaghīghā khapta
 Mīr mozhaghān lālēnān
 Shodhā sobh burtha sardārā.
 Rāwachī ki burtha kārdārā
 Go mātḥ makkahēñ Māthoā 180
 Gwasht Bēgamā bi bachhā
 'Chākur sardār-en sarī Rindānī
 Gwar tho pha thufākhē ākhto
 Nī bashk-ī lashkarān grānenāñ

Balochi Texts.

Zunū kahāren phaujān ;
Nēn, pha Chākūrā Mirēnā
Man sī-sāl satar bhorēnān
Phusht pha phāmbanīen lungī.
Phaīrī pha kawāṭē bīṭhaī
Sar-khard khuṭhaī sardārē 200
Dāṭhaī pha Sahīchen Dombā
Urdē dīr-saren jumbēnthaī,
Zunū kahāren phaujān.
Pha Phīr-Lakhan o Lākhoā,
Nānī, Nafung o Lakhā,
Sar pha Bolavā shēf-bīṭhaī,
Suhvī rīkhtaghan bāngohī
Ma Gājā banindī loghā ;
Chhūṭ-chēn¹ khuṭhaī Lāshārī.
Gwahasām du-jāh rozī ma-bā'
Nēn gor bāṭh-ī nēn Gandāva. 211

V.

Chākūr pha shikārā rapta
Bagāen tharāē wārthaī
Lahzē pha sawādā nishta-ī :
Dāchī ākhtaghan' dañzānā,
Shīr pha māighān shañzānā.
Gwashta Chakurā Mirēnā
Wa' pha Goharā hirēnā :
'Thaī dāchī pha chē kārē dañzant,
Shīr pha maighān shañzant?'
Gwashta Goharā durrēnā 10
Wa' pha Chakurā Khānēnā :
'Maīn hirān wārthaghan zahren sol ;
Maīn hirān wadh-miren go khapten.'
Guḍā bag-jat mēlaven gāl-ākhtaī

¹ Chhūṭ-chēn appears to be a compound of the Sindhi words chhūṭī, safety, and chainn, ease, and its use here is evidently sarcastic.

- 'Phairī ākhtaghant Lāshārī
 Shikko sailē bor thāshī
 Hir azh maīn khushtaghant jukhtīā
 Shingo garthaghant mastīā.
 Chākur mañ-dilā grān bīṭha
 Rindē hapt-hazār loṭāē 20
 'Mā chyār-sadh ya-thareñ warnā būn
 Dānē dar-shafūñ syāralī;
 Bīvaragh Khān phadhā dragānā
 Wāgē giptaghant sardārē
 'Chākur, khēnaghā khamē khañ,
 Nuhānī hazār mardāñ bī,
 Lālo khushtaghan¹ Lāshārī.
 Guḍā gwashta sar-batākī mardāñ
 Jāro, jareñ Rēhānā
 'Bīvaragh gondalāñ sāhmēnthē 30
 Hīndīāñ ma-thars, sēr-dāṭhe,
 Rēkh zahraneñ whard-āñ!
 Guḍā Domb Langavāñ sh'ā khār-om
 Bīvaragh Khān, tharā dīr nyādhūñ,
 Mākh-om zahm-janeñ Lāshārī,
 Āfo banaī mānah-ūñ
 Hoshagh phinj-khanūñ āptiyā;
 Nind o gīnd khai sīṭh bī,
 Mūlāñ pha khai dē valī,
 Sīṭha pha khāiā gon-khāi. 40
 Go hawēñ gwashtanā taukheghā
 Wāg ishtaghan' sardārē
 Chārī khashtaghan chārānī
 Bol basthaghant pahrānī
 Chārī ākhtaghant golānī
 Sadh logh jidarāiyā dītheñ
 Odhā ma Nalī-ghaṭā,
 Shahr chāritha Gājānē,
 Bag jukthiyēñ Gwaharāmē.

¹ Or lāl-jukhtagheñ. See IV. 104.

Bānghavā khuthēn phāsānē	50
Pha Gājān kilāt dēmā.	
Bag guḍīthen Gwaharāmē	
Dastā buritha Sāfānē ¹	
Matān Gohara hirānī,	
Hawēn zālī shūmat o shirrānī.	
Mēl kūch-khutha Lāshārā	
Rosh-othānē burz bītha	
Lāshārī khurā gon-dāthē	
Rinda lashkara bhāj-bīthē,	
Mīr-Hān ma-phirā phirēnthē	60
Go havd-sadh ya-thareñ warnā	
Guḍā Chākur ghamzamīā garthā	
Pha Mīr-Hān ghamā lahmēnā	
Pha humbo chotaveñ Mīrēnā	
Lahrī khaur gawārān giptē.	65

VI.

Wēla hadhiyēn jawān athant
 Bāz barkateñ mard mān athant
 Mardān hamo arkān athant
 Go sāhivān yak-trān athant.

Samāitha durreñ janē
 Bāz māl-bagī bānukh-ē
 Nām Mahērī Gohar ath
 Mañ narmīghā luḍāighēth.
 Phēzdār kullē thangavān
 Nishtējanē āvrēshamān 10
 Gwaharām wadh pha minnat en
 Rosh o shafārā balaveñ
 Nyāmā vakīlān Chākureñ
 Chākur gīrārī ākhtaghadh

¹ Sāfān perhaps stands for sār-phān, the equivalent of sārwan (camel-herd), as in IV. 67, and is not a proper name.

Odh gwar Mahērī Goharā
 Nērmosh hamodha phroshta-ī.
 Phursītha Mīreñ Chākurā
 Wath azh Mahērī Goharā :
 ‘Dāchī chi khāreñ dañzaghañt,
 Shīr dan khurīyā shañzaghañt.’

20

Gwashta Mahērī Goharā
 Wath bi Amīreñ Chakurā :
 ‘Phairī ki Lāshār-potravāñ
 Rāmēn-Hān ghoravāñ
 Toḍā arueñ khushtaghañt
 Mēshī ma nīrā phakhagant
 Tut kambareñ bhorainthaghañt
 Jat mēlaveñ grēainthaghañt.’

Gohar shamēdhā laḍītha
 Bāuṭ gwar Mīreñ Chākurā
 Zahr-khutha Mīreñ Chākurā
 Rindeñ hamū lotāintha
 Pha sai shafā gobī jatha,
 Bīvaragh thēghā jug jatha
 ‘Mākh na jēnūñ ālamā
 Pha Jatānī hushturā.’

30

Chulē batākī mān-athant
 Jāro, Rēhān sagh-sareñ
 Suhrāv bor kunj-gardaneñ.
 ‘Bīvaragh bil, pagāsī ma bī.’

40

.
 Dāh gwar Lāshārā burtha
 ‘Mar bī, ki mardāñ giptaghai,
 Rindāñ go syālī jhēravāñ.’
 Gwaharām thēghā jug-jatha
 ‘Rind phujaghē nēñ main bunā
 Thēghā, kavochī tūpakāñ
 Balāñ, Shīrāzī lurāñ
 Bandē Naliya-khaur dafā.’

Roshā ki chiē burtha

50

- Rindo bihān zhil-bīthaghant
 Mān-ākhtaghūn sanden jughān
 Balān, Shīrāzī lurān
 Khohān gēndē isparān.
 Jang badshāhī machitha
 Rind mēlaven phadh khishtaghant
 Dañ hav'-sadhā nigērithaī¹
 Go Mīr-Hān zar-mushten lurā
 Chākur phirā bahmattaghā
 Thēgh khashtagho oshtāthaghath 60
 Khērī pha gwarpān dāthaghant
 Charēnthā Phul Nodhbandaghā
 Chākur khuthaī Phul sarā
 Phulār chābukē jathaī
 Phul go Hudhāī qurzatā
 Gwastha azh ān sohren-zirā
 Azh ghaṭ garīnbokhen garān.
 Gwaharām thēghā gāj-gāj khutha
 'Nodhbandagh, Rind-ē, thai Lāshār na-bē
 Chākūr khāiā tālā khuthen 70
 Sar cho kharabī burithen
 Chonān ki mūlī tror-khuthen
 Sēvī go ya mushtā khuthen.'
 Charēnth javāv Nodhbandaghā
 'Mā Rind nīyān, Lāshār zih yān
 Azh Rindanīyā bīthaghān
 Shīr Muzīe mikhtaghān
 Lolī Muzīe dāthaghān
 Manān lolī dāthaī nēm-shafā
 Mañ whāv shāghen gwānzaghā 80
 "Roshē phakhar Chākur
 Mañ jaṅg nawhashī sāitha"
 Mārā hamān rosh wal-adh. 83

¹ Or nīn gērithaī.

VII.

Rind hawāl loṭāiṭha
 Dañ chyār rosh ghobī machiṭha
 Bīvaragh thēghā drīnbīṭha
 'Chosheñ na-jēnāñ ālimā
 Pha Jatānī hushturā
 Ki thēkāñ ma loghā basthaghant.
 Mā gālwar khārāñ hushturā?'
 Chandī bitākī gon-athant
 Ma pahar gozāñ khaptaghant
 Nām 'janānī' giptaghant 10
 Saughand mazaiñ phirēnthaghant!
 Gudā Sardār wāg-ē ishtaghant
 Syāho-bazīyā raptaghant.
 Rind kull kafocheñ tufak-ath
 Kull bal syāheñ nēzagħ-ath
 Tāseñ rikēf doravath
 Phaṭṭeñ khawāh o shaddav-ath
 Phīsheñ sawās o chabbav-ath.
 Guḍā ḍāh go Lāshārā burtha
 Bijar Ramēn wa' sarā 20
 Go phādh lāleñ mozhaghā.
 'Rind phujaghī nēñ maiñ bunā
 Bandūñ Nalī-khaur dafā
 Thankā ghaṭṭeñ gwādh-girā.'
 Roshā dī Sēvīā burtha
 Rind bihāñ zhil giptaghant
 Odhā Hudhā khār ākhtagħant
 Washēñ dunyā jaur bīthagħant
 Jangā khutho mān-ākhtagħant
 Tofāñ damāmē dirthaghant 30
 Rind jatho nibēthagħant
 Dañ haftsadhā nigēthagħant
 Mīr Hān, Bīvaragh khaptant.

- Chākur phirā bahmanthaghat̤
 Thēgh rastagho oshtāthaghat̤
 Khērī gwarfāndā khutho.
 Nodhbandagh sh'ī gurēā ākhtaghat̤
 Guḍā Phul sarā avzār khuthāi
 Phulār jathāi chābukē
 Phul pha Hudhīā kudratā 40
 Uḍrathaghā pha Phaugarā
 Pha ghaṭān grīnbokheñ gaṛān
 Pha phāshinānī badleyān
 Ōdhā burtha ma sar Shamē!
 'Shābāsh!' Bahār-Khānā khutha,
 Cho gwashtāi Nodhbandaghār
 'Rind-ē, ki tho Rind bīthaghe,
 Kullī ki Lāshār na bē
 Rind-ē, ki phar-mān khālis-ē.'
 Guḍā jawāv dā Nodhbandaghā 50
 'Sardār, mār hawān rosh war-eñ
 Ki mañ shīr Rindānī mikhtagheñ;
 Main makkāheñ māthā manān
 Dātha ki lolī nēm-shafā
 Panj-wakht o zardeñ dīgarā
 "Tho phakhar-ē Mīr Chākūrār,
 Roshē ma jangē dar-barē
 Jangē girāneñ rohavē."
 Mār hawān rosh war-ē
 Nēheñ Chakura khāiā thālā khuthēñ? 60
 Gardēñ karabbīā jathēñ
 Bilān dī mūlī ṭror khuthēñ
 Sēvī pha ya roshā khuthēñ.' 63

VIII:

Kilāti Haviv gushī: sarī Rind Ghulām Bolak gushī:
 Chākur Gwaharām karākuṭā gushī: Gohar bāutiyā khardē
 gāl gushī: phīlaven sī-sāl-jang gushī.

Yād khanān nām Ilāhī
 Man awwal sarnāvaghān¹
 Haidar phusht o phanāh-en
 Hazraten ākhir-zamān
 Biyā Lorighā sawāī
 Zīr manī guftāraghān
 Bar gwara bēlān dilēghān
 O salātī brādharān,
 Mangeha Rinda pha Bompur
 Kēch bāghē Makurān 10
 Masthareñ logh Dombkī-en
 Mañ Balochī manahān.²
 Rind Lashārī awār-en
 Trān bastha-ish pha-wathān ;
 'Biyāeth shēdhā bilaḍūn
 Bilūn giyāfen ulkahān
 Jo mītāfā bi-kaṭūn
 Bahr-khanūn bi pha wathān
 Go rājī rānā khadh ma lekūn.'
 Biyākhtān dañ loghā gidhān 20
 Hukm tondeñ nakhifān
 Nokh khuthantesh ādimān³
 'Bozhē⁴ borān bāraghēna
 Kotavānī andarā
 Sāj-⁵khanē bāzeñ bihānān
 Nuh-hazārī markhavān
 Biyārē bagān girdaghēnā
 Azh Nalī-khaur dafā.'
 Gwānkh-jathā jodhān bi khāḍān
 'Ēr-khafēth azh chajuān 30
 Khashē gālī o palangā
 Jhul suhren kamalān
 Bauf morbandeñ lihēfān
 Hingaloeñ manjavān⁶

¹ Or sarlām khan.² Or mēravān.³ Or nokhutha cho āñ zimān.⁴ Or khashē.⁵ Or zēn.⁶ Or manjalān.

Sikkavo tasān bijorē
 Makurānī kadahān
 Chākur ē dēh na nindī
 Ro wathī dīren āmilān.¹
 Phoshitha Rindān wathī dīr
 Pha khawāh o shaddavān 40
 Daz-gulā gozān malān
 Hol go dāntī zrihān
 Phādh lālen mozhaghān
 Khākh²tathant¹ go doravān.
 Dhādar o Sēvi gipta
 Dañ Jhal o Nīlaha dafā,
 Habb, Phab, Moh,³ Malī,
 Dañ Nalī ān zimā,
 Gāj shahrā bastaghēnā
 Dañ Marāgaho dēhā, 50
 Sangar o khoh Sulēmā
 Giptaghan shēr-narān
 Sāng Mundāhī dhanīyā
 Dan dāth bī Mēthirā ;
 Bāghchaen Kācho sīmā
 Dañ Dharī o Bhanarā ;
 Nangaren Bijar thēghā
 Jām Sulēmāna lurā.
 Gohar bāuṭī ki ākhta
 Azh wathī māl sarā 60
 Girdagheñ bagān dīnānī
 Gwazh 'Malik gind sarā
 Māl manī othīya bag-en
 Handē phedārē manān.¹
 Chākurā dīr-zānaghēnā
 Gwash bi durreñ Goharā
 'Nind ma Shorān joān³
 Kacharaka phalawā,
 Hēminā bagā bī-chārē

¹ Or Kāsathant.² Or Mol.³ Or Baravo Shorān joān.

Nind bē-andēshaghā. ¹	70
Roshē azh Gwaharām shahrā	
Raftaghant khardē chariān	
Bāragheñ borān zawār-añt	
Pha shikār o sailahā ;	
Hir khushtant jukhtaghiyā	
Phar ¹ wathī lāf-sērihā	
Mēhravā thēkān khawāthant	
Go badheñ kirdāraghān ;	
Rāj bundāthant hazārī	
Azh du-dēmī ziānehā	80
Shiñgūrā Gwaharām thēghā	
Shāngurā Mīr Chakurā	
Phīlaven sī-sāl jang ath	
Gohara hir phadhā.	
Sar-galoī bāithaganti	} ²
Nēsh rikhtant azh dafā.	
Mārā dī ēkhavā dī ishta ³	
Pha Hudhāī āsurā	
Shash mushtī pha badhīghān	
Zaharā phēdhāwarā.	90
Dard Brāhimī Hasanā	
Khashtathish go Chakurā	
Guḍā Sultānē Balochā	
Sahl khutha bi pha-wathān	
Chākur azh brāthī qasūrā	
Gwastha Sateñgarhā.	
Pardawā rakhē Ilāhī	
Manavo gudi turā	
Rīnd Lashārī waryāmeñ	
Hon-bēr loṭaghā.	100

¹ Or azh.² Or

Dāthaganti sar-galoī

Nēsh khashtant azh dafā.

The last line also reads Nēsh drushtant mañ dafā.³ Or Rāj khishtī ēvakhtghā.

IX.

Nodh Bahrām gushī: jareñ Rashkānī Baloch gushī:
imar Bulmat Kalmat karākuṭā gushī: bāghār bāuṭiā
gushī.

Whazh-gusheñ Lorī biyār wathī shāghār
Ma-sarā chareñ bairamē pāghār
Jawāñ mard dātārā girē dādḥā.

Zī azh Sanniā giyāfēnā
Laḍiṭḥa durreñ Goharā shodḥā,
Ākhtaghā bāuṭi gwara Mīrā.
Chākurā Shīrāzī gawhar-zīrā
Goharā durrēnā hawar dāṭḥa

‘Bagavo Mīlahā avur dān-eñ

Go mā Lashārī jhēravē mān-eñ.’

10

Goharā laḍē sar-jamagh dāshta
Dastā Gohar mañ Kacharak nyāstha.
Raptaghant Shorānā pharē sailā
Chākura Mīrī bandanē shahrā.

‘Mā thāshūñ dañ bāghchaēñ Gājā.’

Gohar ḍāchī ma bēghavā dañzant
Māighā shīr dañ nāfaghāñ shañzant.
Chākurā phurs azh Mēlaven jāṭā

‘Zīṭḥ khāñ jat, dai manāñ hālā

Cho khuṭḥa khai go Gohara mālā?’

20

Cho jawāb dāṭḥa mēlaven jāṭā

‘Akhtaghā Lāshārī phara chahrā¹

Guḍiṭḥa hir cho khēnaghā zahrā.’²

Chham-jāṭḥa durr-gosheñ Mahēriyā

‘Jat, hamē gālē bilē shēriyā

Phutureñ Rind ma dēravāñ druāh-ant

Ḍāchī pha hirāñ hardamē zāhant.’

¹ Or hamē chindri.

² Or mardī.

Badh burtha Rēhānā Nawāvēnā
 Phuzh Jāravā jaur-jawāvēnā
 'Mā phara durreñ Gohara hirān 30
 Havbarā shāmālo janūn shirān
 Shart khanūn haisi chotavā birān.'
 Bāgar Jatoī jawāb dātha
 'Bakhū-ān durreñ Gohara Sammī
 Hotā pha bāuṭān niyath khamī.'
 Shāh Husain chērava roshā¹
 Bībarī phēshā nishta ma loghā
 Dar-shutha² bāghār azha gēḍā
 Chhoravān ilgā bokhta pha dīmā³
 Gur-khanāna dañ⁴ mēdhira loghā 40
 Dēmā dar-khapta mardumē jawāneñ
 Sharr kalānch-ant cho dushtagheñ shīrā
 Dholant oshīshē kalāiyān
 Bībarī gāl-ākhta mazen shāneñ
 Kiāmahā minnatē khuṭhaī bāzeñ
 'Chhoravān bāghār bil, manī shāmeñ
 I-katar mārā phar wathī nāmeñ.'
 Nā-jāneñ joraējaveñ jatān
 Chhoravān bāghār khushta pha laṭān.
 Oḍh niyadh loghā sammaveñ sālo 50
 Dast-kauliyā phijatha dāñhī
 Hot azh mīrānī darā ākhta
 Bībarī gāl-ākhta mazen shāneñ
 'Agh tha pha bāghār na khuṭh khāī⁵
 Mañ thaī bhēn, tho manī bhaī.'
 Sūrihā pha dēṛā jawāb dātha
 'O amul-māin, sabr khanē gonā
 Ya-barē bosht, gāl mayā go-mā,
 Mañ phara bāghārā khanūn chonā
 Añ dighār shahmī bīṭh azh honā⁶ 60

¹ Or Kalmatiānī rohav roshā.² Or Dar-khafi.³ Or Chhoravān irgārā phara dīmā.⁴ Or ma.⁵ Or na-ro bāl.⁶ Or phur honā.

Shingurā shast, shāngurā phanjāh
 Drust phar bāghārā bīthaghā yag-jāh.'
 Omarā nashkē ishta pha kaulā
 Hongireñ Bālāchā phara honā
 Sūriha Dōdā phara gokhāñ.

65

X.

KALMATĪ SHA'AR

Bor Kalmatiyāñ basthaghan
 Shēr manahā āhizaghan
 Moṭh, gur, shīr warant
 Gokhī zhalokheñ roghanā.
 Bag-jato khākhtāñ rasthaghā
 Būt o karāi sisthaghā ;
 Āhin ki odhā dāshtaghan
 Khāḍāñ pha rashēv dīthaghan
 Honē ki anzī grēthaghan
 Shāra katakā giptaghan, 10
 Jālū ki jodhāñ bīthaghan
 Jodhāñ go ārīfa phīthāñ
 Brāthāñ sauleñ phusaghāñ.
 Bagāñ balā zurtha shumē
 Bagāñ hāreñ goramē
 Mēshāñ chulumb pādheñ buzāñ
 Mēhī go mashkeñ māhighāñ.
 Mīr Hot tumānā zahr khutha
 'Algh shutho khargazāñ
 Kalmatiyāniē janāñ 20
 Bagāñ bigār trākoraghē
 Bē bal jāmē jokahē
 Nēlāñ ki honī-izh barant.'
 Trātāñ lakorī basthaghūñ
 Phīdhāñ bihāñ bāl-dāthaghūñ,
 Sīmā Wakāvī gwasthaghūñ

Go duzhmanā gon-khaptaghūn ;
 Gwāñkhē manān bēlān jathā
 Tūtā miskānī Sahāk,
 ‘ Dastā jaghar-burān janēth 30
 Mizirī mazān-tapē lurān
 Gindūn Hudhā chonā khan’
 Shāl mēlē phirēnthaghan
 Bag Bulfatā gardēnthaghan
 Hon-ish phithānī giptaghan. 35

XI.

GWAHARĀM TO CHĀKUR, I. VERSION A.

Gwaharām gushī ; hawān roshā ki Mīr Hān khushta.

Mā mukabil būn brahnagheñ dāne
 Gor-char o pattī mulākāt-ān
 Ya-sarā biyāyan Rind o Dombakī
 Bhanjar o Jatoī tana‘-wānī
 Rind khākhtan go mozhaghī phādhān
 Amsarā thihānī bi-ēr-rikhtan
 Azh hamū halkā hon wathī giptaī
 Khushtaī nāmēnā Malik Mīr Hān.
 Chākur shabē azh-gurā bokhtaī
 Dāthaī daz-laṭē phara gokhān 10
 Sirmughē gwāmēshān bi-charēnī.
 Thān-gurā Rēhān o Safar gurdeñ
 Ahmad go Kaloā sahāvēnā,
 Chi shāī ranj-ath o nawath-rīshān?
 Rāj pha Bhēniya charēntho,
 Dast-atho Bingopur hazār-ganjeñ,
 Dost ma lāleñ manjavā hand-ath!
 Mālimī honā bē-gunāsēnā
 Hān Gwaharāmā kanjukhān bastha
 Mal pha Milahā zhalāngēnthā. 20

GWAHARĀM TO CHĀKUR, 1. VERSION B.

Gwaharām Nodhbandagh Lashārī gushī: Rindē Lashārī
karakuṭān gushī.

Waspān jawānān mulk Balochānī
Savzant Mīlahē davē syāh-jo
Gor-charo dānānī mullān khatān¹
Har phīthē waqtē kiavā khākhtan
Go kunārānī phakaghen wangān.
Mañ nazar jadh pha rakhtaghen chhamān
Azh mano dēmā Roshtumē rustha
Chākur o Harānī naryān zongen
Rājiē azh bēniya² bigardēnthā
Khoh saro ghaṭān bi tapēnthā 10
Drapo Rindān bāraghen borān
Che shawar ranj-ath, o nawath-rīshān?
Gonathē Bingav phur³ hazār ganjeñ
Chetarvo shāhī paṭṭan o bāzār.
Shāi dost mañ mārīyān athān lālen
Gardagar⁴ minnatē mañ lotān
Khāwīnd bājānī bālādh bāthān.
Yag-sadhē dāth, dah-sadh omēdhen.
Manān omēdh khapar rēj-en
Asaro omēdh niyath choshen. 20
Ya-sarā khaiyān⁵ Rind o Dombakī
Banara Jatoī thanāvānī
Haqq avo halkā ā-burtha chonān
Mālamī honā bē-gunāskēnā.
Chākur 'aql cho zānaghān kambā
Phīrwāliyā gon whānagho hosheñ

¹ This should probably be mulākāt-ān, as in (a) l. 2.

² Probably Bhēnī, the name of a place.

³ This should probably be Bingopur, the name of a town.

⁴ Probably this should read Kirdagār, the Creator.

⁵ Khanjan, given by Mr. Mayer, seems to be a misprint.

Sar na dāshtāi cho gwāsareñ Mīr-Hān
 Dañ Naliyā o thank-dafen ghaṭṭā.
 Rind azh tāziyān hazāriyān
 Ēr-rikhtān pha mozaghī phādhān. 30
 Mā dī go Mīr jamsareñ phauzān
 Usarā .thīhānī bi-ēr-rikhtūn
 Khushta mā namēnā Malik Mīr Hān ¹
 Go do Shaihakī bīngaveñ bachhān
 Hardo Sohrāveñ sēr-tamāēnā
 Na-sareñ Hamal Kēharā shīmeñ
 Chanar o Hotēn o ² Safar gurdeñ
 Jiand o ³ Phēroshāh manayānī.
 Azh sarī Rindān gor-khusheñ Ālī
 Thamahah sauleñ phusaghē khushteñ 40
 Azh hamo halkā hon wathī gipten ⁴
 Zāmaren dumb ghumarī bīṭha
 Nā-sahiyā dangarān shīṭha
 Dāṭha mā daz-late phara gokhān
 Sīmureñ ⁵ gwāmēshān bi-chārēnī
 Dukhavān Rēhān o Hasan mattī
 Ākharān Khohū bārth phara Mīrā
 Phīl Alīyā pahlewānēnā
 Pahr na bandī nishtagheñ saṭṭān
 An mazān padhaki janī zaunkān. 50

CHĀKUR TO GWAHARĀM, 2.

Mīr Chākur Shaihak gushī: sarī Rind Bādshāh gushī:
 Rind Lashārī karākuṭān gushī: Gwaharām phasavē dāṭh,
 gushī.

Zyānaho Gwaharām go hameñ badhā
 Go Balochī isbēdhagheñ gardā

¹ This line is corrected as above from (a) line 8. Mr. Mayer's version is: Kushta mā nāme nām alik Nūrān.

² Or Rēhān, see (a) l. 12.

³ Corrected from Jiān do.

⁴ Corrected from gitānī; see (a) line 7.

⁵ For sīrmugheñ, see (a) l. 11.

Nām Naliyāho bēdaghā basthaī
 Nām cho Nodhbandagh burthaī burzā
 Yabarā nāzēntha wathī bānzī
 Baēdhān Rind bahranī tāzī
 Mālēmā Mīlahī nighor phādhān
 Pahr hamān bāndāthā gīrārē.
 Jukhtaghā Bangī o Hasan Nodhak
 Ādamo Nodhbandagh manāyānī 10
 Ahmand go Kaloā sahāvēnā
 Thau khishta gorī phrushtagheñ rumbān
 Roshē ma grāneñ phīhano jangē
 Azh phadhā Rindē gondalān wārthant
 Mañ maghundān basthareñ jāhān.
 Rumbī azh Dābānī kilāt zurthaī
 Gīn ma Mīlaha-dafā khasīth
 Mañ tharā chosheñ na-jathā āhū
 Mañ shāir pha phurkhashān na shastāthān
 Phasav go changānī aghāzīyān 20
 Dañ thaī bālādhā sahāvīyā
 Azh manī chāpole mazārīyā
 Thāv ma chalen gozh bunā
 Sar thrahāna cho kurthaghen (mādhin)
 Sar thahūrē man ‘ālama khundā.
 Nēmavo Gāj Gūjarāt gwastha
 Nēmavo be Phalpur shutha rullā
 Thau hamān Rindānī salāmīyē
 Topavā baureñ chādar jalāī
 Thau ki shēr bārānī laghorānī 30
 Ma sarā syāhen ashkarān dohē !
 Nīn Omara pahnādhī gwarān dakē
 Gon-khafān lālo khushtagheñ mardī.
 Mā hamān Rind bāragheñ borān
 Gah shērūn o sar bur lētūn
 Khākhtūn go badhān hardo dēmēnā
 Khotaghā thēwaghīyā talab-dār-ūn.
 Bāz-gusheñ Gwaharām, jawān dil-gosh khañ

Shar safar khañ, daur phadhā gardī	
Shartāñ be jallakī bicharēñāñ	40
Go kalamāñ gard khañāñ āhir	
Bēm azh dostāñī dilā kinzant.	42

GWAHARĀM TO CHĀKUR, 3.

O manī shāhī aundalī brāthāñ	
Biyāyanto Rājāñī gēheñ mardāñ	
Las Lāshār Hāñ Sardārāñ	
Biyāyanto dīwāñē khañūñ brāthī.	
Mañ kī ma shair tāñjavā dītha	
Chākurā gwāthē ma-sarā bītha	
‘Chonāñ gumarā ¹ khaz malik bītha.’	
Cho wathēñ mard-āñ namarrēñī	
Shā manāñ bārīe dā roshē	
Mañ Sammavo Bhaṭṭiāñ bichārāyāñ	10
Thattavī phauzhāñ ma-sarā rēshāñ ;	
Āsā pha chappoāñ mañ dārāñ	
Āsā lāyāñ cho dakhanā wārā	
Bungrāñ grāñēñ logh mughēmāñī,	
Thosaghā Dillī Turk dalēkhīm bant.	
Dāthēñ jangē go nawath-rīshāñ,	
Rind chí jahlā kēnthaghan burzā	
Mañ Kilāt bīth ma nighor sārthēñ.	
Mañ hawāñ gāl gwashtanē roshā	
Chākurā syāheñ phandarē khushta	20
Chākurā mardī khēnaghā māñ-ath	
Jhal go juhlāfā na gwāzēnthant	
Sanj go Sangwāthā na phirēnthant	
Gūrgīñ go wa’rodheñ damāmoāñ.	
Howē! howē! kī sobh manī bītha ;	
Mā jatha chāpolē badhiyāñrā	
Raptaghant gorī bor kator-phādheñ	
Har davāre pha mashareñ Sēvī.	

¹ Perhaps for jāmarā or zhamārā, ever.

Chākur pha zēndānē ghamē zīrī.
 Chākur pha juhlen khandaghān burz bī 30
 Mandavo shāhī phusagheñ bēr-bant
 Khoshtī ma drashkānī bazeñ sāyāñ
 Manthagheñ gurkheñ ash-phadhā gindī }¹
 Baro hamān dēhā ki guna phashant
 Ālaroānī shīr gawāh bantī
 Mañ daf o dēm² o brinjanen rīshān
 Pha Balochīā chukh līlhāyān
 Zāl pha Jamotī gāl-āyant
 Chukh sharikh bai go Jat Gophānkān
 Dast ma bazeñ jhapaghañ rēsh bant 40
 Topav ma bāvareñ chādarā pāndhā
 Ma sarā syāheñ ashkarān dōhe.

CHĀKUR TO GWAHARĀM, 4.

Mīr Chākur Shaihak gushī: sarī Rind Bādshāh gushī:
 Gwaharāmār phasavē dāth gushī.

O khumēth nosh khañ thīraghē dānā
 Bāz khanē phīlī gardan o rānā
 Tilkkaeñ wāgān dē kumundēnā
 Whashīyā azh Sēviyā mawā gardān.
 Shakhalo sarphurān sohāgīyān
 Pha murādē ma dēravā dāthān
 Bosht mañ shazhmēhā harēviyā
 War gadēmā mañ hādhīrē jam khāñ
 Azh badhān khoheñ thīwarē sham khān.
 Hakk o nāhakkā phadhā gardān 10
 Jagh nāwhasheñ ki basthagheñ bandān
 Ma hawān dēhā ke alē gindān.

¹ In Mr. Mayer's version this couplet reads:

Roṭh avo drashkānī bunā nindī }
 Zahraneñ shērī pha phadhā gindī }

² Mr. Mayer's version has 'barotān' instead of 'daf o dēm.'

Kaul-eñ go haisī chotavo phāghāñ
 Yabarē bushkāñ mañ bāzeñ shēfāñ
 Jāñi azh bal nēzaghāñ gark bī.
 Biyāith hawāñ nar ki wādhāē ākhtaī
 Kadahē phur bīthaī hasēvāñī
 Man dī azh Shāheñ Qādirē loṭāñ
 Sobh pha Sēvī phutureñ Rindāñ
 Gēshtar azh hir'-phādh thanakh-rishāñ 20
 Azh-phadhā chukh jano Mughal rokh bī.

CHĀKUR TO GWAHARĀM, ON LEAVING SIBI, 5.

Chākur Shaihak gushī: sarī Rind Bādshāh gushī: āñ
 rosh ki Sēvī khilī khardē gāl gushī: Gwaharāmār
 phasavē dāth gushī.

Bilāñ mar-lawāsheñ Sēvī
 Gaureñ badhāñī margāvī
 Jāmē Nīndavā Bhaṭṭiyā
 Sai-roshāñ bahrā nēghā
 Sī-sāl uvt o uzhmārā
 Jāñ-jēbhavāñ jangiyā
 Thēgh azh balgavā honēnā
 Chotāñ cho kamāñdī boghāñ.
 Jukhtānā nashant lāṛēnā;
 Warnāyāñ du-mandīlenā 10
 Laḍ ma ḍēravāñ na rusthant.
 Ārīfeñ phithā sar-sāyāñ
 Misk ma barūtāñ na mushtant
 Whard dumbaghāñ mēshāñī
 Karwālī sharāb sharr joshant.
 Shāhāñ pha nishāñ yakē nēst,
 Drustāñ wārthaghāñ hindiyāñ
 Thēghāñ pharāhāñ zivirēnāñ
 Shartāñ dāthaghan shīmēnāñ
 Bachaki lawar bāñziyā. 20

Gwaharām muzheñ Gandāvagh
Singhē ma zirih phirēnthā ;
Māchīyā lawāshta lanjāith,
'Alī o Walī druh-dārāñ
Bag girdaghen bē-shon-eñ
Yākī kilāta bē-ron-eñ
Hāgh kāwalī Turkānāñ
Rind bāragheñ borānāñ.
Gwaharām azh dudē handē bī
Nēñ gor bāthī nēñ Gandāvagh !

30

XII.

CHĀKUR AND HAIBAT.

Haibatē Bībrak Rind dēma ya kaul khuthē
Sai-pharā chapeñ dastā nohatā jathē
'Har khasē manī bagā gon khafī
Āñ ki molī, khandaghā āñdēmā charī.'
Nā-ghumānē Chākur lokāñ lāh-jathāī
Haibatē Bībraka syāh-gwadhāñī shudhā
Lāchitha Rindā pha mirāī mēravā
'Āñ wathī bagā nēlūñ Mīrāl-potravā'
Chākurā tēk phalitha gonokhā sirhālā khuthant
'Chandiē chosheñ lēravāñ
Nāme Hudhāī mañ faqīrāñ bashkāthaghāñ.'
Hai na bitha ki dāhī ākhtaghā
Bag go Gwaharāmā burthaghā
Rindāñ go zahmī takāī dātha Lāshār-potravā.
Kamathā Rind ; gartha garokheñ naryāñ.
Chākur chham phrushta wathī gudī ghoravā.
Na-ghumānē dañzē rustha Nārī Khaur dafā
Haibatē Bībrak go wathī tond phāghāñī ghasā
Zahmī takāī dātha go Lāshār-potravā
Havd-gīst Mīrālī dātha bagavā ravaghā
Sai-sadh phanjāh khushta go Lāshār-potravā.

10

20

Phanjāh khushta kull kurān-whān 'ālimān.
 Har do Rājān ḍoliān burtha
 Gēshtar ḍoli Lashārā gharā.
 Bagā pahnādhī khuthāi, dāṭha Rindā pha miṛāi mēravā,
 'Ān wathī bagā nēlūn go Mīrāl-potrava.'
 Chākur mushkilā kharānī gushant
 'Hawān bagā phithī mardān burtha,
 Phithī mardān go manī brāthān gēshtaren
 Akbat roshē mañ manī kāhoā raven 30
 Bāzgān na bhorān, ladhārā āsā na deān,
 Khai gwar gire, ārāwā khanān.'
 Sai-chyār roshē chachroēn trānaghā
 Haptumī roshā bag jug-jāhā ghasā
 Hawān mazen-nēsheñ lēravān jate Kotalā.
 Chākur inām dāṭha Nārī go Sēvī shahrakā.
 'Bhar, Mīrālī, thaī savzā thīraghā.' 37

XIII.

CHĀKUR AND JĀRO.

I.

CHĀKUR TO JĀRO.

Chākur shaihak gushī: Jāro rīshānī giragh rosh gushī:
 Haddeh khosh gushī.

O Mughal sanj Khān naryānā
 Ahūā shēr gumbazēnā
 Zēn trunden Ārabiya
 Than̄k nazīkhen biginār.
 Dān mañ khārān hiyālē.
 Rind manī khoheñ kilāt-ant,
 Khushtagheñ Rindā galo nēst.
 Hardo dēmā jān dārī.
 Lēv chitoī kharoān,
 Jāro dī khārch kātār jukhtaghiyā

Gonī-ān bandān jathīyā
Brinjaneñ rīsh giptaghīyā
Haddēhā pha zor gipta.

13

2.

JĀRO'S REPLY TO CHĀKUR.

Jāro Jalamb gushī: Chākur phasavē dāth gushī.

Gozh dē, O khanden Mazīdo
O Mazīdo, bangē hāleñ
Bangē hāl o bāz khiyāleñ.
Drogh ma bant, Chākur Nawāveñ,
Drogh ma bant, ki drozhī na bai!
Drogh azh dathānā darrā bī,
Azh zawānā bī sharrēnā.
Rāsteñ, O Mīr mangēhānī!
Rāsteñ, O Chākur Nawāveñ!
Maīñ brinjaneñ rīsh giptaghīyā,
Azh mā phaweñ sāhe giptān,
Azh wathī gudī miyārān,
Azh khēnaghiānī shaghānā.
Roshē Haddēh o Shāho bidītha
Dīr logh-an ma dighār-eñ!
Gon athī sandeñ khamānē,
Jābahe phur azh thangā,
Thēgh nokh-saj barākh ath,
Khārch kātār jukhtaghīyā,
Gonī-ān bandān jathīyā
Pha dil-kāmā khutho-khisht.
Haddēh ṭilhāna niyākhta,
Phopul o hīrān warāna,
Gwar janān chyār-kullaghēnā,
Gwar Chākur durreñ gwahārā,
Gwar Bānarīā nēk-zanēnā
Thankeñ amzānē na nishta.
Haddēhā phol ma dighārā
Haddēh dighārā du-mardeñ.

10

20

29

XIV.

NODHBANDAGH SHA'R.

Nodhbandagh zar-zuwāl gushī: imar wathī sīfat khardē
gāl gushī.

Kungurān, O Kungurān !
Kungur jareñ brāhondaghān !
Gālē gazīrān āvurtha
Aiv phara haisī sarā,
Choshā mañ gindān zāhirā,
Zulm phara bēdādhīhā.
—Drust dafā rīsh āvurtha,
Nāmard rīsh jahl khutha
Khond o khuriyān gwāh-khutha
Chungē avur gaukh phadha. 10
Mardā hawēñ vās na khuth
Bēronagheñ mar gwar janān,
Chosheñ kī chūrī kukkurē
Jant-ī nasoā ma-sarā.
Nindīth grēhī pha-gurā
Āhān ki khashī phar dafā.
—Go mā sakhīēñ mēṛaveñ,
Go mā bakhīlēñ jhēṛaveñ,
Jhēṛant o hanchosh gushant,
Sutā karīrā rēs-dēant; 20
' Māl na bī pha Nodhbandaghā.
Phul na-zāi ma mausimā,
Shazhmāho phureñ nokh sarā
Zāīth niyārī khuraghā.'
Nī nādhān athant jaureñ badhān,
Zī pha shaghānā na khafān;
Agh mā phaso phostī khuthēñ
Māl cho mughēmā mēlatheñ ?
Cho munkīrā yak-jāh khuthēñ ?
Māl Muhammadē zir-ath, 30

Haft-sadh hasht-sadh goramā,
 Bag girdagheñ bēshon athant,
 Shartāñ na dātha hizhbarē,
 Bhēdī rangoī bāyāñ ;
 Azh mā na zītha kātulāñ
 Bungāho grāneñ lashkarāñ ;
 Dātha bi-nāmē Kādirā
 Bī momīn o whānindaghāñ,
 Barā asīleñ dārgurā.

Sohvā larīsāñ warāñ,

40

Biyāyant ghāzī whazhdilā
 Whazhdil manī nām girant.
 —Dādh na lēkhāñ chādharāñ,

Khēs go khawāñ o jābahā,

Mirsī mazaiñ-thapeñ lurā,

Ēshānā ghāzīāñ barant,

Sārī kafochī sai-sadhī,

Phar yak shafā osāraghā,

Sohvī bī suwālīyāñ burtha

Domb gushokheñ lāngavāñ.

50

Jawāneñ sarī Rabbā lavāñ

Shughrā hamē gāl khanāñ.

Chosheñ suwālīē miyāīth,

Biyāīth o ma loṭī amrīshā,

Kī ‘Baufā go hāthīnē khashā.’

Ē dādanī chīe nīyāī !

—Khaulē manāñ cho Omarā,

Cho Omarā khaulē manāñ,

Mañ bashkaghē band na bāñ,

Band bīaghē mardē nīyāñ !

60

Harchī kī khāī azh Kādhīrā

Sadh ganj bē-aiv darā,

Zīrāñ pha rāsteñ chambavā,

Burāñ avo khārch sarā,

Nī bahr khanāñ go hādhīrā,

Nēlāñ khanāñ pha phadhā.

Guḍā manī brāth bingaveñ
 Brāzākht o brath māngēnavāñ
 Kahr bant āptiyā girant
 Mirāt milk johaghā
 Nodhbandagh māl sarā.

71

XV.

DILMALIKH SHA'R.

Shartāñ malūkheñ Dilmalikh
 Azh khēnagh o kivar āburtha
 Brathī payāfeñ mēravāñ
 Dīmāñ Rindī dēravāñ.
 Rindē janē 'Nākho' khanant,
 Dāsā ma dastāñ dēant,
 Rēmā malūkheñ Dilmalikh
 Burī pha rēsheñ ḍaḍḍavāñ!
 Nī bilāñ manī phadh-mozhaghī,
 Thāseñ rikēf o doravī,
 Ma phīsheñ sawāsāñ zom girant.
 Manāñ kadro khumēthāñī niyath;
 Mā dāthāñ pha sunyeñ phēshaghāñ
 Bhēḍī rangoī bayāñ!

10

Rindā Hudhā Lāshār na khant.
 Musalmāñ Hindū na bī;
 Trag na zīrī kāfirī.

17

XVI.

Shāhzād Chākur gushi.

Shē-phara Langāhāñ du-zahamēnāñ,
 Nāhar o Kuñgāñ sēr-tamāmēnāñ,
 Dar-khafant Dodāī phara zahmā.
 Thēgh azh savzeñ āmañā rastha
 Mañ malūkī sar-khofaghāñ shipta.

Bakhmal o bulghār Harēvīyā,
 Chhil hazār Rindān wa' sarā gon-en!
 Khāi Humāū go sai-chyār lakhā,
 Chaparī zorāk^hh-en avur rājān.
 Rosh dar-āk^hhta, phauzh phēdhāgh bī, 10
 Urd Humāūnī bāz bē-ganjen
 Lākarī sāya sudhaven balān
 Ma dighārā jāgah niyath phādhā,
 Murgh ma balānī sarā nishtant,
 Hand niyath mardār o nariyānār.
 —Gwānkh khutha wa'-rod^hen damāmūān
 Chhil hazār ḍāḍe-potraven mardān;
 Ma hiyālānī dil na chandēntha,
 Phuturen Rind pha dapaghān khāk^hhtan.
 Ma Hudhā āmāne shumē bālādh 20
 Gwar jan o thango-droshamen bachān,
 Shart avur haisī choṭavā bītha.
 Thāgwar āk^hhta go khāulī Turkān.
 Manchitha jang go tūfakī thīrān,
 Pha saghārān saroen līlān,
 Der na bītha dañ-damā dhakhē,
 Āf shīr bītha dan-damā nakhē,
 Mā nazar khuth go rak^htaghen chhamān!
 Urd azh chapeñ phalawā phrushta,
 Phrushtaghan rad-gālū Mīrāl hamē 30
 Chund azh Mīra-nēmaghā khēntha,
 Zor khutha Dillī phuturen Turkān.
 Jug-jatha Māī Bānarī Shaihak,
 G'hor-khutha Rindān pablavānēnā,
 Phusht-khutha Dillī zahranen Turkān,
 Zahm-jatha Rindo bāraghen borān;
 Phrushtaghan Dillī Turk harām-khoreñ,
 Ma lajjavā ālkāfān Balochīyān.
 Hapt-hazār nar-shērī garākhēnthaī
 Jahl jandarā malanā drushta. 40
 Sai-sadh Rinda phalawā khushta,

Allano jangānī julav-gīra,
 Allano gēdhī gwāth-sareñ syāhā,
 Noh khushaintha go Nohak ākhta,
 Balash sultānī sarā Mīrā.

Bērathā¹ Dillī koṭ hazār-ganjeñ

Odhā hasht-pahrī dēravē dāthai.

‘Mār² karār bant o bor bi-sāhsār-ant

Gosh-numā sāhsārī damā nokheñ

Som-ish chī simāñ hukmāñ dīr bant.

50

Mañ dī go hazdah bingaveñ bachhāñ

Māndrī bāzār warāñ bhangā,

Lilēnāñ³ drikhēnāñ sarī suhvāñ

Duzhmanī mardānī dil-phushtā.’

—Mard ki azh Sindhī phalawā⁴ khāyant,

Chajuē Rānīyā payāfēnā,

Phrushtaghen Uchhī nuh-thaleñ bāhīñ,

Nēm-shafī kahreñ zārihāñ khilant!

Pha wathī khauliyāñ buzurgēnā,

Pha wathī lajjānī hudhābundāñ,

60

Pha makho nīlā phara dostāñ.⁵

Vēravāñ gudī mahrwareñ mor-ant!

Syāh manāñ boeñ lashkarāñ zīrant;

Avr manī bāndhāñ amīriyāñ

Nēsteno pharwāh garz azh khasā,

Āñ Amīr gindī Chākura sāya!

66

XVII.

RIND-DODAI-JANG.

I.

Bijar Phēroshāh gushī : sarī Phuzheñ Baloch gushī.

Gagar aṛhat bahant shafī phāsāñ

Māñ manī Bijārī bunindiāñ,

¹ Or giptai.

² Or Hot.

³ Or Mēlaven.

⁴ Or nēmaghā.

⁵ Or jannat-suhrāñ.

Nīn na nindān ki dēm-bazeñ halkai ;
 Mañ rawān odhā nangaren Brāhim,
 Nangaren Brāhim go Muhammadā
 Wārth sharāvā ma kadahēā zaren
 Wār' sharāvā, dā' manī bahrā
 Agh phara rāzīen-dilē dāthaish ;
 Nahi tha Rind na bī, Dodāi manī brāth-en ;
 Khoh na bī, Hindustān rivāyat-en ; 10
 Sindh na bī, Phailāvagh manī jīdh-en ;
 Chāchāra soreñ āf manān dost-en,
 Mān manī bachānī dafā whash-ant
 Dir-ant azh Turkānī hawān lat-ān.
 Pha mawālīān Sindhri jawān-en
 Āf bāz-en o bhang arzān-en
 Dār loghānī gwarā bāz-en ! 17

2.

Babar Sohrāb gushī : Dodāi gushī.

Hāzhava sar! ki chē gon-dātha?
 Ān mazen-thapēn thēgh mān-āyañ,
 Thīr mañ ālaen-kashē gwāh-bant,
 Gondal mārē khaḍ-khanant jānā
 Dast Rindāno bāragheñ borāñ.
 Thī-phithī roshē drogh ma gardānē
 Go medhir o sardārān sakhiyēnā
 O kalātānī gardaneñ shāhān.
 Ē havar charī ranjaveñ mardī
 Ākhtaghā gēdhīā gidharāna 10
 Ākhtagho mēhmān manī thēghē
 Thēghavo Bijar jadha savzeñ.
 Zān kī jānbozh bāz-athan jānē!
 Phur niyath mañ roshānī kaṭor zaren.
 Gwāh manī Jonggo-en manāyānī,
 Pha chī rangī bālādh manī dīthai!
 Drogh na bandith ki khār mardāneñ

Mēdhīrī sālōkh droshameñ bachhī.
 Mañ wathī jangānī kalā gīre
 Girdagheñ bagānī phanāh mīr-en 20
 Rakhtagheñ chhamānī charāk-nīr-en
 Phāṭhanī brāṭhānī sutum-zīr en.
 Nīn ishtom, ki āhirī bīṭha,
 Zyādhahēñ matān thēzhaghī shīṭha,
 Hūr manī nighrān o pharēshānēñ
 Taṅgdilā roṭh go daz-gohārakhān ;
 Māhaur go ambrahān na gwārentha,
 Go wathī nākhoā khavīhenā! 28

3.

Jongo Ghulāmo gushī : Babarār phaso dāṭh gushī.

Jī zirā māhaur basthagheñ nodhān
 Kauñsh pha thalānke barāñ burzā,
 Gon-dēān honīān risālatān :
 O manayānī Babareñ Sohrāv !
 Sindhā go shorī manān shastē,
 Gwāhiyā gālān azh mana phursē.
 Gwāh hamānh-ant ki azh phadhā dārant,
 Mohrī vāgāna na gīnārant.
 Mañ phara chīā aiv khanān, Hānā ?
 Dodāi yarangeñ bahāzur-āñ 10
 Lāsh ki shāirāno salāhānant !
 E-kadar mālūm-ath manī hathā.
 Tho am-rikēfiyā go ambalān khākhtē,
 Yāzdaho yarang bahāzurān,
 Mañ dilā niyato murād ēsh-ath
 'Sh-ē-pharī g'hānoē bi-gardēnūn !
 Tho gwar-ākhto ki zīṭh phadh-khisthē,
 Tharā dor-khutha Rindī sudhavo balān
 Duzhmanī chāmpola hawashēnā.
 Tho mayārē ma dambaghān zurtha 20
 Nangareñ Phēroz rana roshā,

Tharā drap azh Shaihak lurā bīṭha,
 Mēhlav shēr-bhīm hudhābundē,
 Sar azh sēnsārān na phārēzthē,
 Azh daryāyānī lahar thēlānkān,
 Tharā dar-burtha Māchhiyān harīyēnā !
 Cho thav-ē mahlīj ēr-khasheñ warnā
 Bāzeñ gwar Bijarā varyāmēnā.
 Mañ hēl Bijar māhzabā sahiyān ;
 Nēn pha-guzār thārī-mādhaghān zīrī, 30
 Nēn shahr-lokān, bahranī tāzī ;
 Whard bawarant bingaveñ hot-ant.
 Sambar o sīr manahā rāz-khant
 Shimbarā jānī sar-jamē khāyant,
 Ān khavāhā ki mañ gurā shēf-ant,
 Phēshā thaī nākhoā gwarā dāṭheñ,
 Dāina azh hamā chītā khotaghē ēr-eñ ! 37

4.

Hairo Mandos gushī : Dodāi gushī : Bijārār phasavā
 dāṭh, gushī.

Thēgho arjalā naptēnā,
 Mañ dostī lurā savzēnā,
 Dāi bi kaḍanā zivirēnā,
 Zar-zīreñ rahā āman dai,
 Jukhtā bandī pha gahniyā,
 Goā go rahā phārēzī !
 Phaighām ākhtaghan Rindānī,
 Mēlav-chādhareñ mardānī,
 Rindān zahm-janeñ phādh-ākhta,
 Nāmē mar-khusheñ Bijareñ 10
 Vādī go Malik Sohrāvā !
 Bāndāthē Hudhā chosheñ khant,
 Phauzhe chīthagheñ jumbēnūn
 Zardeñ dīgar o bānghawāhe.
 Dāne darkhafūn sarāeñ

Rekhī dāmane dīr-pāden ;
 Ganjī rohṛī phēdhāgh būn,
 Rind Dodavā mēṛēnūn.
 Mat-gēghūn gēheñ warnāyān ;
 Nāthū mal bigipt Shāhzāda, 20
 Miskānī Walyā Chatāyā,
 Shambo shavguren Shorānā,
 Mādan Allanā gurdēnā.
 Iptī lashkaro grāneñ phauzh
 Āf-banavī mān-āyant,
 Hoshagh chof-khanan' āptiyā.
 Mañ go bahirānī syāhā
 Dast-nēzagho Lakīyā
 Pholān o khushān Bijarā
 Phuzh sohavo sardārā ! 30
 Bāshāntī thufākh hanchō bī
 Phadā' pha phadhā, mēṛēnān,
 Jahdhī mēlavē gon-gēzhān,
 Dastā mañ gwarē phirēnān,
 Thēghā mañ sarā bhorēnān,
 Chonān ghut-khanān katārā
 Biroth dan birjakā rādhēnā,
 Rāsteñ dast manī honē bī !
 Bijar azh kulung-zēnā
 Wafsi ma phirē shāmī bī ; 40
 Ya-mar azh mano hindiyā
 Zīrī jābahā Rindiyā.
 Sobhā pha thufākhe kaṭī !
 Ahdhān gwar janān dēr bandī,
 Sath nishtagheñ dīwānā,
 Mā Hairo Tāsoānī khushta,
 Phāgh biravē granch bastha
 Thūnī Dodavē chandēntha. 48

5.

Bijar Phēroshāh gushī : sarī Rind bādshāh gushī.

Nishtaghant sar ma Sindh hazār-ganjeñ ;
 Khīhavā Lāl Mandavo shāhī
 Azh sharābānī zyādhahēñ chārāñ,
 Kaif go mājūnā girākhēnā,
 Go nareñ Rind bāragheñ borāñ.
 Jēhalen chārī bi-shākārthan',
 Jēhalen chārī whazhdil khākhtan',
 Whazhdil khākhtan' azh hasadīyāñ,
 Gon saro phīrī phrushtagheñ ṭālāñ ;
 Chosh ma dīwānē hawāl dāthaish : 10
 ' Chārithoñ sarhad mazār-baureñ
 Basthagho nēsheñ lēravē pēdenē,
 Go sarīñ āho āsineñ mēhāñ
 Jongalā māho māhghamī gipta.'
 Shodh raptūñ mañ Sindh hazār-ganjeñ
 Phar wathī gwashtīyā khudha Hānā
 Hājīhānā go bāraghen borāñ,
 Ghāzīhānā go phaldahen malāñ.
 Dodāi zorākho bharjalā.
 Bor Hairo Tāsoānīyā 20
 Sak-ath pha shāroāñ badhānīyā
 Nīmcha Nāthoā jadha naptē
 Sar azha zong māvhalā khenthaī.
 Dar-burtha Māchhiāñ harīyenā
 Tēk go dīr-nyādhēñ Namurdīāñ.
 Mēravāñ sultānē amīr nindant!
 Jām Samāil, ki azh mana phursē,
 Babarā dar-gēzha azh loghā ;
 Thī-phithī roshē drogh ma gardānē
 Go mēdhīr o sardārāñ sakhīyenā
 O kalātānī gardaneñ shāhāñ. 31

6.

Hājīhān Ghāzīhān gushī: Dodāi gushī.

Shāhī durangeñ bangulāñ
 Bilē' zāifī wazwazāñ!
 Dard ma-sarā gēzha manāñ.
 Thafsī manī jāñ malighī
 Kuṭho kahīreñ hangarī,
 Momī hal-bīṭh o rishī
 Mañ narmagheñ phairāwanā!
 Phairī hawar bīṭha manāñ
 Jaureñ hasadī ākhtaghant
 Bozhī jahāzāñ ārthagant, 10
 Thankeñ thirāñ gināshtaghant.
 Har mar ki ākhta hasthaghā
 Azh shakaleñ gino srafā,
 Mēhā hamcho hum khuthā,
 'Zītheñ gwāzēne' zirā!
 Azh paṭṭanā āñ dēm khafīth;
 Khoshtī phara jaēzaghā,
 Lahmeñ ghamānī khashaghā
 Munsīr haḍā chundaghā.
 Bēlāñ, shawā yakhtiyārē khanīth 20
 Mā ahḍh go sarīñhā basthaghant
 Chalī sarīñh bēchāragheñ,
 Laḍī dighār nēkāmīleñ
 Mēhāñ ma-nyāmē janāñ!
 Bijar na-dārī azh-phadhā
 Khāīth phara mērēnaghā;
 Gīstādh pha-dēmā darkhafāñ,
 Zandeñ naryānā gwar janāñ!
 Bala-khashā mēhmān khanāñ
 Thēghā hamāñ hanḍē janāñ 30
 Thēgh bigipt zēn-khodhaghā,
 Zhil-bī ba chaukh o gandanā,

Hākhā zīrī pha-dafā
Matten manī baḍēravā
Pha Hairo zar-mushtēn lurā.

35

7.

Bijar Phēroshāh gushī.

Charant jhur gard o ghubār
Sindh gwaren bāhn davār
Ṭandī tēkān dāthaghant
Āso laḍhī bungiptaghant.
Bungiptagho giptaish jihān
Pha thosaghā bahmanthaghan.
Phairī gwashta Allanā
Rind khavīheñ wāzhahā
‘ Bijar agha jawān khanē,
Wāmā phara bēhī dighār,
Honā phara lāfsērihā,
Azh bandanē rājā ma-zīr,
Honī hudhābund zahraneñ
Hot go travokheñ markhaveñ.
Roshē ki sandāyān tharā
Bē-hīdhagheñ hon sarā.
Hairo mazañ-awāzagheñ
Ya-mardaghī mattē nēñ
Sadh-mardaghiyē manganā,
Jath lawāshī duzhmanān
Pha arjaleñ thēghī-rahā.
Bi-mān ki noshān giptaghān
Brāthī jaghar burēn ghamā!’

10

20

Hairo, rusūlo ummat-eñ
Tahkīk ziyāratē khanān,
Mañ dī na 'shān druāh rawān
Azh Hairo drīnī khanavā!
Mēhr khath Muhammad Mustafā
Sobh-phirā bashkī manān,

Hardo ravūn ma ān dunyā.	30
Hūrān gindūn jukhtaghā	
Haudh kauṁsarē joē sarā!	32

8.

Babar Sohrāb gushī: Dodāi gushī.

Bijar! aghar jawān khanē,	
O Hān! aghar jawān khanē,	
Biyā, o Malik Sohrāv bigind.	
Pha sai-pharān hāmī bī,	
Ān mozhaghī phādhān bichukh,	
Bilān tha hākheṇ ban baroth,	
Rīsh bī-dighārē phadh-khanant,	
Hai bil! 'sh hamē dēhā baro!	8

XVIII.

DODA O BĀLĀCH.

I.

Gokhān nek-zanē Sammīe	
Bāuṭhān gwar Doda.	
Rāmanēn ghar warnāe	
Gokh-ish dīthaghān Sammīe.	
Mirāl-potravān jumbēnthā	
Na-hakk phadhā rumbēnthā	
Dhā ārthaghā goilē.	
Doda wapto whāv bīṭha,	
Māṭhā phādh-khutho sīmenā,	
'Nuh mān tharā lāf-khutha,	10
Sai-sālā tharā mishēnthā,	
Tho gokhān go khanē gōālī,	
Ān-kī cho wath-eṇ sāl-phādhī?	
Hai gokhān sar-jamī biyārē,	
Hai wathī choṭavā zyān-ārē!'	
Wasīā mazen-shānēnā	

‘Ān-mar kī khanan’ bāuṭhān
Roshā na-rēshān’ whāvā.’
Doda nangareṇ phādh-ākhta
Surkhangī hamē ‘uzar gipta : 20
‘Bānukhī sarī sārthen āf
Mēsheṇ dumbagha mahēlav
Litī ma jhāzī sarakhān,
Dāṭha pha dilī rāziyā
Dān ma thīraghān lākhēnā,
Āf ma pachhamī koḍiyān.
Wakhtē pakar-eṇ Dodārā
Ma syālī shiddata shāroān ;
Ān rosh maroshī ākhta
Jāhe gon-khafūn gokhānrā.’ 30
Jahl digumbadhān jāreṇā
Syahāf thankhē guzān
Garmāf gwarā phādhēnā,
Doda nangareṇ gon-khapta ;
Hālū jathā warnāyā
Māthī sar-tamā bachhā.
Doda ārthai Litīā
Wath go ‘Umarā Jāmēnā
Surkhī sawakh-gāmēnā.
Pahnādē jathā warnāēnā 40
Doda azh phurang zēnā
Khapta ma-phirā shāmayā
Wath go ‘Umarā Jāmēnā,
Phādh go mozhaghān lalēnā
Dast mundriyān jāreṇā. 45

2.

Bālāch Hasan gushī: Gorgēzhen Baloch gushī: hongiren Baloch gushī.

Syāh-khodh Bīvaraghā bizīr
Mondar khizān kham-akulath

Tifī azh aghlā sar-shutha !
 Khākh̄to hawān gokh jathant
 Phārat Dodāē charant
 Mīr Hamalī rēkh sarā.
 Whāntkār khishtant zahrēnā
 Ān shuptaghā bauren mazār.
 Mārā o shawārā, o badhān
 Choshen badhānahe niyath 10
 Gīesh' mālī lēkhavē !
 Shawā dīthe ki Doda zahren-ath
 Ān shuptaghīyā ākhtaghath
 Ma narmaghen jāgah niyath.
 Shā mal khash o khuptān jathen,
 Hon pha dafā gulgul khuthen.
 Dodā biyākhtēn pyādhaghā
 Go phādh lālen mozhaghān.
 Doda thaī khorī khushagh.
 Tho khushta manāyānī Rāīs, 20
 Chandrām, hoten Kāwarī,
 Jangānī sar-drañen Rāīs,
 Tho khushta, phadhī chindr na khuth.¹
 Dodā! Thaī mīrī salēh,
 Thai sanj o salēh sultānfaren,
 Tēkān phulī bahr khuthant,
 Hol dabaviyān burthant.
 Mañ dēravān dast dast athant,
 Khādān pha-rashēf dīthaghand,
 Anzī shi honā grēthaghand, 30
 Khofagh saro jīgh khatik
 Ma wazwazānī mēnthaghand.
 Shawā ki hamē maṛ khushtaghand
 Zānān Baloch be-wāzhah-ān,
 Charān khāyān azh darā,
 Borān gindān bukhtaghā.
 Mān-ravan' shēr khashtaghā,

¹ Some of these lines are repeated in the following poem, ll. 26-29.

Bachhān gindān shēngalā
 Whāvā ravant roshā sarā
 Dost na randith māfarān, 40
 Zhing na khant khofagh sarā.
 Thafsī manī jān malighī,
 Kuṭh o kahireñ hangarī,
 Momī hal-bīth o rishī
 Mañ narmagheñ phairāwanā.
 Nindān jhērān gon dilā,
 Dil cho jawāvo dā manā,
 ‘ Bālāch mazār, istēzagheñ,
 Ān zar ki Bīvaragh zurthagant
 Ān phuleñ gudh o khēs na bant; 50
 Baj o Horāsānī khawāh
 Bāz dādhanē bashk na bant!
 Chīlak manī baḍēravē :
 Dodā zar-mushteñ lur-eñ
 Hoteñ Rāis shīhan-eñ
 Mañ Bīvaragh sāndī gardan-eñ!’ 56

3.

Bālāch gushī : Bīvaraghār phasavē dāth gushī.

Khoh-ant Balochānī kilāt,
 Ān bān azh bānzgīrān gēh-ant,
 Burzeñ hashī hamsāyagh-ant,
 Ambrāh bē-rāheñ gar-ant,
 Āf bahokheñ chashma bant,
 Khoḍī phīsheñ khundal-ant,
 Nishtējan kharkāvagh-ant,
 Bauf dighārī thahthagant.
 Bor main swētheñ chabav-ant,
 Main bachh gishēnē gondal-ant, 10
 Main zāmāth shileñ khanjar-ant,
 Main brāth thalāreñ ispar-ant,
 Main ārif mazen-thapeñ lur-ant.

Mākh o Nakhifo raptaghūn,
 Zī bēgahī ēr-khaptaghūn,
 Halkā mā dītha shā'irē
 Sha'r-gwashtano kīmāngarē.
 Mā majlisē gwandē khutha
 Sha'r shā'irā nokhē jatha,
 Bīvaragh shaghānē gon-khutha. 20
 Bīvaragh! Thāī aghī ma-sar-eñ,
 Jistagh Balochī cho nēñ,
 Hapten manī hon gwar-eñ,
 Shāī bingaveñ brāth takar-eñ;
 Summēn, Dodā, gwar thav-eñ
 Chandrām, hoteñ Kāwarī,
 Totā, miskānī Murīd,
 Jangānī sar-dranzen Rāīs.

Tho khushta, phadhī chindr na khuth? ¹
 Jangē na dāthom tholaghī, 30
 Shērī bhorēnthom badhī.
 Na borē gon-eñ dah-sadhī,
 Na lashkarē grān o bazī.
 Mañ phar wathī haisī sarā,
 Har-shaf, cho Bashāmī dradhān
 Bandān khāyān pha miraghā.
 Thāī warnā ma kullān waptaghant,
 Go durreñ gulān whāv bīthaghant,
 Bor hazārī basthaghant,
 Shēr manahā ahēzagbant. 40

Bīvaragh! gālān na zāntkāre gushē,
 Ma mēravān hamchosh 'shē,
 Ki 'Bālāch maut azh Kādhir-eñ
 'Nīmon roshē azh man-eñ.'

Bīvaragh! chosh ki thavē bānzīgareñ
 Chandī Nakhifo lurā
 Khushta pha zoreñ Kādhirā
 Wārtha pha thēghānī rahā? 48

¹ See above, XVIII. 2, 21-23.

XIX.

RĒHĀN SĀLO SHA'R.

Zī khākhtaṇ pha mādanē rāhē
 Ān shikārānī hoshēnthagheṇ syāhī,
 Syāh trufāno maṇ nigoshāna
 Raptaghūn kūriyā shamoshāna.
 Nīn ki ma dīreṇ ulkahē khākhtaṇ
 Trētthāuṇ miskānī Sahāk syādeṇ,
 Ma palatrī go bochanā bastha
 Jām Sahākā gon rētagh pānda.
 Mā dil-dard go popalē proshta
 Shīhana gorkha-ē sareṇ charitha, 10
 Ma hair-hawāl dātho hair-hawāl gipta.
 Hāl mār phēshī Jām Sahāk bītha
 Gwashtaī 'Thaī halk madērieṇ bunīndānē
 Khapta go khārieṇ Sālo lāleṇ.'
 Dard ma laughāreṇ sarā khaptaī,
 Maṇ duā khuth ba sokhtagheṇ zirda
 Thau niyāyathē Jām Sahāk syādeṇ,
 Thau niyāyathē mā ma trētathom,
 Azh thau gwar hīrtheṇ hāl ma girathom ;
 Main goram syāheṇ gokh kauliēṇ 20
 Mēgar suhr-gosheṇ gurāṇḍ shāhaī,
 Kārch kātār, main thēgh khurāsānī,
 Syāh gon mochi-dokhtagheṇ sanjā,
 Bandagh maṇ āzād khuthūn chulhe,
 Hing azh grāneṇ dorokhān dar-shodh.
 Syāh gon chābukān talor dātha
 Nīn kī gwar kullānī gwarā khākhtaṇ
 Akhta go loghānī phadhā nishtaṇ.
 Dēr na bītha ki hoe! hoe! rustha,
 Hingē pha loghānī phadhā khashta-ish 30
 Syāho morbandeṇ chotav zhingeṇ.
 Has azh kunjī gardanā khashta-ish,

Gosh-bunānī phārēstagheñ gird-durr,
 Thangaveñ nath azh shēfogheñ phonzā,
 Azh piyāfeñ murdānaghā mundrī ;
 Go bochanē koroweñ rawāñ bīṭha,
 Grēāna māṭh, grēāna wasī,
 Grēāna brāṭh, grēāna kaulī.
 Mā dī chon bashāmī jhurāñ gwartha
 Mañ barothāñ brinjanēñ rīshā. 40
 Dāhin, o warnāyāñ gishēniyāñ,
 O mughēmanī bīrsareñ bachhāñ,
 Daz-rasā bālādhā ma ranjēnē ;
 E dunyāi mā raptaghā dīṭha
 Phairī go bēb-bānukha rapta. 45

XX.

BIVARAGH O GRANAZ.

Bīvaragh Bahār gushī : sarī Rīnd gushī : wathī askī
 sha'r gushī : Bādshāhzādī khārīṭh gushī.

Kandahār bāgh-en yamarā gāhē
 Bādshāhānī hand jāgahē.
 Julgavī golāñ khākhṭāñ pha rāhe
 Tākcha phēdhāgh bī amul māhē,
 Main ājizeñ rūhā ishta ya dānhē
 Pārsī lafzā gwānjīṭha Lālā,
 'Biyā shitāviyā go hamē bālā,
 Go saghārā o sacheñ dhālā.'
 Raptaghāñ hīlā Hudhāiyā
 Go wathī malā Bādshāhiyā ;
 Dāṭha ma yāsin karā sakeñ
 Zorī yāsin Rabb isrārā.
 Raptaghāñ muhtājeñ dilo thārā
 Sīk wa dost thangaveñ hārā ;
 Mal mā mārī bunā bastha,
 Mā charhāna pha āsineñ mēhāñ.
 Ākhtagho mahal bānukho dīṭha

- Whazh-dilā ma thangaveñ khaṭā.
 Havshav o havrosh go mīr-janā nishtañ.
 Gwashtaghā lodokhā janānīyā 20
 Suñh o sartāja amsarānīyā,
 ‘Bīvaragh! vaḍērā manāyānī
 Go mā manī shāhe dostī-eñ sakeñ :
 Gind, nawān dāhā gīr innāngāhā
 Mārā har-dunān nēlīth zindagho durāhā.
 Agh tharā mardē bēdaghe mān-eñ
 Māra wathī dēhē dar-baragh jawān-eñ.’
 Mañ wathī dost gwashtanān zānthā,
 Ishtaī mā go thangaveñ khaṭā.
 Nīn ki mā mārī bunā khākhtān 30
 Mal azh māriyā bunā bokhta,
 Dost ma syāh munḍhavā nyāstha.
 Dēm avo Bolānā phadhā dātha
 Khākhtān ma Sēvī garheñ koṭā.
 Gwashtagha lodokhā janānīyā,
 ‘Bīvaragh! vaḍērā manāyānī
 Thau manān gwasht “manī dīrsareñ fauj ant”
 Thāmān thaī Rind bahranī tāzī?
 Thāmān thaī mīrī majlisī warnā?’
 Mā jawāv chārēnthā wathī dostē, 40
 ‘Chhil hazār Mīreñ Chākura fauj ant
 Sī hazār Gwaharāmē lureñ-thēgh ant.’
 Gwashtagha Grānāzā janānīyā,
 ‘Khai-eñ thaī dost, khai-eñ thaī doiman?’
 Mā jawāv chārēnthā wathī dostē,
 ‘Chākur maññ dost, Gwaharām maññ doiman.’
 Gwashtaghā Grānāzā janānīyā,
 ‘Bārawūñ gwar Gwaharām lureñ-thēghā
 Chākur wathī ārām na khanth loghā.’
 Khākhtūñ gwar Gwaharām lureñ-thēghā 50
 ‘Gwaharām! vaḍērā manāyānī!
 Khaṛ na khaptaūñ dañ thau dānī,
 Goneñ āwārē bādshāhāñ.

Agh manān dārē, mañ gwar thau nindān;
 Agh na dārē, mañ thī-phirē gindān.'
 Trād khutha Gwaharām lureñ-thēghā,
 'Biyā, durshād ākhtaē! Mīr Balochānī,
 Go wathī dostā khair o amānī'
 Wath kharo bītho hand mār dāthai
 Wānd khuthai mīrī chhajav mahalē. 60
 Dāthaghā khaṭ nyādh palangānī,
 Zareñ khodī tālān suhrānī,
 Azh-gurē khākhtān tāl pulānī,
 Azh-gurē khākhtān sīh kavāvānī,
 Azh-gurē khākhtān dung sharāvānī.
 Nēn mān wārtha nēn mañn dostā;
 Gēshtar bhītānī bunā rēkhtān,
 Khamtir ma tālānī thāha khishtān.
 Gwashtaghā Grānāzā janāniyā,
 'Bivaragh, shawā Lāshār-ē, ē hawar chon-eñ? 70
 Chitr nindē dī ghusavē gon eñ?'
 Mā jāwāv chārēntha wathī dostē,
 'Mañ na warān ki nimak jawaiñ neñ,
 Hawān nimaka roshēā harāmkkhor bān.'
 Gwānjīthom bakhalē azh ān shahrā,
 Mīnminē ākhta mañ hamān pahrā:
 'Thau warē, chīe phar thau biyārān.'
 'Biyār khāi būān kī man-ē noshān,
 Biyār hamān jarān ki man-ē poshān.'
 Hapt hazhd rosh nyāstaghān darzī 80
 Hapt-sadh zarē bīthaghān karzī.
 Trān-khutha Gwaharām lureñ-thēghā,
 Kāshide shastāthai hamān gēghā,
 'Chākūrā mālūm khān waliyēnā
 Sardār nēn ki lēv-e, nēn ki chhorāvī khār-ē,
 Bivaraghā lētēntha mazen bārē,
 Badshāhānī gon-eñ āwārē.'
 Urd azh Bolān dafā gwasthant
 Jāh na-eñ tambūān amīriyān.

Āsitha rosh go thangaveñ burjān, 90
Sar-khutha Mireñ Chākura urdāñ.
Trān-khutha Mireñ Chākur Gwaharām,
Khashtaghant Rind bahranī tāzī.

‘Barawēdh, hamē urd sargirā, tharē.’
Bīvaraghā gwashta ‘Mā wathān chārī.

‘Sai-shaf o sai-roshā khabardārī.’
Raptaghān hīlā Hudhāiyā
Go wathī malā bādshāhiyā ;
Akhta go urdē sargirūn gipta,
Mal mā urd-phalawā bastha, 100
Dātha mā yāsin karā sakeñ

Zorī yāsin Rabb isrārā,
Raptaghān mā go jauñharī thēghā,
Akhta go tambū kinār githum.
Dithaghathān Jāgo Khān bi Turkēghā—
Ma wathī miyān jauñhareñ hīndī
Chonān ma bē-chindra chaghal dātha
Gwastha cho grandokhān samīnēghān.
Sāh-burtha Shāhā maīn rāh churiyā.

Buriṭhūñ tambū tanān sakeñ, 110
Sar wathī mīrī khofaghān gwazēnth,
Ākhta go urd bādshāh dithom,
Turk khaṭānī sarā whāv-eñ.

Gipto mā dastā Turk hāghā khant :
‘Mañ hamān Bīvaragh-āñ kalāmānī,
Azh mā gwar kāre bītha shaitānī.
Bashkagh mīrāteñ bādshāhānī,
Agh na bashkē kār thāi dastā-eñ,
Āñ-eñ thāi thēgh, ēsh-eñ maīn gardon.’

Gwānjithant jawaiñ mar phara trānā, 120
Dañ-damē gwandē trān o trān bīthant.
Bashkiṭhāi tāzīē grandokheñ

Maīn jān go paṭāñ suhr khañainthaē,
Phaṭithant tambū tanañ sakeñ,
Urd pha Bolān phadhā garthant.

Khākhtān dan Sēvī garheñ koṭā,	
Hāl mañ Rindī mēravē dāṭha,	
Neñ manāñ mardē thoravē bīṭha,	
Neñ Rīnd pha grāneñ phīhanē dāṭhant,	
Neñ Lāshār pha jangā na miṛēnthant,	130
Whazhdilā nindāñ gon wathī yārā	
Mañ lēv go dost thangaveñ hārā.	132

XXI.

FRAGMENTS OF BALLADS

I. a.

Kird, Gabol, Gādahī,	
Kāhān Tālbur, Marī,	
Buzdār no haḍ-kharē,	
Drustāñ ghulām aṭh Chakurī.	
Mai Bhānarī bashkāṭhaghant,	
Sar-shodh roshā dāṭhaghant,	
Mai Bhānarī bashkāṭhaghant.	7

I. b.

Kird, Gabol, Gādahī, Pachālo,	
Tālbur, bēwākeñ Marī,	
Drust ghulām-aṭh Chākurī.	
Bhānarī bashkāṭhaghā	
Dāṭh na zurth Hudhāiyā.	5

2.

Zi ki chi Mēdhānī thar khākhtē,	
Sukhta-lingī o bauhar-jathīyā,	
Sar gwara Mireñ Sālīnhā bīṭha.	
Phusagho azīzē nighāh dāshtē,	
Dāṭhaī dābānī Madho lālēñ.	
Daur Madhoā go Dodavā dīṭha,	
Pha jana sāngā mar Baloch bīṭha.	
Jaṭ-Jaghdāl mard bē-khasē,	

Ma Arandā khoh bunā wasē,
Kismatā sardār bīthaghē lasē. 10

3.

Balochānī ākhtaghant wākyā phadhā
Gwashta māiyān 'Maīn hudhabund gon-khaptaghant.'
Jāro, Rēhān o Hasan sānī bīthaghant,
Bor-izh ma lajjānī katār dāthaghant,
Pyādthaghān phādhān takht Shorān ākhtaghant. 5

4.

Dombkī Domb kasharen brātheñ,
Domb charah-eñ, Dombkī chhāth-eñ ;
Dombkī riḍ shīthagheñ phuzh-eñ.
Shāhī manī hapt-phusht zaghāth-war-eñ,
Kird manī bēlānī balā-zīr-eñ,
Shēr manī zhāngokheñ khar chukh-eñ ! 6

XXII.

MURĪD O HĀNĪ.

Rindē kachahriē khutha
Mīr Chākūrā kull bunā.
Gwashta Mīreñ Chākūrā
'Doshī girokh choñ-barāñ ?'
Khasā gawāhī na dāthā.¹
'Sardār, neñ ki jhur-eñ neñ jhamar-eñ,
Bād azh jhurāñ thāmā girokh
Zaghareñ zamistānī shafē ?'
Gālē Murīd dēwānagheñ
'Sardār hamārā ma khat, 10
Mañ ki tharā rast gushān.
Agha jān mard khusht² na bīth,
Rāsteñ nishānā rāst dēāñ.

¹ Or Khasā na dātha shāhidī.

² Or khushī na bē.

- Doshī girokhān saī-barān.
 Saimī barā shēnkeñ jatha,
 Dañ dubarān shamāl khutha.’
 Gālē Amīreñ Chākurā,
 ‘Bhalo! Mubāarak phusaghā,
 Go nā-rawāeñ kissavā,
 Go Chākur māheñ jānā.’
 [‘Hēkāre zīth rawān
 Dīrbāne mulkē khafān.】¹
 Khashī Mubāarak litira
 Jatho Murīdā sarā;
 Gwashtāi, ‘Bil o Murīd
 Badh-khārī o badh-failehā
 Go Chākur māheñ jānā.
 Chākur badheñ mardē niyān,
 Gwānkhā hazār Rind charīth
 Poshīda go zandēñ naryān.’
 Gālē Murīd dēwānagheñ,
 ‘O sharreñ bāwā manī!
 Āñ Chākur-eñ mañ Shaikh-āñ,
 Mañ dī badheñ mardē niyān.
 Āñ go hazārāñ charīth,
 Mañ go wathī hamzādaghāñ.
 Sharreñ na dīthāi dost manī²
 Mārī ludokheñ parī,
 Kīlēñ sarā bareñ kullā
 Shahr janikh wa dēravā,
 Hānī go bēdosheñ gudhāñ.
 Ē dī manāñ, ki phē-wāth-āñ
 Ma charaghāñ gār khuthāñ,
 Mañ dañ kurāñ dañ wathāñ,
 Ma nēl o zinzīrāñ niyān,³
 Ma daz-kilāteñ āsīn-āñ.

20

30

40

¹ These two lines placed here, as given in Leech's version, belong to a later speech of Murīd's, and I have inserted them after l. 55.

² Or Jawān-eñ na dīthāi somarī.

³ Or mañ nēlo gatiyāñ niyāñ.

Lohār pha bāsā phadeān,
 Go dakhanē gwāth-dafān,
 Phacho manē dewānaghān.
 Pha mā miyārē thāvdān,
 Mullā go bāzeñ khāghadhān ;
 Mālā maññ haufā nēñ.

50

Mullā munshīe na bāñ,
 Mākḥ namāzā na parhāñ,
 Dast basthagh o sirē bukhtaghā !
 Guḍ azh Muvārik litirā¹
 Kaul-eñ kī tharāshāñ choṭavā.

Hēkāiē zīth rawāñ,
 Dīrbāne mulkē khafāñ,
 Mīrī salēhāñ ēr-khanāñ,
 Jān karākohen gudhāñ.

Ēshān deāñ Mīr Mandavā

60

Hānī sultānē phidhā ;
 Hānī sām̐bhī khēghadhen
 Azh nodh-nambī o jhurāñ.

Pharkālāv pha Aliyā,
 Dast-khamān pha Īsiyā,
 Borāñ khilāñ basthīghā

Kull lāfā āhēzaghā,
 Bilāñ pha Mīreñ Chākūrā.

Mā choṭo harshē wath-athāñ,

Mākḥ malang wa gadā,

70

Mañ go hamē mardāñ rawāñ

Khīndareñ brahondaghāñ.

Tahkīk avo hajjā rawāñ

Hajj darā ziārat khanāñ,

Sī sal hameñ go gār-khanāñ,

Sī sāl sālī khotaghāñ,

Roshī kī wāzgardē khanāñ

Khāyāñ ma Rindī bolakē.'

¹ Or Guḍ azh Amīr mozhaghā.

Rindān nishānē aḍitha	
Mīr Chākur kull bunā.	80
‘Nīn, bilān faqīr thīrān janant.’	
Mañ chikitha dār sīr khuṭha.	
Rindān hamēdhā khēs ¹ khuṭha,	
Zānān Murīdēn phul-gudheñ,	
Loheñ khamān whāzhah-eñ	
‘Biyārē Murīdā jīghā!’	
Loheñ khamān ārtha-ish,	
Sar chukitho chhamān khuthaī,	
Ēr-jīgh dho-jīgh khuṭha,	
Yakhē nishānār jathā,	90
Duhmī mañ thīr bīravā.	
Rindān hamēdhā zānthaghā	
Jāhē Murīd phul-gudheñ	
Loheñ khamān whāzhah-eñ.	
Guḍā Hānī miskānī ² Murīd	
Mañ kotaviyā ḍhakitha.	
Masteñ Murīd cho leṛavā	
Chakhē janē Hāniyā ³	
Narmaghen do rakhān-ī.	
Gālē Murīd dēwānaghen,	100
‘Hānī, dānkho ki phakar thaī manān	
Mihr niyārth khoheñ dilā,	
Dostār Mīreñ Chākurā.	
Nīn darmān janokheñ rikhtaghān	
Nīn ma thaī gēghā niyān.	
Azh sangatā khard ma khañ,	
Azh dīdthaghān khor ma khañ.’	
Nīn ki Murīdā phusht khuṭha	
Rīndeñ janān wiswās khutha	
Hānī ’shī ma amsarān,	110

¹ For the Ar. qays or qiyās.

² Leech gives Markhānē Murīd, which he translates ‘noble Murīd.’

³ Leech has *hānala*, but as he translates *Hānī*, the reading given in the text is evidently intended.

‘ Ma shēfān sarīyā mañ-gwarā
Gīst gām pha-dīmā rawān,
Bāshā, Murīdā bēr-dēān
‘Sh-e khīndaren brahondaghā.
Nīn ki dalēkhīm khanān
Dast-nishānī ēr-girān.’

Hānī gwāñkhā pha-phadhā
Ēsh-en Murīdā jawāv,

‘ Chākur amīrī bāndā,
Loghā thaiyā ās khafā,
Borā thaiyā duz barā!
Manī dast nishānī gār bī,
Manī dil azh gunāhān bār bī.

120

123

PART II.

LATER WAR BALLADS AND OTHER TRIBAL
POEMS.

XXIII.

MITHĀ SĪR.

Bālāchānī māi gushī : māi Hānī Mīrdost gushī : māi
Rānī Sālār gushī : Mithā nēkheñ du'ā khat, gushī.

Hudhāi dāthagheñ dādho kabūl-āñ
Hudhā dādhan deā dar mandagānrā,
Hudhā bachhāñ deā muhtāj-dilānrā,
Khizāñ dost hameñ shāhzādaghānrā,
Sawakkeñ bor hamoñ, nēkh o badhārā
Illāhī ki phidhāe bachhāñ mazan khañ
Mazan khañ Miṭānā Sultānfarēnā
Jathāi 'ilm Qurānā mālūmiyā

Hamāñ shērīn-zawānā 'ālamīyā.

Phadhehāñ birr borī thāshaghī bā'

10

Bi-thāshī markhavāñ shēr-gumbazēnā,
Rēfī khargazāñ phārēwarēnā,
Miṭan janē phādhā mañ āñ tāseñ rakēfā
Janē phādhā, hindīyā ba-bandē,
Janē chāpā mazañ sobheñ Danyāñ
Janē chāpā mañ sirā Miṭanēghā
Lahadhē rētāveñ phashk sarīyā,
Lahadhē thangaveñ durr katikāñ.
Miṭan phidh sāh lahadhē jukhtē damāmā
Lahadhē phidh sāh dēh go ināmā,

20

Phidh sâh dēāi bor go laghāmā,
 Phidh sâh dēāi dast-khawānā.
 Maroshī hajj no-bāndādh rosheñ,
 Maroshī jhur khutha nodhāñ Hudhāēghā,
 Gwāritho Horāsān samīnā.
 Jathī murvādhir trapāñ bī-rēshē
 Bī-mēnē, Miṭanē sonī salēhāñ
 Hazārī tūpakā nām gipthaghēnā,
 Harēvī isparā phul basthaghēnā,
 Thaī barākheñ khanavā serāñ manēnā, 30
 Thaī katār kārch nughraēna,
 Bihāñ sēlhavā āv-rēshamēnā,
 Sar-birrā o phusht pānbanīā.
 Bīyāiā Miṭan go pākeñ nīmāshāñ
 Miyāyathant thaī jaureñ hasaddī,
 Hawāñ kī azh thaī dardāñ gannokh-ant,
 Manī hāñ-zādaghā sīr-ṭawārā.
 Ba-drimbant Mīr pha rodheñ damāmo,
 Ba-drimbant drimbagheñ whasheñ hamo wakht,
 Miṭan musallim bī tharā sāhivī takht 40
 Rasūl chambaveñ Sultān buland bakht.
 Biyārē Miṭanē bēlāñ dilēghāñ
 Biyārēth-ī naukarāñ zar gipthaghēnā,
 Biyārēth langavāñ nūr mahzavēnā,
 Ba-zīrant tēl-mētānī kathorāñ,
 Barant-ī brāth avo joē bahokheñ,
 Bī-shodhant-ī choṭavā sadh āsurēnā,
 Biyārthī hēmahā dav-gipthaghēnā
 Hamāñ khaṭā kull goraghēnā
 Hamāñ khaṭa kī pha miskāñ navishta, 50
 Chyārēñ-phādh sīr-khand-dār ant,
 Hamāñ baufā pha moṭī-jarēnā,
 Hamāñ khaṭ bunā thālē juluskī
 Hamāñ thāl bunā hānē sharāvāñ.
 Sharāvāñ ting dē o miskāñ thalī dē,
 Jinikhē kī rasēnthā daz-gohārāñ,

Sarī loheṅ go path kinārān
 Gwarē phureṅ go bādām hārān.
 Nasīhatē gushān bē-janārā
 Manī hānzādaghe qadrā bi-zānē, 60
 Sarā go thangaveṅ holā bi-tolē
 Gwarā go pēch zar-kārē khawāhān.
 Maroshī whazhdileṅ nokh-guleṅ mātḥ
 Damē maṅ goragheṅ kull na nindī,
 Wathī zāmāth gindī phul-gudhiyā,
 Wathī māheṅ jinikhā maṅ dariyā.
 Manī hānzādaghe sīr-ṭawārā
 Sarinā ē rishant khohā phasoī,
 Harēvī chhabavo phādhān sawāsant.
 Hamān Ghaṭīth Tiri gwārī 70
 Karabo lur go mēnhārān khārī,
 Be vaḍhā bāz bā bārah hazārī.
 Tumunā sabal-eṅ drusteṅ Mazārī
 Hisēvān lēkhaveṅ lakh kuhārī.
 Ilāhī maṅ gwashtagheṅ gālān Kabūl khaṅ'. 75

XXIV.

MAZARI BRAHOI JANG.

Yād khanān Pīr nau-bahārā
 Hardamē malik sachārā,
 Shāhā mardān kirdagārā
 Phanch-tan pāk chyār yārā!
 Phakhar shēr-potravārā
 Be-murīd Rustumārā,
 Sāraṅgī dāwagarārā
 Jumli shēr-potravārā
 Sāh Bahrām nar-mazārā
 Rāj nishta bā karārā. 10
 G'horavē zurtha Mazārā
 Kādū gulāthē zawārā,

Sanj khuthant tāzī bishārā

Rāhzanī nām-ṭawārā.

Roth Kachhī dighārā,

Zurthaī bagē bē-shumārā

Ārtha shāhārā bā karārā

Bahr khutha thīr-dārā.

Gul Muhammad Brahoī sawārā

Ākhta sathē gwar Mazārā,

20

‘Dai manī bag-katārā!’

Gwashta Drēhan dāwedārā,

‘Phok dai sārī jamārā

Gosh, Gul Muhammad, ph’e ṭawārā

Chandehān honī bishārā,

Bhorēntho wārtha Mazārā!’

Gwashta Gul Muhammad sachārī,

‘Gozh-dai, Bahrām Mazārī!’

Hai barān bagē guzārī

Hai sarē barant Mazārī!’

30

Jat bagā dai salāmā

Dāh jathā shēr-kēsāvā

Dēravī Khān Nawāvā

Manavān phalk gharīyā;

Dhol wāj shādhīyā,

Mīr charītha wa’ sarīyā,

Go tuman brādhariyā

Zor Sultān Arafīyā.

‘Bag nēlān go badhīyā

Dar-shafē shēr-pharāgānī.’

40

Ma-sarā Hot Hamalānī

Sahāvē Mīr mansabānī

Basth hathyār kīmatānī,

Zēn gīrth shīhanānī;

Nāzukheñ bor nārahānī,

Sanj thāsān doravānī,

Bītha nāl-gwānkh o kahānī;

Vangā dil pha jānī

Bīth samho go tumānā.
 Math bīth go Faujaliyā,
 Droh-khutha thēghā thaīyā,
 Lut bī yakhē gharīyā.
 Hājīhān dāwāgarīyā
 Go mīrokhā Bashkaliyā 90
 Husain Khān mardī raliyā.
 Jang mānjo bīth Sardār,
 Sūrihān Gulshēr Dildār.
 Jān Muhammad, Jīwan Khānā,
 Gulmakh, Tājū Jamālī
 Azh-phadhā gwānkh siyālī;
 Dāime khandalī Jamālī!
 Khushta Gul Muhammad gīst o chyārā.
 Dā' fatehā kirdagārā,
 Mishkā dā' sārī jamārā! 100
 Dīwān! biyāre kalamavā.

XXV.

TIBBĪ LUND JAṄG.

Dharat-pālē Bādshāheñ
 Har-chyāreñ chundrāñ nighāh-eñ;
 Rāst gushagh mārā rīwā-eñ,
 Drogh pha īmānā khatā-eñ.
 Lund, Gorīsha, Lagāeñ,
 Milk mītāf judāeñ,
 Daulat māl sīwā-eñ.
 Shīrr shūmat ghazāeñ,
 Sak-sareñ bor ki hawāeñ,
 Kaḍh khorārā nighāh-eñ 10
 Roshē āhirā wāzhā phanāh-eñ.
 Rast gushagh mārā rīwā-eñ,
 Drogh pha īmānā khatā-eñ,
 Zahm janagh dastā sīwā-eñ,

Sobh sīṭha dastē Hudḥā-eñ
 Sālē bakḥtē kī jāḥ-eñ.
 Lashkarān ki Tibbī band-eñ
 Laj bāuṭānī hand-eñ ;
 Chākuri pērā o rand-eñ,
 Mañ bunyādā Phuzha Rindeñ, 20
 Cho daryāeñ phohal-band-eñ.
 Lund Khosa awārā
 Lashkarānī muzh-dawārā,
 G'horō jaldēñ zawārā,
 Harro pha jangā taiyārā,
 Chonāñ dahkēntha Mazārā,
 ' Khas na tharē ph'āñ damārā
 Pha Arandē mālguzārā.'
 Guḍā somāē chariyā,
 Burzathī surgo maniyā— 30
 Tāk na khaptī Chāchariyā.
 Sūriheñ Jalav-zāiyā
 Fathehān wa' sariyā
 Laḍiṭha rāj-dhanīyā
 Nishtaī gwar pha gwarīyā
 Jang jhoreñ mashariyā.
 Pha-waṭhāñ maslat trān-athā,
 Chotiya Mahmūd Hān-athā,
 Las Leghāra tumān-athā.
 Havt tuman jangī bahāna 40
 Mañ dafā rīshañ drishāna,
 ' Gindūñ mā Tibbī mazārā !'
 Lashkarān rastha ḍighārā
 Hāsil Gāman sachārā,
 Bashkū go masteñ Mazārā,
 Said Hān go trundeñ Kunārā.
 Muhammad Rind awārā
 Mirzā go nām-ṭawārā,
 ' Dar-khafē ḍānē ḍighārā
 'Sh-e-pharā ḍhālā-e-ḍhālūñ 50

Omarī khaulē phālūn
 Hai sarā maḍī gālūn
 Hai duzhmanār drangī drāhūn.
 Wadh Lashkarān manī salāhā
 Dīr Kachhī Rindān nighāhā
 Bagavo jug jāh-jāhā.
 Gwashta Hotēn Lashkarānā
 Hamcho shīrī vahāna,
 ‘Muhammad, dār wathī shaghren zawānā;
 Mākḥ nelūn sangatīyā, 60
 Dar-sarān wasā wathīyā.
 Much khanān kull tumānā,
 Khoh dī bāghen Hindustānā,
 Khanagh wathī jangā samānā,
 Khaul mārā ētawārā.’
 Azh kīlātā dar-sh’āna
 Ākhtaghan hārī malāna,
 Bor malandrīyān janāna,
 Go laghām lēv-khanāna,
 Lund pharē zahmā ṭulāna 70
 Tupakā, sāngī, khamānā.
 Thīmūrī khākhtān radhāna,
 Gorisha, mastēn Leghārī;
 Basthaghant bor hazārī,
 Sanj saughātān sunārī,
 Shīhan, Lakhī, Bahrī,
 Harchi kaṭathī āndhārī.
 Pyādhaghīyā sar rishāna
 Go wathī Sardār Hānā
 Ghulam Muhammad shērī jushāna, 80
 Rahīm Hān en jawāna.
 Zurthaghan zahm māin dīwāna,
 Kāntagho guthān janāna,
 Somā nashkān dēāna.
 ‘Shā sābita dārē’ imāna.
 Thumē du biē dharatī,

Lashkarān phēdh na gardī
Hathyār athī sat-bhaṭṭī
Ya sakhūnē lak paṭṭī.’
Ākhtagho bīthaghān muhmēl; 90
Shā’bāth-en thēgh Gajmēr!
Ma-sarā bī phīl narshēr,
Sāngī bukkīyān janāna
Hañcho dīngēn pahlwāna,
Math pholī ma tawānā,
Cho wath-ēn-ī Lashkarānā.
Bītha bāzār isparānī,
Tak-tola khanāwānī,
Vānij-vāpāra sarānī,
Druh gishēnī bahādhurānī. 100
Uchāl-ubhār lār ath,
Khanāwānī mār-mār ath.
Hardo dēmā jang lār-ath,
Bachh birāzākht mañ guzār-ath.
Lund Gorīsha malandarī
Mān-ākhtathan āf bandī,
Bītha jangī bādshāhī,
Math khaptān jukht-tāhī.
Zahm jathaghā Chācharīyā,
Jistkāniyā phaliyā. 110
Shāhithān Dādur athīyā
Dilshād savzeñ Bajuriyā
Zahm wakhtā boharīyā,
Shaīhak Hoto phaliyā
Thul be-chindren dhanīyā;
Durrak, Lāshār-zaīyā,
Leghārī grānī mahiyā.
Wadh Rahīm-Hān moharīyā
Dāshta Rindān wazbarīyā.
Damdamā jhat-gharīyā, 120
Rind boreñ masharīyā.
Rind Sardār guttanīyā

Azh raṇā bhājo karīyā
 Go Mazārā yagsariyā,
 Dañ wathī koṭ gaṛhiyā.
 Wāh! Mirzā Shaihakāni,
 Zahm-janagh miānjī dalāni
 Tap zurthaī duzhmanāni,
 Chikathāi mohar Lashkarāni.
 Lund-Khosagha jalāna 130
 Cho patangī phēlishānā,
 Lund g'hand-eñ Lashkarāna
 Pha dast zahmā janāna,
 Cho shahīdā khapta ḍāna
 Go sadh o shazh-gīst jawānā.
 Guḍā Lund zahmāni gaṇāni,
 Chyārdah mard khushtaī badhāni.
 Havd-gīst būt karāi
 Sisthaghan thēghān judāi.
 Chyār sadh o chyār-gīst o chyār athant, 140
 'Sh-āngo nazī do-hazār athant,
 Zahm gaṇantrī o shumār-ath,
 Ma kachahrīyān pachār-ath
 Sar-dē shērāni kār-ath,
 Pīr būtā rasthaghārā
 Drāgul baurē mazārā.
 Dāthaghā sobh kirdagārā.
 Wa' khutha sardī tālā.
 Lund nishta bar karārā
 Go wathī maḍī mālā. 150
 Har khasē rāhdī ronēn,
 Na kāgadhē patraē goneñ.
 Sēzdumī samē ṭawārē. 153

XXVI.

GURCHĀNĪ DRĪSHAK JAṄG GO MAZĀRIYĀ

Gushē Shāhyār shāir bindē zabānī.
 Hudhā o Nabī Murtiza kargahānī,
 Alīyā jaghar khashtaghant kāfirānī,
 Alī kaḍh Gabar khūkṭha jang-rawānī
 Khutha Dīn Islām shahr mominānī.
 Hudhā jang joṛī hawān roshī dānī.
 Dalēl Hān Muhammud nahēngeṇ dilānī
 Aghar Khān Jinda hukm hākīmānī.
 Mazārī ki nokar manī sāhibānī,
 Roz mahīna barāt wajahānī. 10
 Bidhāmakṭh Nūr Nawāvē parjānī
 Parhēī nīt khairā Mazārī zabānī,
 Nyāmaghā musāf bādshāh do jīhānī,
 Khutha thar salāh dil Navī hat gumānī.
 Shumaī aghalfām hamū jāhilānī,
 Khutha khārch phīshkar buzāhē ghumānī.
 Mistāgh, Tārā, sarān lashkarānī
 Chirēng phurz golā sohav-diānī
 Jatha bag shī burzā jareṇ Ahlawānī,
 Laghām rēsh aspān, shutur bī rawānī, 20
 Sarāērā pha wāhā ḍighārē pha dānī,
 Ākṭha zūda-dahī Jalālpur gwarānī.
 Chaṛī Khān Muhammad Jinda Akhwānī
 Do athān avzar, gīstān phasānī,
 Phadhā phusht piyādhagh sarān sakṭhīānī,
 Shutho gon-khapta ajab mangehānī,
 Ēr-ēsh Mazārī jhakor tufakānī,
 Khamān, thīr, chutkān shatamb chūndiyānī,
 Kūrī kēz borā Muhammad Akhwānī
 Do thīr tufakē maīn ē duzhmanānī. 30
 Khumār tūfakā gēshtarā gondalānī.
 Ajal shāir kajal bī Imām Lashkarānī.

Saghārānī pīrī zurthaghan duzhmanānī,
 Raṇā haḍ ranakān kapāl sūrihānī;
 Gwaharām jaghar-bur jaureñ badhānī!
 Hukm Brahimānā khuṭha pha zawānā:
 'Khushī Hākīmā khār khanē duzhmanānī.'
 Rakhīā daz-gīr khuṭha thau rawānī,
 'Shumā gīn darpā shuṭha phashawānī.'
 Hamū odhā shustha jareñ Jīwan Khānā 40
 Sādik, Ghulām, Thēr, Chirāk Muhammadānī,
 Ghulām silgiḥē phrushtān duzhmanānī,
 Jindehā magāhān mīsl kēharānī,
 Jamāliyanīyā thēgh chatāen sānī;
 Ma bī sīr Muhammad chatāen jānī.
 Saiñ Sūrihān dāṭha sar pha razāī,
 Aghar Hān Jinda Hūrā Mazārī.
 'Ma-khush, Muhammadā, bag rapta judāī,
 Ma-war bag-shīrā, ma-khan ē rawāī; 49
 Chhil roshē na-gwastha, charant Gorishānī;
 Gēheñ Rind go Lundā, mudhān Khosaghānī.
 Kawālān, Lallā 'sh ī moshā bālī,
 Jangā halāhoshā hālo tārī,
 Wathī chham Phīzdār Mistāgh dārī.
 Jamshēr, Mistāgh, Yār Khān Jhinjārī;
 Band-Alī go bachhā, Karm Khān Sunhārī;
 Shumaī lurahān rogh dā āsei lawārī;
 Shumaī sisthagheñ band bīṭha Mazārī.'
 Hamū Drīshak Gophāng jangā bī sānī.
 Bīhtar bawāinthaī Mazār-potarānī. 60

XXVII.

MAZĀRĪ GURCHĀNĪ JANG.

Har sawā ardāsī manān ma Rabb darā,
 Ummat sadh ganjeñ, dhanīyā dā sadh-barā.
 Yād-eñ Pīr Sāhib go buland-bashkeñ sarwarā,
 Kurzatānī pākeñ Alī Shēr go murshidā.

Phalawā biyāith kajī shēr zaren bānzirā,
 Sāth salāmat phujī dan jāhī mizilā!
 Jī phanāhān ē dunyāi ā dil safā,
 Dost-ath-ish hamsāyagh gawāndī ma hādhīrā,
 Bachh, birāzākht, bandanē rājān bathirā.
 Jī phanāhān ki pha sharikhān wani jān sarā.
 Thāshān borān Kauṁsarī syāh-joē sarā,
 Jantal māwā mañ bihishtā mārākhavān.
 Hukmā Allāh azh hamū aiven bē-mayār.
 Whash-gusheñ Lorī shādhīhānī shāghā biyār,
 Katre gwanden gwar manū bālādhā bi-dār,
 Mañ hadīsān gwashtagheñ gālān bī hoshyār!

10

Shiddatē nokheñ zurtha mañ Hānā hānskār
 Hon Jamāl-Hānē sartha mañ Khānē mēhđhirā,
 'Mañ wathī honā nēlān gēđhī ālimā.'

Zahranēñ mardān basthaghan jandireñ hathyār;
 Phēshī bānwiya bēriṭhāi Tibbiā davār,
 Phīlaven roshān Khosaghē ākhtaī mañ-guzār,
 Mat Mīrēghī har khasā dītha phēđhawār.
 Thakhtaghan Lund dāhīn gwar Mīrē Hamalā.

20

'Mīr! angaṇē khārē bīthagho khapto mañ-gwarā.'
 Pha wadhī nashkā choñ khutha Shēr-potravā?
 Takarē honānē ma sandēñ dāwāgarā!

Kin Rojhānā jumbiṭha phauzhā pha samān,
 Chikṭha bungāh muhīm jaldēñ sohavān.
 Mañ-sarā bīṭha Mangan shīrwāreñ bihān,
 Otharū nīl-gwāthī rodhāna pha kapurān
 Hār thīhānī Shērañ pha miskeñ khaur dafā.
 Sohav Lashārī shawān dānī dil pha jān

30

Gwashta Dilwashā ghussavē 'shāroē manī,
 Phar wadhī kirdārān Baloch lajjī na-bī,
 Gosh gunāskārān ki jihān hamchosh gushī.'

Bauṅgahī ph'ē sīmā dāṭhāi phāsāno mai zarī,
 Tākṭhāi humboēñ Sham o Mārī nāmzadhī.
 Mārokhāi ākhtaī khoh-amīr gindeñ sangalī,
 Thegh Khān Muhammad bandanī rājānī dhanī,

40

Gwānkhav o honiyā jadha Hānā tāh-dilī :

‘Mañ khohā sardārān, mañ nīyān māl mardē phithī.

Siyāl hawān mardēn khanawā biyāith dast-gwarī.’

Manganā tēlēntha hazār nāzeñ bāhranī,

Mēdhirā jāh dātho jathāī mīānā misarī.

Hol go molhā sisthagho zhingēnthāī ghalīm,

Go olī dhakā bāithī rāja-mānakī!

Thēgho Jamshēr Bāsik dast gāhili

Ē-dunē mattān gipta cho māhī mäh-ghamī!

Manganā bhīrē ārtha jāhaz wāhirī

50

Ē-dunē mardān phrushtaghan Lāl o Jauharī.

Khushtāī Khān Muhammad, walharē mar jawainēn phithī

Nāharo Dittā khushtāī, Hoteñ Bāgh-alī,

Misrī yārān janant pha zorē Alī.

Khushta nuh mar, māl bohārthāī patharī!

Whazhdilā gartha shērā pha miskeñ Sar-shamā.

Rāh-gidhāriyān ārthaghan Manganā salām :

‘Mañ salāmā dāith Gorishāniya Bangulān,

Sūriheñ Kiā wa Murād brahondaghān,

Drāhī Soriē biyāith shawā, gālī bī manān,

60

Jāgahē dēm-o-dēm khanūn hardo lashkarān.

Urēyā bilūn, sar na-phārēzē kuñgurān ;

Pha-do-dēm mērēnūn mīrokheñ dēwānaghān

Mīdhaghan khohī warnā Sindhī narmaghān.’

Gāl phara durr-chīnī dafān chosh ma-wadhān,

‘Sh-ē-barī mārā dar-burtha Pīr Murshidā,

Wāj dā roshē Kurāna hair phadhā,

E havar mīrāth bītha pha Gorish-potravā.

Sai o chyār warnā sahī-ant ma khohen hādhirā,

Tāghat o taufīk zīthagheñ Shāheñ Kādhirā,

70

Hathyār dastān dāthaghan rājānī radhā!

Chhamo anzēnā garthaghan garyāna phadhā,

Sangateñ sistha-ish azh mulūken Khān Muhammadā.

Mīthā sharmī go Hudhā-Dāth o Sabzilā!

Pahrav o Pīrānā hilāl-ant ma dēravā.

Mādhī nāzēkh shāirānī sipat o satā!

Lori! charāna sail-khanē pha Sindha nasīb
Manganē Kirdār salāmā dai, azh mā gwari,
Hamalē Mīrā bandakiyān bāzeñ barī.

‘ Sak zorākh-e, lāhamē hēch khas na bī, 80
Tonē honiyē pākar Shāh Sarwarī,
Ma-hazār hairān bādhe, Sindh sangalī.
Asur o omēth-ē Balochān dānā sarī;
Hīl bāuṭ nashkē o pashkē Hamzahī!
Shā umdānī khaptagho jangeñ maigh-o-thaī
Chandeha warnā kapithan tāzī bāhranī;
Chē thav o jang-dosten Phathehānā sīth bī?
Do hazār gokh mēsh burtha maīñ, bē-lēkhavī,
Pho buz o mēshānī galo gwāthhān bāz ma bī,
Gāman challān thākhta thaī bāgheñ Sindharī.’ 90

Borān chārtha Kādhirā ya shahr galī,
Bar athhāi bagānī bunindī jag-jāh thaī,
‘ Zarehān grēant bēgahā lāleñ Jatani.
Thāngur-eñ Nūr Hān thaī muhīm māin moharī?
Sohav o chārī saroghān dīl khavī!
Gwar Hudhā ardās-eñ manā, O Sindh dhanī!
Maigh o thaī hairān khant Rasūl o durreñ Nabī;
Maigh o thaī hair bī, tha zamīnā dhartī lahī. 98

XXVIII.

JATOĪ MAZĀRĪ JANG.

Allāh! thav-ē lak-pāl kurzatānī,
Rozī rasānē hamū bandaghānī.
Bandān samundarā nodh tadhilānī,
Khanant gāj-grandā zamīn sailihānī,
Savz bant rēm, sawād khīlaghānī.
Nishto khanān yād Pīrā wathiyā,
Pīr Ālam Shāh, Husain Shāh waliyā.
Bahrām khawān chārtha Yāiliyā
Sakhī Shaihē Rindān Mughal Khān sakhiyā
Karamān sardār poshīdaghānī 10

Patt o patīhar zēn markhavānī,
 Pārā shudhā walharē sūrihānī
 Chhil-o-chyār zahmī dāwāgarānī;
 Sarā sohavēn Massū Gul Tāsavānī,
 Dāthān nyāmen shirr shiddatānī,
 Khotā jawāv-gīr-en jauren badhānī;
 E Bāvroān Hasan mangehānī,
 Mīro mīrokh-en Nūr Hān Sāragānī,
 Budhū Jumā cho lawān charānī,
 Khāne Jamāl Hān sūn turahānī,
 Vāghā Ghulām daul bānzigarānī.
 Sai mard gon-ant Gwand-phādhaghānī;
 Gullan, Mubārāk, Bijar gaṇānī.
 Pārā shudhā walharē sūrihānī,
 Girtho shudhaghan pār dawārā;
 Shudho tham bītha ghalīma ḍighārā
 Khushto ghalīmē dāthaish man guzārān.
 Massū Haidar hasht nuh yārān
 Nūr-hān Dāthān hardo bēl awārān
 Azh paṭanā bēri bokhta Mazārā,
 Bītha luṛhāo Khwāja Laharā,
 Zurtha wadānā kaif-kumārā,
 Khākhtān bahāna gwar sangatīyān.
 ‘ Bandēth, bēlān, salēhān wadhīyān
 Shitābī alīband khanē sodēhīyān.’
 Karīkaro basthaghan jābahīyān,
 Shudho mān-rikhta maīn bēliyagh rēhīyā,
 Bhūrā Kānjar madd jathaish gumrāhīyā
 Jatho māl letēn garthan whazhdiliyā,
 Bītha luṛhāo sīrē luriyā.
 Dāhī thashāna war jauren badhīyā
 Khun bīthagheṇ Jatoī mashariyā;
 Sarā bītha Mēhwāl dāwāgarīyā,
 Mēhwāl maroshī shērī shikārēn;
 Pīr Bashk roshā dilāgīr khārē!
 Mehāl Sardār azh path-pahrī

20

30

40

Saigīst mar zurthaī maut-guzārī,
 Phur khant bēriyā khārī agdārī ;
 Agh basthagho nishtaghān hānškārī
 Khakhtūn bahāna jangī Mazārī, 50
 Sarā hakalē bīthaghan nar Mazārī,
 Ādānā nishta phulleñ shikārī,
 Thīr kālivānī misil haur-gwārī,
 Shī khāt gondal kāpā awārī,
 Khwāja jangā wadh gīr khārī !
 Bastha Mulūk Hān tokal daryāi,
 Dhar-dikk naptān jang badshāhī !
 Tar-tukk zahmān sobheñ Hudhāi !
 Har mar ki kattī sawādeñ lakhāi.
 Jangī ranā mal bītha miṛāū, 60
 Har do jahāz basth, khishta luṛhāo,
 Har do demā bītha zahmā malandrī,
 Sarī zahm bītha kotā patangī,
 Takar sānhī misl āf-bandī ;
 Shā gālitho khushtaghan syāl chandī.
 Dāthānā gwashta hamcho zawānī ;
 ‘Band bēriyān, thau Gul mangēhānī !’
 Rastha Shīrāzī, jaghar-sind badhānī,
 Poshīdagho poshīnē murshidānī,
 Mēhwāl khushtaghā, pār durrānī 70
 Matteñ Pīr Bashken kahēv Zangalānī.
 Zahma-vakhtā khishtān pēch shaddavānī.
 Nūr-Hān Sāragānī go Bajariyā
 Vanjh bēriyā zurtho khapta mañ badhiyā,
 Val hoshaghī shuptān Hānā maniyā.
 Darēhān thēgh gwashta zahranīyā
 ‘Nēlūn maroshī jaureñ badhiyā.’
 Bāvroān Hasan zahmjanē mal
 Sarī zahm suñhāravo duzhmanī jhal ;
 Chaukund zahmā kakar basthagho chal ! 80
 Dāthān jangā sadā bahāzureñ,
 Har jāh ki zahm eñ sarā hāzureñ,

Phushtā Jamāl Shāh Pīr chādhureñ.
 Khāne Jamāl Hān Ghulām Husain mañtārā
 Nēhin bītha mañ zahm tārā,
 Girokhī dhamāl-ath savzeñ saghārā.
 Sachā maddaten Muhammad Langavārā,
 Nazr gipto ās dāthaī tūpakārā,
 Jatho rēr-dāthaī ghalīm paidhawārā.
 Bāzē shimoshē Vāghā sodēhiyā, 90
 Chyār zahmjathāī bē-bāravīyā,
 Jaureñ hasadī shudhā khēhaviyā,
 Gor-o-kafanā samundrā kadhiyā.
 Mahmūd mirokheñ go jauñharīyā ;
 Sobb dāthagheī durreñ Navīyā !
 Budhū Jumā kasab khanavānī,
 Thīr gondalē jēnthaghan jābahānī.
 Mastēñ Mazār gon-athant Bimbhirānī
 Jaureñ hasadī khuthant tandalānī.
 Muhammad Mahmūd jareñ dil pha jānī ; 100
 Zahmāñ miṛāna Shāhmīr Zīmakānī,
 Chyār zahm dhālēnt jauren badhānī !
 Lālū Lorī, biyā zēmīrānī !
 Sīnghār shaireñ zīr bahāzurānī,
 Nokheñ hadīseñ shēr-potravānī !
 Mēhwāl rahdī yakjāh khuthā
 Chhil o chyār mar mā barkhān khuthā
 Sīr sāwanē cho lurē lāl khuthā
 Sēsār bahūdān dil-o-jān khuthā.
 Chaṛhī Khānē Karmān jhureñ bādīlā. 110
 ‘Zīr g’horavē tha, pha sobha galā.
 Mūsā Mughal gwar-ant gwar Shakulā ;
 Gorī ! nighozh-dār, Kurān hayā.
 Zīrē Kurānā, khanē ma bayā.
 Phurs Brahoīya azh akharā,
 Gul Muhammad wa gīst o chyār bahāzurā
 Ākhto shudhaghan jāndara garā,
 Māhū kudhaghant mā Sindh-narā !

Bhāj raṇā ishtaghan saṅgatā
Mañ Jatroeñ sandh sarā!'

120

XXIX.

MĪR HAMMAL SHA'R.

Mullā Wāsū Bulēthī gushī: Mīr Hammal Mīthār thīr
janagh rosh gushī.

Hammalā badhīe khutha mīrī.
Pātārā bhēḍiāñ khai zīrī,
Rāh-gidhārī ki khaptaghā gindant,
Zānā ki Shēr-potraveñ Rind-ant.
E hawar Mīreñ Hammalā bind-ant.
Rāj azh shīmē phēshaghā gwāshta,
Brāth azh brāth thāshaghā dāshta,
Shartī chind hārēhārīyā.
Ēshāñ wahmeñ cho shikārīyā
Na hameñ khoshtant go zor-zārīyā.
Ēshāñ darmān-eñ avur ḍērā,
Gwar tho nodhāñ dēh-chirāgh bītha,
Hārēhārīyā lāf-sēr bītha,
Hārēhārī oshtāthagheñ dītha.
Har-khadheñ chindār rasī phīrī,
Azh zahīrāñ zirdah wāth zīrī,
Agh na zīrī jag bē-zār-eñ.
Shart-janokh dargāhā halākī-eñ,
Pha jan soghandā talākī-eñ.

10

19

XXX.

KHOSA SHA'R.

Shughro karīn-sāzeñ Hudhā,
Wadh Bādshāhē bē-niyāz!
Bāz-eñ theī rang-o-razā,
Mañ pardawā rakhē manāñ,
Mañ kūravo sēzdah sadhā!

Laḍitho hayāvandē marān,
 Ishtaish hawēn droghēn jahān.
 Haidar sakhīyē sāhibā,
 Khoho Nawābēn Bādshāh,
 Shi Mīr Chākarā burzāthirā, 10
 Kulleñ Balochē āzirā.
 Sirīnē Aliyē khanāwān.
 Hānē sakhīyā Haidarā,
 Jango Jazīzē lashkarā
 Ākhto ma dāwāē phirē,
 Zahmān karākuto mirēn
 Hamcho shutha Rabb-razā
 Khapta shahīdī ma-phirā.
 Go Khosagheñ dāwāgarān
 Nūrān o Bakhū sūrehān 20
 Karm go varyāmeñ Ahmadā.
 Gwar Hazrat-ash bīthai makān
 Tān kyāmatā shāhvash lahant!
 Bākī malāmī phrushtaghant,
 Yār sangatān-i ishtaghant,
 Sharmīghā nindant ma mēroān,
 Murdār harāmāna warant,
 Shi guḍā amīrā zindagh-ant!
 Lorī, ki tharāna ba-rawē
 Maigha risālā thaī barē 30
 Amīreñ Murīdā sar-khanē :

‘Tho Sārango bachhē valē,
 Basūgar o dānā thav-ē,
 Sharmī sareñ shairān gushē.
 Shāir hamān mard gushant
 Ki wadh-muharī dāwāgar-ant,
 Phēsh mēthira jorān khafant,
 Zahmā do-dastīghā janant,
 Hai khushtatho hai khārithant,
 Hai shash-māh go phaṭā nārithant,
 Ki jānā tabībān durāh khuthant.’ 41

XXXI.

MARĪ SHA'R.

Awwal jī nāmē Allāh-eñ
 Janāñ sha'rāñ ki ralā-eñ,
 Nakhutī buzē awāheñ,
 Wathī Mīrār gilā-eñ.
 Parē zwār sarondāheñ.
 Dēāī, tha kull pardāh-ē,
 Na dēāī, tokalē shāh-ē,
 Aliyē Shāhā hukā-eñ
 Gēhāñ mardāñ nēk-dawā-eñ.
 Hudhā ki niyat yakh-eñ
 Marī azh har-khasā sak-eñ.
 Karm Khāñ mast anṭhak-eñ,
 Badhiyāñī sarā dhak-eñ,
 Gwarakhē tha napt ya-dhak-eñ!
 Thaī duzhman jatho ēr-eñ,
 Hudhā khant azh tho shēr-eñ,
 Sham o Phailāwagh o Kāhāñ.
 Khuthaī mālim dañ Sargāhāñ,
 Srafeñ Gazeñ bungāhāñ,
 Janāna khākhtathan bāhāñ,
 Mīrokheñ duzhmaneñ drāhāñ,
 Khumēth pha zēb jīnsārā,
 Banātī sanj bulghārā,
 Shitābī ārtha khārdārāñ.
 Gushī Miāñ Khāñ bi yārāñ
 'Mariāñ band hathyārāñ
 Lureñ thēghāñ wa talwārāñ'
 Jaldēñ kāshido khattāñ
 Karm Khāñ ārtho pha sattāñ,
 Shuthaghan harījen dāhī,
 Charītho Kwaṭ Mundāhī,
 Laro Luk bunā jāhī;

10

20

30

Gazāo lashkarā hullā
 Bunā Bambor dañ Dullā.
 Charhī bīthā azh Lukā,
 Mayārith chorav o chukhān,
 Bahādhur da rapē dhukhān !
 Ur-itha bar go Mawrānī
 Muzheñ Bējī khaurānī.
 Shutho much bīthā ma Borā. 40
 Hazāro lēkhavā khoṛaṇ,
 Khumēthān shīl sar choṛā,
 Khuthēñ drāhī ma Nar Hanā,
 Dhawāna khokarī warnā
 Radhāna khākhta gwar-mā.
 Hamēdhā ākhtaghan chārī ;
 Muhammad Khān manān dārī,
 Dā hālā sar sawārī,
 ‘ Dhamītho dēh dañ chandārī
 Shutha Pathān pha Ilgārī.’ 50
 Gushī Karm Khān pha shāh-sawārī,
 ‘ Bhurīth roth sardārī
 Na khaptaī mēsho zunhārī.
 Sarā bī Dād Alī chārī,
 Masorī gon Akhtyārī,
 Charā humbo theī sārī.
 Bahādhur biyāyan Jarowārī,
 Hudhā Mīr Muhammad biyārī,
 Gushē Turkē Kandahārī.
 Marī pha gardaghai bārā 60
 Na gardūn azh Shamē sārā,
 Mayāī Lūnī ma Makhmārā.’
 Khumēthān lāitha lārā,
 Khuthān otak shafī handā ;
 Khumēthān g’hantā cho khandā,
 Zamī chandī janagh grandā.
 Girokhī pyādhaghā khandā,
 Hulkeñ dātha pasandā

- Badhīyē sajalēn randā ;
 Charakheñ pyādhaghē khandā 70
 Trafān Shēr Muhammad o Surkhī
 Gushē ki hākīmī Turkī.
 Sawāhī bēl-atheñ sārā,
 Khunē shart, khunē hārā.
 Phadhī bāroā maīn vārā ;
 Hamodhā ki bīthaghā sahrā,
 Miṛūnī go awwal pahrā,
 Hamēn garમેn damo pahrā
 Laghoreñ mard bant sārā !
 Jatho mēsh khuthēñ rāhī, 80
 Dafā khapta hawēñ wāhī,
 Miṛī duhmī barā jāhī.
 Sohav bī rosh go ēlā,
 Phadhā nārāēn Muskhēlā,
 ‘Marī, sar ma dā maīn mēshā,
 Gharpish wāzhahān phēshā,
 Guḍā sar-dē maīn mēshā.’
 Dama chi Omarā Borā,
 Nayān mazh Bamborā,
 Maroshī jhārūnī phorā. 90
 Jathē g’hutē shighānānī,
 Thav-ē pēntī mayārānī
 Na-mirē sarhosh yārānī !
 Sukhun khashta Karm Khānā,
 ‘Laghorō mard bant sārā.
 Mariyān khir aṭhan khērā,
 Jalab bīṭha ma hawēñ thērā,
 Khutho Muskhēl ma-nyām bēhrā.’
 Samīnī pāhanā gwartha.
 Yād khutha Bābul-Hān Lakhī 100
 Jathā ma lakṛī laṭhī,
 Mudhān lahar-ath thāi bhaṭṭī.
 Marī sobh phirā khaṭṭī !
 Sarī bahādhur takorānī ;

Shudha zūm zorānī,
 Phadhā lēnd laghorānī;
 Gushē galphānā borānī,
 Garīv o langav o lorī,
 Na bītha-ish sāho drorī.
 Laghorān dāshtaghan g'horī, 110
 Sarē kutān cho syāhmārā:
 Kwaṭen thā phadhā langā
 Phroshtaīn badhī jawangā
 Dēm-ish khutha gangā.
 Gipta Mariyā pha zūm āndhārā,
 Frātī biro' dan Kandahārā. 116

XXXII.

DRĪSHAK ZARKĀNĪ KARĀKUṬ.

I.

Hārīn Shāhzād gushī: durr-hadīs Saidiānī gushī:
 Drīshakē Zarkāniyē karākuṭān gushī: Muhibb, Dāim,
 Tārā khosh-rosh gushī: Kēchī Ahmad Khān sobh gushī:
 Mīrdost Bīvaragh sobh gushī.

Nishtagho shukrā guzārān, lā-sharīq dhart-pal,
 Mārā phanj-vakhtā maddat-en, nangarē Multān Mal.
 Daur darwārēn hasadī, ma zirih sorē chal.
 Khār kuzraten Hudhāī, nā-ghumāna shirr-shor,
 Mā go Drīshakānī lagāen, khanāwānī bhanj-bhor.
 Nangaren Sobhā khushta, na shamoshta hon-bēr,
 Main khawān lohē charītha, khail-athē jauhān ḡhēr.
 Suny syāh-dēmē Jihānpur, phrushtaghē Jinda zor.
 Rāhzanē Suhrāv jangī, 'Dost, mārā na-shamosh'
 Thēgh-zanē jangī Suhrāv, khanavē vakhtā anosh! 10
 Karmali hon nēlān; dar-miyān bai, pardē-posh!
 Drēhān hon na ravant, vaīl tharan' sāl rosh,
 Thī Baloch druh pha badhī, har-khasē pha band-bozh.

Khushta Gāmū Jistkānī, bukhta zarānī himān ?
 Ṭakarē honī hudhābundā, khutha jang samān ;
 Rāhzanē Jalūā thēghā, Jistakī dārūgharā.
 Cho mazārān bhīr-khārthan, Zarkān khasē-potravān.
 Sharbat o Jalū o Yārā, jī sadhen brāhondaghān,
 Kēharī gājān dēāna, Omarā sāndhī khamān.
 Pharaghān goneñ Walīdādh, sanj malshānī bihān, 20
 Zīrē jandreñ hathyārān, chārē jauren duzhmanān.
 Las Sardāra Fatūhal, zyādhahēn wadheñ nishān.
 Bag azh koṭī galiyān, ruvtho bītha ravān.
 Khāyan' bagānī hudhābund, 'nēlant tāri-mādhaghān.'
 Dāima karzī ravokh-ēn, khāi pha gorī pohaghān,
 Maunshareñ Phitokh thakā, bītha gālī go badhān.
 Sūraheñ Shah-Bashk naftā, trādakī cho shīhanān.
 Ma-phirā Shāmiyā phirain, zēn drīkokheñ bīhān.
 Trān-khutha Mīr Ahmadāna, Hoteñ Kēchiyā lurā,
 Nangarē Mīrdost Bīvaragh, pha amīrī mansabā, 30
 Pākar Shāhē Rasulē, dawāi Pīr o Murshidān.
 Khashtagheñ chārī kadhāken, chār-balānī dērawān.
 Rāhzanē hotē Karīmdād, Haviv Pahlavān
 Mondarāniyā Hudhādāth, nēst andēsha azh badhān.
 Chhil chaukiyā haiyārē, Hadhrat ākhīr-zamān
 Sobhā sobhānī kh' imām-ē, go amīrī mansabā.
 Pīr Sohri ma-sar-en, go Hān grāneñ lashkarān,
 Saila pha Sindhā khanāna, Ahmad Hān pahlavān.
 Shahr tattiyān phulāna, go hazārī nuzbatān.
 Badā Chuttā lafāshta, grī' pha Suhrāvā zawān. 40
 Randā gartha gumrāhiya, mēsh ruvta go buzān.
 Ēdhā Drishakānī gēhēnān, trān-khutha wadh-pha-wathān,
 Khashta Tārkhāna Sukhunē, 'chosh nēlūn duzhmanān.'
 Gangalo zauñkhān shamoshē, Drishak sar-khashē alān,
 Ishtaghan' khat go palangā, dost go lāleñ manjavān.
 Gwashta Rindoā pha mardī, 'chosh nēlūn duzhmanān.'
 Syāl khāyant azh Maravā, sikh zahmānī galān,
 Udr bālādh na chaṛī, Bashkalī Sabzal-Hān
 Hoteñ Kaurā o Fatūhal, ma-sarī chīnda-valān,

Shāngo saigīst bahādhur, shingo uzhmār sadhān. 50
 Hoteñ Chatā o Nihālhān, ma-sar-ēthant phe khamān,
 Hamal uḍr na chaṛī, ma Balochī lēkhavān.
 Chāk-khadhān savzeñ saghārān, sūrihānī khoparān,
 Kēhareñ Jīā o Sadhū, zahmī bahādhureñ alān.
 Bastha ā-bandē jhuriyān, khanavānī mār-mār
 Odhā ki Murchā gaḍā, ma-sar-ēnī Aliyār.
 Ranakaghā holān poshān, whash Dālūyā ṭawār,
 Thēgh Kālā mangehānī, Shāhalī zarkhawār.
 Shiddato Shāhro honā, sanj athān zēn khunār,
 Hotēñ Chohil o Kalandar, Phong drimbokheñ mazār. 60
 Uḍr bālādhā na chaṛī, durr-hadiśeñ Shāhyār.
 Thēgh Lāl-hān mangehānī, bītha zahmānī guzār.
 Shambo go Syāhā Thalēnā, zēn huli go asarā.
 Gāhwarē bachheñ Balochān, sūraheñ dāwāgarā;
 Khaptaghā ma jang-jhora, bītha nēhīn ma-sarā.
 Sadh hazār shābas ashkeñ math phuleñ Kalphurā.
 Bahādhur Hānāra hilāl-ant, shaddo bir ma sarā.
 Sohnā darmāna hilāl-ant, ashkānī haīsī sarā.
 Tagyā go Bashkalīyā, Mānakā dast gwarā,
 Math Shāhbāzī nivēnthā, burithāī shāhbazh gwarā. 70
 Bor phauzhā mar-lawāsh-eñ, bāī ma phauzhānī sarā.
 Bor Allāh Bashkē tulāna, urd grāneñ chaparā,
 Go Masoriyā Nihāl-Hān, khanavānī mān garā,
 Pākarē Shāheñ 'Alīyē, Rabb rakhā pardawā,
 Pahar Gulshērā hilāl-ant, sundarē shēr-narā.
 Kalphurē hoteñ Alī-sheer, bashkathā sobh kādirā;
 Gon Shāhvāz wa' sariyā, go dast-sandī sargalā.
 Bingo, Jām o Phurthos, Bakarī dāwāgarā.
 Nāmzadheñ Haurān Bodho, sōhuñ phauzhānī sarā,
 Kāsim o Bīrā mīrokhēñ, zahmo o durrkhirān dhurā, 80
 Dhamal o Hassū Bātil, sohavā ba ma-sarā;
 Duzhmanā dēh lafāshta, thākhto dan Sindh baharā
 Nām bulandēñ Ahmadānē, ākhto sobh khuṭhā.
 Nindan' Jinda o Haiyāt Hān, maṛ gēheñ bant yagsarā
 Chāpul Kēchīyā jathaghē, mān-ākhtaī mañ dafā.

Bandanē shahrān na bandē, burza azh Fatehpurā,
 Gokh dañ Jhalāyē na charan', Chēdhaghīyā dañ sarā,
 Dil manī nokheñ chāhē wārth, cho samundarī jīharāñ,
 Gosh Jindā dardvandē, ēsha Hārīn bayām. 89
 Nīn tharā dast niyāyant, gwasthaghā gwanden ragham.
 Nishto shughra-guzārēñ, ma khāwind bhanjogarāñ,
 Nosha kharwālī sharāvāñ, ēkwa nindē dīgarāñ,
 Dil thaī bodh niyāi, phar wathī shāhzādaghāñ.
 O Jinda Khān Drīshak! 94

2.

Kabūl Gullan gushī: durr-hadīseñ Dombkī gushī:
 i-mar Hārīnār, Haddēhārā phasawē dāth gushī: Syāhāf
 thāshagho rosh gushī: gīst-o-chyār mar khushagh rosh
 gushī: bāzeñ bagāñī rosh gushī: Nindo, Jinda, Hayāt
 Hān sobh gushī.

Kunf āwāzeñ Hudhāi, lā-sharīq parwareñ,
 Azh kursh Bādshāheñ, rahmdileñ zorāwareñ.
 Jinn, bhut, dēh-malāikh, jun hamo juzindagheñ,
 Mund yakh-eñ, lāmb bāzeñ, har-khas drashk-bar-eñ.
 Mominā bashkeñ Hazūrā, dīn Rasūl Paighambareñ,
 Agh parhē phancheñ namāzāñ, sī roshaghāñ dārē,
 Odh gwar Sāhibeñ sitārāñ, bāz pasind paidāwarē,
 Shāth go shahīdāñ awār bī, agh parhiyāo ālim-ē;
 Sīp ma durreñ daryāiā, agh sakhi o sūrih-ē;
 Jannatī hūr kasūrāñ, agh shahādatā lahe; 10
 Momīn o sunnī o dīndār, pahlavāñ dīn-dar ē,
 Kābul o Kashmīr o Kandahār, dar o parbat ē,
 Pūrab o Dillī o Dakhan, bādshāh ald-o-shar ē.
 Gwar Hayāt Hān saghārā, shāh pākar pardav-ē,
 Dast-sakhi o durr-daryāeñ, phauzh g'horō Kēhar-ē.
 Thangaveñ Drīshak bāraghen bor, sanj banāt kēzum-ē,
 Ispārāñ, gēhā poshāk, khārch kātār jamdarē,
 Jābah cho chilēñ patangā, grān-grofeñ g'horavē,
 Thēgh nokh-sanjeñ barākhāñ, duzhmana dēm dafē.
 Daur-darwāreñ hasadī, cho karabī kalm bē. 20

Sultānē rafī madatēn, nukrī wāzhah-ē,
 Nindo Mirzī saghārā, zahm-janē dāwāgar-ē,
 Davtariyēn surihānī, pākar Panjeñ Tan-ē,
 Shēr-autār hawārān, chambūrān thashē,
 Māl mānīyē mazārān, hoshaghī gil mushtaghē,
 Ahmad bāzeñ bihāñān, khoh pha-nālān shīthaghē.
 Jindā karwālī sharāvān, gēshtara mālīm thav-ē,
 Thākhtaī Syāhāf gwazēna, takht Zarkān-potravē.
 Gīst-o-chyār mardē ki khushta, Kalphur o Rahējavē,
 Azh shamē gwāth māiyā, ākhira zhand bīthaghē. 30
 Bagē thankhān g'hañān, patarī bohārthaghē,
 G'horavī dañzān dātān ma muzhān gār bīthaghē.
 Khaftaghē ma chhur Chauñkhān, shai gushē ēdhā niyē,
 Azh manī jañg hirāsā, pātr Kāhān thashē,
 Pholē bakkali vahīyān, lēkhavān sar shon niyē.
 Thangāiyā khosh yāt-eñ, Drīshakān gēshtar khushtaghē,
 Maigh o thaighī lagāēñ pha-dar bākīyā gañē,
 Guzh-dē, O Harīn, hadīsān, drogh ma band, ki shāir-ē,
 Drogh pha imānā khatā-eñ, aghalfāmā ishtaghē,
 Khaftaghē Kīrgāl dānā, ma-sarā chārī thashē, 40
 Chikītha g'horō Drīshakān, guḍa bē-was bīthaghē,
 Bāitha Mīhān o Sanjar, tho chi lajjī zīndaghē,
 Hammala Mīrzī saghārā sharr nasīhat dāthaghē.
 Whazh-gushen qābil darokheñ, nughdaho gālān barē,
 Main salāmā durr-hadīseñ Haddehār hanchō gushē,
 Mard borānī sipatā gēshtara bāz khanē,
 Bug Kaura Bugtīyā thau go Rindā gwar janē,
 Kalphurā Hājī jawēghā, nashk namūdhā diyē,
 Rind ma Phēdī banindān, takht Shorāna sarē,
 Dañ rājī Dombkiyē, zānāth o sarihāl niyē, 50
 Durr-hadīs, gīnd o dihān khan, thau radheñ thīrān janē.
 Dāim o Tārā Muhibbā, tek Suhrāvā gañē,
 Mozhagh, tāseñ rakheñān, go sawāsā matt khanē,
 Arshafī, suhrān muhrān, nughra chachhoñ tulē?
 Chī gushān mañ shāirārā? jūfoā jhat khanē,
 Sīth Lāshārī 'Alī Shēr, khēnagh o kivrān athē.

Dāthaghān singh ma dahāna, cho guḍān g'hatī janē,
 Khoh mastēn Bugtīyā, khanavān sāhmēnthaghē,
 Phursē Lāl-Hān Phadehānā, Haddeh, go mā ēr-ē, 60
 Pīr Murshid go Walī Hān, thaghardā ākhtaghē,
 Thangaveñ Drīshakān khutho muhnt, phadhā tharēn-
 thaghē,

Shirr Jalūā kharo bī, phēdh sangatī thav-ē,
 Shirr shūmat kharo khudh, khār shaitānī phar-ē,
 Girdagheñ bag azh kilātān, Mēr Jatānī jathē,
 Dāima, Tārā, Muhibbā, sohvē Muhammad pur-ē.
 Gēshtara badā zahrā, cho patangī ma jal-ē.
 Shānzdah jangī bahādur matt khafta havd-sadhē,
 Phanjāh būt karāī, sisthaghā dēm o daf-ē,
 Dāthagha sar pha manāyān, pha shahīdī mansabē.
 Nishtagheñ dīmā shumārā, farz goyam kalamavē. 71

XXXIII.

KHOSA LEGHĀRĪ JANG.

I.

Sobhā Tēghalī gushī: Jarwāreñ Baloch gushī: Khosagh
 Kaloī karākuṭā gushī: Lēghārī bāuṭiyān khardē gāl
 gushī.

Whazh-gusheñ Rēlān shādhīhānī shāghā barē,
 Maīn salām bī shāirā Gāhiyā diyē,
 Nishto droghānī zawānā whash khanē,
 Ēwakhī serā go manān chachhoñ tulē?
 Bhūcharī Dālān kilāt nām girē,
 Nuh-manēñ bārānrā wathār kans-diyē,
 Jawānak urdānī raghazā roshē khafē,
 Āhīn shēr hāthī raghasā chīt-ārthagheñ,
 Shēr chāpulā azh Kharaṛā thalā guzē,
 Go manān hair bī, zamīnā jāhī lahē,
 Phēsh guḍā maīn sailavānī dēmpān thav-ē.
 Agh tharā wahn bī, zamīnā jāiz khanē.

Dav-charen zahmānī nā-washeñ jāhā rasē!
 'Shingura 'shāngur lashkarāñ dēmo-dēm khuthē,
 Zahraneñ mardāñ nodh-dilāñ sērāfā jathē.
 Jawānak urdānī ṭawāreñ goshāñ khafī,
 Harchyār dēmā g'horavānī ḍāṭo rudhī,
 Cho thaī bachhānī dafānī gonāf hushī,
 Nodhī bēraṇa bēg'havā biyāyan' thānahī.
 Biyā, O, Lashārī azh gwarēyā dar-khaptaghē? 20
 Guḍ azh Zunūā g'horavā roshā gār-athē,
 Sailāī Mireñ Chākūrā phauzhā ruthaghē,
 Rind nar-borāñ azh zamīnā rēsinthaghē,
 Khushtaghā Rāmēn, damāmo charēnthaghē.
 Dē manāñ nashkāñ, thau khithāñ rosh khard bithaghē?
 Bakar o Ramēnī khithāñ laḍā gon-athē?
 G'horavo urdāñ phēlatho Turkānī rukh-ath,
 Doshī ma Jhalā Turk g'horāyāñ grandaghath,
 Añ-dēmā Gandāvagh Hudhā maññ dēm bithaghath.
 Turk shādkām ath, Rind shamēdhā zahr giptaghant, 30
 Hon azh chhamānī chimākā dar-khaptaghant.
 Gwashta māiyāñ 'Maññ hudhābund gon-khaptaghant.'
 Lajjavo Shorānī dhanīyāñ grāñ bithaghant,
 Bijar Phuzh, Chākūr, Shāhdhār ākhtaghant,
 Allan o miskānī Sahāk mādāñ athant,
 Jāro, Rēhan o Hasan sānī bithaghant,
 Bagavo lajjānī sarā katār dāthaghant,
 Asp go sonāen zariyā bashkāthaghant,¹
 Pyādhaghā Rindāñ takht Shorāñ ākhtaghant.
 Thoravē Rindāra olī Lāshārī wur ath, 40
 Mīr go Phulā azh Kawarā drikēnthaghant.
 Whash-gusheñ Rēlāñ, shādhīhānī shāghā bizīr,
 Mard pha bāuṭāñ choshant, sardārē manī.
 Gāhwar o Hāneñ Sāhibānā jag sahī,
 Gwar Nawāv Hān kūk burtha bāzen barī,
 Gorshānīyā sāngat o Kāhan Marī,
 Burzā go Sumēnzāīā brādhargarī.

¹ Or Bor-izh ma lajjānī katār dāthaghant.

Akhta gwar Hāneñ Jawānakā bāuṭān thaī,
 ‘Khosaghān, ki ma niyāñ Lēghārī khadhī.’
 Go mā chyār sālā nishtaghā bāuṭī sharikh,
 Bandavē khoheñ nashka to hapt phushtī guzī.
 Mānik loghā har-khasī omēdhā durāh,
 Mānik khato bihisht jo sarā.

50

Gudī samā khotāī pahrāē phadhā,
 Do Balochānī ākhtaghant wākyāī sarā,
 Do shafā bīṭha gwar thaī Khāneñ Mēṭhirā,
 Chham anziyāñ raftaghant¹ grīhāna phadhā,
 Do-bahā dāṭheñ markhavē paidā-ish khuthēñ,
 Lajjī bānukhān phar wathī shānā bashkatheñ.

60

Dodā thaī nāmūz ma jihānā mashar aṭheñ,
 Gudī drāhiyē basthaī go Hāneñ Shakhalā,
 Tūmī gwāzēnthā wa ganjeñ Bakharā.—
 Jawānak phauzhānī sara Gājī Barbarā,
 Shāh māriyā gonēkhā go Shēreñ Haidarā,
 Nīn ki ākhta dañ Sirī Mithāwanā,
 Niyāmaghī zīhar maīñ sharikhān har do sarā,
 Jahl-burziyā Hikbaiyā² rēsintha alāñ,
 Deūnī rēbā, ēr-khafī jāhiyā bunā,

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Shēr kī gwāmēsh phroshī lorhāyā darā,
 Bānz kī sīmurgh jhatīṭh maidānā sarā,
 Hāneñ Arziyā gwānkhā bi ambrāhiā jathā,
 Khosaghān nāl-bastheñ galaghā kurkā khuthā,
 Lajj whāntkārān phīl-aṭhī sīmurghīā burthā,
 Ispar o savzeñ nēzaghān Bashkyā sāh khuthā,
 Hāneñ Dilshād mardiyā bēṛā tharathā.
 Shaī phīṭhā ashk eñ ki shamār paidā khuthā!
 Hardo urdānī nyāmaghā sāmī suhr khuthā,
 Doda Hāneñ Jawānakār zīṭheñ hair khuthā.

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¹ Or garthaghant.

² Or Jahl-burziya hek-byā rēsintha jarān.

2.

Gāhī Gorish gushī: Kaloī gushī: Sobhār phasavē dāth gushī.

Whazh-gushēn Rēlān shādhīhānī shāghā biyār,
 Kauñsh bāng'havā gwar manī bālādhā bidār,
 Chambavē sak jan, malghī dīlā gham guzār,
 Jangī katārā dil ma chandē: jawānān bisār.
 Nishtaghē satā whash nish nāmūd^h ṭawār,
 Azh waliyānī khashtaghē rand o kissavā.
 Hair phadhā. Rāj Hān roshant, jang syāheñ shafant,
 Jang phadhā mard o markhavāñ jawaiñ rosh niyant,
 Gāhwareñ hindī bingaveñ hotāñ charant,
 Daurāveñ koṭānī sawādā zēl khanant. 10

Chandehān warnā pha-dafā gozāñ janant,
 Jangavo ninjā bī, phadhā pahnādh girant,
 Bingaveñ hotānī raghāmā ambrāh niyant.
 Azh phadhā guḍā nishto amsod^h warant,
 Go doēñ dastāñ sar-o-zānā janant!
 Jangānī ḍahakā har-chyār khundāñ phirant,
 Gwadileñ mar go gindaghā gorīyā trahant.
 Āshikānī khār-eñ, mēdhānā ravant,
 Taukal bēṛiyā dilār tēlānkā dēant.
 Malighī dīlā pha ziriḥ o ziriḥ-posh khanant, 20
 Kaḍahān zahrēnā sharābī nosh khanant,
 Ma saghārānī thaftagheñ jhorāñ khafant,
 Gāhwareñ thēghā phar wathī nāmūd^h janant,
 Go wathī Khāneñ Mēthirā miskī zarant.
 Whazh-gushēn Rēlān shādhīhānī shāghā barē
 Mañ salām bī shāirēñ Sobhār diyē :

‘Mēthirā! randā zīr, ki Bhoimpurā khaiē?

Mañ dīlā zān ki tho Khosagha māt^hī-brāt^h niyē
 Sobh labān nyāmaghī dārāñ sushē.

Armānā! zānant azh sad^hheñ sālā gwasthaghē, 30
 Hai ganok^h ē, hai ya thāna kisthagē!

Bakar o Rāmēnī shaghānā mārā janē,
 Tho khithān roshī Rind Lashārī bithaghē?
 Ki ma daryāyānī lahravo chalān gār athē.
 Bēghavā Mīren Chākurā chaukīdār athē.
 Mā wathī shān cho masthareñ Rind pholathā,
 Ēvakhī sēr go manān har-ro tolathā,
 Mañ thaī hāthī maghazā shon dēān,
 Biyā mēdhānā: chambavā sīmurgh biān janān.
 Ārava mardān Sawānā lahrī rasthaghē, 40
 Nokh-nochān phāgh phithī mardum basthaghē,
 Mark nasēnthē, pha chihān roshē shādehā,
 Shān phirēnthē, gandagheñ gīn dostehā;
 Man dilā zān ki maut tharā nēlī dañ-sarā.
 Dodāi dāng bitha mañ bawreñ chādhārā,
 Mēdh-Māchhiya Hamzaha jorī na bē.
 Khosaghān Rinda manavo māniya dar-ē.
 Phutureñ Rind choñ khutha bāuṭ phadhā?
 Goharē hirānī sarā choñ khutha Mīren Chākurā?
 Sammiya gokhānī phadhā Doda lurā, 50
 Khoh sar-dēmā kēhareñ mānā lurā,
 Sar wathī dāthai gariben māl sarā? 52

3.

Sobhā Thēgh 'Alī gushī: Jarwāreñ Baloch gushī:
 Gāhiyār phasavē dāth gushī.

Kādir nāmā har sawāhā yād khanān,
 Sagsatāreñ bandaghī ardāsē manān.
 Rēlānī Lorī, biyā, hadīsānī durr-gēhān,
 Sāz-khanē shāghā, gwash Balochānī nugdahān.
 Dāima nyādh-ē bithēñ go Sultānī sarān.
 Rind o Lāshārī ma-bunā brāthān dāimā,
 Mākhta Lāshārī Baloch khapta pha shighān.
 Mīhanē zīrī,¹ roth Panjgūrā dēhā,
 Kēch Panjgūr kissavā gosh-dār ki gushān.
 Mā hawān Rindūn azh Halabā phādh-ākhtaghūn, 10

¹ Or zān ki.

Dubarān jangī go Jazīzā māl-ākhtaghūn,¹
 Dēm rosh-āsān azh sarīnā ēr-khaptaghūn,
 Hamzah aulād sobh rasulā bashkāthaghūn,
 Shahr Istambol go Imāmā wath charthaghūn,
 Hārī malhāna pharāhī shāh-dagā ākhtaghūn,
 Ān-gurī dastā thībarē jangā giptaghūn,
 Rabb sahīghēn ki shī Jabānī Shaihān khard būn,
 Mol Sīstānā go jangī jawān-mārdān gon-athūn,
 Shahr Sīstānā wur khamānān bahr-bīthaghūn,
 Ma Jaghīnā gwar Shams Dīn Shāh ākhtaghūn,² 20
 Pha Karīm-sāz kuzratā shodhā gwasthaghūn,
 Ān-gurī Kēchā Makurānā bahr bīthaghūn,
 Pha-thurā jangī shodh Hārīnā khashtaghūn.
 Shēdh pha dēmā mā Baloch thāla bīthaghūn.
 Shēdh pha dēmā thau wathī nashkā dē manān.
 Rind ma Kēchā: Kēch thān dēmā nishtaghē?
 Chhīl o chyār halkān: go khāi laḍā gon athē?
 Nīn-ki laḍāna khaurī sar-haddā ākhtaghūn,
 Las-Belāo Kalmatīyān gī-wārthaghūn,
 Habb Bārānā pha-muvārik shē-bīthaghūn, 30
 Phēshā Nuhānī azh Naliyā ēr-khaptaghamt,
 Jistkānī ma Gaj-syāhāfā bukhtaghamt,
 Lakh-Salārī Chāndēh Kāchā nishtaghamt,
 Chatr Phulējī mañ-sarā Hotān giptaghamt,
 Rind Lashārī Narmukh rēj bukhtaghamt,
 Rind azh Dhāḍarā sarīnā ēr-khaptaghamt,
 Lāshār pha Gandāvagh sarā-ērā bīthaghamt.
 Jālikān Loī thau khithān joān bahr-athē?
 Gind! navān, Gāhī, thau radhīyā gon-khaptaghē?
 Arna Hārīn basthagheñ baldān gon-athē? 40
 Thau hawān roshē be-mayārī ākhtaghē.
 Sāhib rosh zurthagheñ zarān ārthaghē,
 Shērā māl-dātha pha-do-handā khard bīthaghē.
 Zindagho druāhā mañ dighārā sar-bīthaghē.

¹ Or Azh phadhā bē-dīnē Jazīzā gon dāthaghūn.

² Or Ma Jaghīnā go Shamsahī Shēkhā ākhtaghūn.

Phursē Gāhīā! Thau chī maskīfī zindaghē,
 Waptagheñ mardānī thafākhān go mañ gaṇē.
 Thau go dah loghā ākhto bāuṭ bīthaghē,
 Hān Mīrīyā pha barātā chārī athē,
 Tūpak dastē Umar Hān bashkāthaghē,
 Mañ-dilā zān ki thau mazen-shān mat niyē, 50
 Tho rāj āhānē, ān thaī Sultānī sar-ant,
 Gwar manī mīrā ākhto bāuṭ bīthaghē,
 Harchyār khundān har hamū rājān dīthaghē.
 Khumbhī gokhānī shaghānā mārā janē,
 Khoh phīsh-burē ambarānī sīfat khanē!
 Gwashtaghān gālā Gāhī, thau saharāl na-bē,
 Mēdhira randā zīr, pha Bhoimpurā khāyant,
 Mānik halkā hon avo lajjā rikhtaghant, 58
 Dañ phadh-o-phēsh-ī chēdhaghī nask oshtātthaghant.

4.

Gāhī Gorish gushī: Kaloīēñ Baloch gushī: Sobhār
 phasavē dāth gushī.

Biyā O Rēlān shādhīhānī,
 Shāh ghāzī chārawānī,
 Majlis jawāneñ sarānī.
 Zīr manī guftār-gālān,
 Bar gwar jang-dosteñ syālān,
 Band-bozh gālān dahēnā,
 Phasavān sar-pha-sarēnā,
 Gondalān sērān manēnā,
 Bar da Sobhāeñ nighoshī,
 Olī guftārān shamoshī. 10
 Zīrī randā phīrukēghā,
 Bahr khant milkā phīthēghā.
 Chī gushān mañ shāīrārā,
 Dil-harīfeñ sugharāra?
 Khashī Rindānī shaghānā,
 Yād-khan' olī jihānā.

Gosh ! Sobhā maṅgēhānī,
 Daftarī ē Khosaghānī.
 Rand zurthē Makurānī,
 Rind Lāshār dēhānī. 20
 Rind Lashārī awārā,
 Raftaghant azh Kēch shahrā,
 Akhtaghant Hārīn malāna,
 Mulk mītāfā girāna,
 Brāth yārī bahr-khanāna,
 Bīthaghūn bahr khamānā.
 Mākhi Jatoī yagsar athūn,
 Sīm jo-ā phado athūn,
 Mulk shahrā nēmagh athūn.
 Roz bahār pha thīr-dārān. 30
 Chyārakhe ma Dhāḍar ēthant,
 Sēr mā ma Khānpur ēthant,
 Hand ma rēj dēh ēthant,
 Sar go Mīreñ Chākur ēthant.
 E manī pērā o rand-eñ,
 Phuṭureñ Rindānī hand-eñ,
 Nām ma rājāñ buland-eñ.
 Agh tharā ētibār na bītha,
 Khasā go chhamā na dītha,
 Khattī kuhneñ gwar niyātheñ, 40
 Gwāh shāhid khadh niyātheñ;
 Kissavānī kissavāthant,
 Har khasē 'shī hanchosh athant!
 Mañ sahī āñ, Sobhā, khāp-khāṭe,
 Nē pha rand pērowāṭē,
 Sobh drapā Jawānakēghā.
 Jūfo jhatā wathīyā,
 Drogh-bandē zāhirīyā.
 Rāst gushagh rāst riwāh-eñ,
 Drogh pha īmānā khatā-eñ, 50
 Ar pha guftārā taiyār bē,
 Shēdh-dēmā gawāhīyā dē,

Khattē mārā khash phē-dē.
 Biyā azh sha'rān karār khañ,
 Olī Rindān pha phadhā khañ,
 Nīna-wakhta kissawā khañ.
 Sarphadhēnī pha gwarā khañ,
 Maīn hadīsān mañ dilā khañ.
 Sobhā! khaptaghē azh drikh-bālān,
 Thaī nighwārī shēr nālān, 60
 Sunya thaī Tūvī ḍālān.
 Zurthiyā jangeñ manīyān,
 Zulm zora Sāhibiyā,
 Phrushtaghā bē-ronaghīyā,
 Zurthaghē mardān gēhēnā,
 Chāndēhā juhl-khēnaghēnā,
 Rūnghan Bāḍor yārān,
 Saṅghar lāḍī mazārān,
 Shān hilāleñ khohistānā,
 Muhammad Hān druḥ-gēhānā, 70
 Zēb Bozdārā, hīlāl-ant
 Shaddav o khēs go khawāhān.
 Nind-o-nyādh gwar Umarā Hān.
 Hāl khārthān hānskārī,
 Gwar manī Sardār o Hānā,
 Gwar mā bāuṭī ki ākhta,
 Azh thaī jangī rahēdhā.
 Rūnghan o Kanḍor Bāḍor,
 Shāngo Saṅghar dañ Siriyā,
 Banda bāzeñ Bākharīyā, 80
 Rāj-athant sīmān dariyā,
 Drust khākhtaghant whazhdiliyā,
 Gwāñkh Lēghār chariyā.
 Phurs, Sobhā shāirārā,
 Sughar o lēkhī wathāra,
 'Whāzhā' 'shī mēdhirārā,
 Whāzhā theī dēm ma shushtē,
 Lashkarān Jāmē ma khushtē,

Shakulā bēr shamushtē,	
Maṅgēhī sha'r pha hisāv-ant,	90
Gāl pha uzhmāro kitāv-ant,	
Majlisē ma mēravān bant,	
Dañ nighoshān nishtagheñ sat.	
Ākhtagheñ bāuṭ ki khāiyant,	
Girdī sardārān gēhēnā,	
Dostān cho chhamān doēnā,	
Azh bachh-brāthān bingoēnā,	
Shā pha bāuṭān wathīyā,	
Lajj nēshta pha phadhīyā,	
Bukho-eñ shwāl maṅgēho shān?	100
Khadh na khant cho ma Balochān.	
Ākhtaghē lajjā wathīyā,	
Khashtaghant gudr lavīlān,	
Māl madi go galīmān.	
Basth khārthant mañ vakīlā,	
Azh thaī koṭā gaṛhēnā,	
Thaī mēdhīrā dīr-zānaghēnā	
Dītha go chhamān doēnā,	
Gosh, Sobhā o niāzī,	
Ēsh manī guftār-bāzī,	110
Thau ki guftārē kahētha	
Mañ dī pha goshān sunētha ¹	
Tūpaka-dānga gaṇētha,	
Chī ma shānā sar-ākhta?	
Phursē Sardārā wathīyā,	
Jawānaka bē-āmilēna,	
Bakhmal o bor go khawāhān,	
Dāthagheñ mañ Umarā-Hān,	
Hān Balochānā Nawāvā,	
Nukarī bokhta-ish thānā,	120

¹ Note the use of the verbs kahagh and sunagh, borrowed from the Urdū kahnā and sunnā, to say and to hear. Cf. also rahēdha (l. 77), a past form from the root of the Hind. rahnā, to remain. None of these verbs have been generally adopted in Balochi.

Dātha Hoten Jawānakārā.
 Pholathī olī banindān,
 Bīthaghē bāuṭ go Rindān,
 Khoh phīsh-buren nihēngān.
 Phīsh phara khohā shaghān nēst!

125

XXXIV.

SINAMAN-SHA'R.

Nishto shorā guzārān
 mañ gwar shāheñ Mālikā,
 Tērumī¹ san maroshī
 pardavā rakhī Hudhā,
 Gosh, thau Mīr Hān Malūken
 thau manī guptāraghā,
 Mañ gushān rāsteñ havarē
 thau ma-ranj-ē mañ dilā,
 Shāhirī mīrāt mārā
 lahrī ātka mañ dilā,
 Yabarē hoten Haviv Khān
 dost-ath-ish har-khasā.
 Zar māl be-kiyāsā
 ash thau gwar bāz burthā,
 Nīn Haviv Khān na gindān
 mañ ma Mīrā dēravā.
 Zahraneñ hoten Haviv Khān
 chukh Soriyā sarā,
 Yabarē dostī bāz-ath
 go hamē khaṭū-galā ;
 Gozhd gamdīm bē-kiyāsā,
 thau dātha ma khaṭ sarā.
 Dostihā brāthē hamēsh-ath,
 dubarā thaī bagī jathā,

10

¹ Note the use of the corrupt form 'tērumī' for 'thirteenth,' instead of 'sēnzūmī.'

Niyatā phushtē murādē,
 bahr khuthaī go bandaghā.
 Brāhimo hotēn Phathēhān,
 nishta thaī loghā gwarā,
 Nēn tha lēṛavē dānī dātha,
 wa' pha khushīēn dilā.
 Ma nishto hairān loṭūn
 pha thaī haisī sarā,
 Thaī duzhman jaureṇ hasaddī,
 ān khafant soreṇ zirā ;
 Nangareṇ Soharī jant-ish
 wa' pha sav-zen nēzaghā ;
 Dallan o Mīreṇ Salēm Khān,
 bātha hairānī thalā,
 Allanā gwar Shāh Mēhrān,
 ān khisāneṇ dānēā,
 Thaī khawān lohēnā chārīth
 Pīrān kullā sarwarā.
 Sindhurī thēghā thaīyēn,
 hukmeṇ Makhdūm Sāhivā,
 Yāilī dastē phusht-ē
 bīthaghē kullā sawā.
 Thaī rauzā o bhaṭṭī balagheṇ
 bāng'havā daṇ begahā,
 Guzhnagho bāzeṇ shudhīyā
 Niṇdan Mīrā dēravā.
 Gosh thau, Mīr Hān, malūkeṇ,
 samajh ma mauzhānē dilā.
 Nind, ma loghā khush bī,
 odh ma Mīrī daptarā,
 Tha khanē ald-o-sharāyān,
 wa' phara main khudhā,
 Bīl-dai drogh o libāsān,
 ālimā pharāmaghā.
 Drogh pha imānā khatā-eṇ,
 barkatē hēchī niyā,

Tērumī san en maroshī,
 jūfawā pāsānavā.
 Brāthā go brāthā dī jangen,
 māl milkānī sarā.
 Sāhibī dītha Phiringī
 o hayā hēchī niyā,
 Trān khutha Sindhā gēhēnā,
 hamē sardār-galā,
 Drāhī bastha phā gēhiyā,
 ba-rawūn avur Rājanpurā,
 Dītha jalsa Sāhivānī,
 cho ki dītha har-khasā.
 Sāhivān dātha salāhē,
 bi hamē sardār-galā,
 ‘Imbarā rawūnī ma khohā,
 dauravo Phailāwaghā,’
 G’horavān gard o gawāren,
 burz avo misken Shamā,
 Lēravogalā bahāghant,
 jahlā thaṅkhānī dafā.
 Sīnaman Burjāen jindā
 khoh thēghā bērathā,
 Jahlā dan Syāhāf shahrān,
 burz dan Kāhān Bārkhavā.
 An naren mādhagh khuthaghān
 chapparoān yabarā,
 Gartho Sāhiv dī khākhtan,
 jahlā ma Sindhā bunā.
 Naukarī bāz dātha,
 bi hawān sardār-galā.
 Duz khāyan’ giptaghīyā,
 daur azh shahr chitarā,
 Burzā zha phullen Marīyā,
 azh Bugtī phalavā,
 Ma manī aghl o dihānā,
 azh mulkā shuthā.

XXXV.

Another poem on the same subject in the Jaṭkī dialect of Western Panjābī.

Karāī yād pāk parwar kuṅ,
 Sakhī sardār Sāhib kuṅ.
 Sunnaṇ sarkār āwaṇḍā,
 Thiā rūh khush abhāwaṇḍā,
 Firingī urda bāhaṇḍā,
 Bāghī de burz ḍāhaṇḍā,
 Paryākī kilē uḍāwaṇḍā,
 Fatāh kar sob chāwaṇḍā.
 Mēḍā hī mulk dā zilā,
 Kītī Sinaman thīwis bhalā, 10
 Dushman kuṅ mārkar ḍhilā,
 Vañjas thī hosh phophilā,
 Na hosī mulk vijh gilā,
 Kiyāmī muhkamē zilā.
 Chiṭṭī kar Burs nē paṭhī,
 Paṛheā Sinaman agoṇ ḍittī,
 Pahārān kar yakē badhī,
 Laṛaṇ kuṅ fauj unheṅ kaḍhī.
 Kāwar-kar josh nāl uṭhī,
 Kītus chā kūch Ḍērē tē, 20
 ‘Isē phulān dī sērē tē,
 Vēsān main mulk daurē tē
 Ajab Syāhāf phērē tē,
 Dēsān sēk zērē tē,
 Laṛān maidān ghērē tē,’
 Jitehaī shahr i Rājanpur,
 Chaṛheā lashkar taiyārī kar.
 Pushākān joṛ-kar sambhar,
 Thīā Sinaman aguṅ bahāzar,
 Ṭurē ghorā bahuṅ rāh-bar, 30
 Arab dā bahuṅ zorāwar,

Hukm kuñ kar puchhan nokar,
 Bahādur shēr Haidar Khān,
 Charheā sangat Mazāran Khān,
 Lēghāriyā Jamālan Khān,
 Buzdārān Nūr Muhammad Khān,
 Ajab ṭolā Sikandar Khān,
 Sakhi dātār Mīran Khān,
 Adālat nēk Imām Bakhsh Khān.

40

Sāhib dē nēk-nāmī dā,
 Suneā khalkat jihānī dā,
 Agun hā Rūm Shāmī dā,
 Tēdā lashkar kiyāmī dā.
 Laṛēn shamshēr zahmī dā,
 Rahē har thē hukāmī dā.
 Aql haī bahuñ fahmī dā,
 Mujonis urd do akkhar,
 Sāhibē Green dā lashkar;
 Thēin-i yak-jāh do othar,
 Mīsāl i drakht jūn chapar;

50

Karē kharkā zamīn kappar.
 Latthe Syāhāf tambū kar,
 Ghulāmē Murtaza mashar.
 Atē nahīn khuṭṭ rast¹ pānī dā,
 Barūdē tofdānī dā,
 Ṭhilhin galē haīwānī dā,
 Vahe jo mauzh pānī dā,
 Sunaṇ kanē, na sānī thā,
 Sāhib hē daur mānī dā,
 Atē geāē urd pahārān chaṛh,
 Banāeas rāh sarakān ghar,
 Paṭṭheas kāshid ki 'Tuñ ā-par,
 Latthā maidān vich jākar,
 Nisāi mulk vich pākar.'
 Atē chaṛheā Ghazan ā-mileā,
 Pihchān te urd phir valeā,

60

¹ For rasad.

Duhain te tofakān chaleā,
 Phirin shīhan vāngeñ kalhā,
 Na dēvē matt koī valā.
 Hamē sarkār uzhmārā,¹ 70
 Jihān draushī zhi dākārā,
 Tamām mulkē dan Kandahārā,
 Adālat biagheñ darbārā,
 Hazūrī burzī sarkārā,
 Toñ hē Sāhib kamānāñ dā,
 Toñ hē Sāhib samānāñ dā,
 Toñ hē Sāhib jawānāñ dā,
 Uchchā jū roh bānāñ dā,
 Jithe baiṭheñ nishān alā!
 Hun muridāñ Shāh Kalandar dā, 80
 Buleā mañ sīfat andar dā,
 Mēhtar Īsā paighambar dā
 Dittus thēlē sakhāwat dā,
 Khāwind sabh roz-langar dā. 84

XXXVI.

NAWĀB JAMĀL KHĀN WAFĀT SHA'R.

Panjū Bangulānī gushī: Jamāl Hān Lēghārī wafātā
 gushī: durr-hadīsen Baloch gushī.

Hazrat Sohrān Rusulā yād khanāñ,
 Yād khanāñ Pīrā, phalavā shāhīghā girān,
 Mañ dī go pākeñ Khāmdā² ardāsē khanāñ,
 Loṭṭho imān bachh go shīr dīdhaghāñ.
 Bashk gunāhāñ ma'āf khanē kulleñ bandaghāñ,
 Sēnzdahmī sameñ ummatē khoṭāeñ zawān,
 Jūfo ē jhateñ droheñ pha dīn-brāḍharāñ.
 Phar dafā imān loṭṭha Shāheñ Qādirā,
 Do jihān mār bashkañ pha rāzikheñ dilā.
 Mālikā ardāse khuṭhē Jāmē Shāhārā, 10

¹ The five lines 70 to 74 are in Balochī.

² For Khāwindā.

Saidh auliyā rāh sakhi ānhī bā churā.
 Zīr guptārān, gushindaen langavān,
 Sāz-khanē tārān sarodh dambīravān,
 Barē ma Choṭīā, biashkhunē Lēghārī jawān.
 Mīr Jamāl-Hānē nēkhio tārifān khanān,
 Rūng'han Bāḍor dañ Sīrī o Mithāwanā,
 Khohē Pathānē Bārkhawān ganjē Nāharān.
 E Jamāl Hān takht sāighā am-jihān
 Pha karēzāen khashaghā Rabb kuzratā,
 Dañ jihān asten nashk, ishti pha kissavān. 20
 Mīr Jamāl-Hānā Ṭagyā-Hānā trān khuthai,
 Las Lēghārī jumla kullān gwān'-jathai,
 Nishtagheñ mardān ash phadhighā mokal khuthai,
 Suhr sonā zar chāndiē laḍithai,
 Āg-butān pha samundrānī pand khuthai,
 Nokhsaren nokhān mizilān jāhī phujithai,
 Hajj darbār wa' sharife ziārat khuthai,
 Jān chī dukhān gunāhān ājā khuthai,
 Do-hazār rupia maulbiārā bashkathaī,
 Whazhdil o whashī pha phadhī randā pand khuthai, 30
 Vāg muhāna naukārān bēri chikthaghē,
 Sī hazār rūpiā azh Jamāl-Hānā kharch athē,
 Lēravo lokān Dēravā ākhto khēn khuthē.
 Murshido Pīrān Ṭagyā Shāhā rakhithē,
 Mā Baloch wārā nāghumā burj drākhuthē,
 Rindo Hindustān hākimē mulkē jar-khuthē.
 Pha Jamāl-Hānā kull Balochān armān khuthē,
 Walhareñ mardē go wathi toliē burtha,
 Haddiānī Jāro go jhānjhā tah-dilē:
 Wadh Hudhā-pākā Khāmdār hañcho bhāw-athē, 40
 Mīr Jamāl-Hānā thangaven joē dahmathē,
 Phurs bē-pholā phar bihisht-rāh shuthē,
 Hazratē dīmān ma kachēhrīā nyādḥ khuthē.
 Jannat bāghān nīn bunā hīrān sāh khuthē.
 Saidh, auliyā o mominān shā 'arz khuthēn,
 Mīr Jamāl-Hān bihishtēñ Choṭī phujithēñ,

Kull Lēghārā wa hakīmān dārū khuthēn,
 Rabb mēhr bī, Jamāl-Hān chī dhakī bachithēn.
 Allāh bē-niyāzeñ, sak o zorākḥ o 'ālīmeñ,
 Kār thaī jawān-añ, thars pha hēch khasē miyāī, 50
 Jamāl-Hān bānd-bozhē, Sardār dan Choṭiā niyāl.
 Asteñ wadh druāhē, kūraveñ roshān odhar-ē.
 Hukm Allāh Arzailār dēm-diyē,

'Mīr Jamāl-Hānā gwādh girain, kotā barē,
 Thangaveñ brathānī salāh dīr-ē khanē.'

Banda bār zīreñ, har ki tho chakhā khanē,
 Mēhr-dawā go āngo phadhīghān haīrā khanē.
 Jamāl-Hān rājāe ummatā khākht-i pha salām,
 Zahrān khūnī bokhtān chī ḥakīmān,
 Iklāsān gēshtar pha Rindī majlisān, 60

Man vaisākhā hand niyath mard o mādhinān,
 Nangar bhaṭṭī chalaghath-i rosh o shafān,
 Rozdar thaī bāz-eñ, muhr ma hingen kāghazān,
 Suhvī suwālīār bashkaghath bor lēravān.

Malkamith nēlī, ākhirā bārth jawain sarān,
 Bādshāhān, saidh, auliyā o mominān,
 Khāmdār khārān tobah-ē chī bāzeñ barān,
 Thangaveñ bachhān khard ki ārifeñ phithān.

Mālikār ardāsē khutha malkh-phrishtaghān,
 Mīr Jamāl-Hān nyāsthaī ma takhtānī sarā, 70
 Jhul nishtēn, thūl go lāleñ manjavān,
 Sakhal o shīr dāthēnān zāreñ kadahān.

Choṭī sīghī-eñ pha Jamāl Hān droshamā.
 Er'geñ ya khārē khuthēn pākeñ Khāmdā,
 Mīr Jamāl-Hān bishteñ o gardēnth-i phadhā,
 Biākhtēñ Choṭiā thango sonā kanēhār,

Dol o sharnā-eñ vajithēñ sīrī nau-bahār,
 Khān Jamāl-Hānā basthēnān mīrī hathyār,
 Hinkagheñ aspān, ṭilhiṭhēñ borāeñ khurā,
 Jamāl-Hān sūbāe maushareñ, Choṭī-mazār ; 80
 Sadh-barān shābāsheñ thaī sohnāeñ chitrā,
 Go syālān syālī khutho gwazēnthāi thurā ;

Wadh go Angrēzān nishta ma kursī sarā,
 Khaith-o hakkānī phīlaven roshāneñ sharā'.
 Ākhta āwazē azh Hudhāi Rabb darā,
 'Biyārē Jamāl Hān, kullen Lēghār mastharā,
 Hand-ē jorainē ma bihisht jo sarā.'
 Thaṅgaveñ shāghē aḍitha lāleñ Sarwarā,
 Tūba sāh phar Jamāl-Hān jhūtaghā,
 Turk Durrānī asten mulk bādshāh,
 Yār o dostī go Imām Bakhsh ē gēshtarā,
 Sangat o brāthī Rojhān Khānē wāzhā,
 Kāghaz o patr ākhta chī dīreñ ulkahā,
 Āgra, Dillī, Nandanā, Lāhor dēhā,
 Go Jamāl-Hān Sāhibān mēhr-duā,
 Thaī hukm rājā wadh dañ Angrēz daptarā.
 Thurs Jamāl-Hān azh har-khasē handā karār,
 Duzhmanen mard saigh, tafsīth-ish dighār,
 Chī zāt-sardār uttam ma Choṭī Nawāb,
 Thēkhātagheñ khārch dastē pha māl jēnaghā,
 Lāndaveñ khosheñ phandarān, mēsh o buzā,
 Pha sakhāwat ghaṭ niyāi 'Alī gharā,
 Jatharān doshē, gēshtar jāndar dān-kār,
 Thālān katāreñ thangaveñ makalāeñ bunā.
 Lānghavān khārthān sar-rēsh uchalā,
 Sathān dīmānē ma Jamāl-Hān dēravā,
 Duzhman dost palīthantī chandī hazār,
 Khosagh, Buzdār, Lund, go thālīeñ sharīf,
 Gorchānī, Khētrān o nawānī Marīgh,
 Las Zarkānī, Drishak bhājī ralī.
 E barāt-wār ant druh Jamāl-Hān zāhīrī.
 Rāst gushagh jawān-eñ, khasē pha imānā kahī,
 Har khas muhtāj go Jamāl-Hān sadh barī,
 Kūṛaveñ gwanden mizil-eñ, gwāth-e guzī,
 Khāi hawān wakhtā ki banda sudh na bī,
 Ummatā zāmineñ Rusūl Muhammad Nabī,
 Muddato jugān mausimān chot bān, laṛī.
 Jī Jamāl-Hānā āsrā handā har-khasī,

90

100

110

Go Jamāl-Hānā nishtagħant chandē gharīb,
 Roz chittien bāz khamen-ī pha nasīb. 120
 Bē gumānā ākhta drohāen Arzāil,
 Go Jamāl-Hān dāshtaī rājāen amīr,
 Sāh pharāhīān ākhirā jagā ilaghī,
 Mīr Jamāl-Hān lak-barān kalīma bā nasīb.
 Whazh-gushen Sobhā maīn risālatē gon-barē,
 Bāngahē suhvī phārphugh-dārā sāz-khanē,
 Ma Amīraen daptarā guptārā gushē.
 Bar ma Choṭiā, Muhammad-Hān Khānā sar-khanē,
 Ya-nadhar rājā gindē phāgh-wāzhahē.
 Ma-bunā Rindē phāgh Rusulā bashkāthaghē. 130
 Khoh-suhrīā hākīmā ikbāl dāthaghē.
 Biyāithē! Mahairā! Rāj dīr-ginden Muhammad-Hān;
 Thaī khamān sakeñ chaṛitho ishta murshidān.
 Kādir shērā, Dīn Panāh o paighambarān,
 Shāirā gāl pholītho, khashto ma Qurān,
 Ma hawān suwāl ‘arz khutho go phanjen tanān.
 Muhammad-Hān Khānār thangaveñ bachhā dā Qurān!
 Maḥl-mārīā jhūṭī ma shāghen gwānzaghā!
 Gāl maīn āmī bān barkatē shams-putravān.
 Yā Hudhā biyārī khokhar, āfbanden jhurān, 140
 Allāh lak-pālen biyārī humboen jiharān;
 Mausimā biyāi gwarthaish Choṭī naghōr;
 Dā daryā challa machathaghen phul banwar.
 Akul samjhā shāirē ki rāsten hawar.
 Nūr-Ahmad-Hānā, rāj durr-kīlen shēr-nar,
 Gāl ma-bar mardē chī Alīānīā ban’ zabar,
 Ākhtaghen mardān bāz ma Choṭiā kadar,
 Jhēraven syālī Nūr-Ahmad-Hān sobh-sar.
 Dēh ch’ān phulē duzhmanān bhorēnthāi saghar.
 Raj sardāren, go amīrānī zēb o phar, 150
 Dāthaghen dostī Khāmdā ki nekhen nadhar.
 Tagyā-Hāne nekh-du‘ā-en gālān gushān,
 Go wathī bachhān biyāithē hairānī pahān,
 Ya-thalen tāzī sanjathī malshānī bihān,

Nughrāen sanjān go banātān bakhmalā.
 Shahr Sēhwān Jīve Lāl khāithē wāhirā,
 Sarfarāz biyāithē ma kachēhrī daptarā.
 Mān-khāi rājē Muhammad-Hān, Nūr-Ahmad-Hān,
 Masharen dānā Ṭagyā o Dīn-Muhammad-Hān,
 Yak-āptiyā dost-dār chī dīdhaghān.
 Mizilen gwanden shāhīyār jamin shalī,
 Nāmē Allāh hardumē mār-en bandaghī,
 Nēn mañ paṛheān, nēn namāzī rosh bī!

PART III.

ROMANTIC BALLADS.

XXXVII.

LĒLĀ MAJNĀ

Bamborī nighor humboen,
Nodhān raghām gwarithān,
Dor phur-ant o amrēzān.
Lēlān zīrī kadahē mēṭāeghā,
Ro' dan shakalen nokh-āfā ;
Nindīth o mushī malgorān,
Zhinga khant avr khofagh sarā.
Ro' dan goraghen chyār-kulā,
Logh kambalān lēṭēnī.
Dastā jant avr barziyā,
Khashī nughraen ādēnē,
Mīrī zān sarā ēr-khant,
Hīrī droshamāna gindī ;
Whash hēminīyā nindī.
Kulārā dariē bandī.
Majnāen faqīr charānā,
Dītha Lēlavā lālēnā.
Gwashta Lēlavā lālēnā,
 'Tharā bashkūn lēravān lokēnā,
 Tāziān kalam-goshēnā,
 Bil manī ulkahā miskēnā.'
—Pha hamē gushtanā gālēghā,
Majnāen jawāb tharēnthā,

10

20

- 'Na zīrān lēravān lokenā,
 Na tāzīān kalam-goshēnā,
 Na khilān ulkahā miskēnā.'
 —Pha hamē gushtanā gālēghā,
 Zahr-khutha Lēlavā lālēnā,
 Māth ki Lēlavē jhērāna,
 'E dī 'āshikeñ warnā-eñ, 30
 Asteñ sadariyāeñ jawāneñ!
 Biyārē kāthulā jaurēnā,
 Shamēna khanūn ma tāsā.'
 Suhvī zurthaghā dāiyā,
 Odh gwar 'āshikeñ Majnāyā.
 Gipto kāthulā ting dāthai,
 Gwashtaī 'Dāī, ki ravē dān odhā,
 Odh gwar Lēlavā lālēnā,
 Gokhānī dahī rodh-mādheñ,
 Phar mā Lēlavā shastātha, 40
 Jaldī kadahē duhmī biyār.'
 —Pha hamē gushtanā gālēghā,
 Zahr-khutha Lēlavā lālēnā;
 Māth ki Lēlavē jhērāna,
 Jogī loṭithān dēsānī,
 Syāh-mār giptaghan barrānī.
 Shamēna khutha ma tāsā.
 Suhvī zurthaghā dāiyā,
 Jaur ma kadahā larzāna,
 Syāh-mārī saghar juzāna, 50
 Odh gwar 'āshikeñ Majnāyā;
 Gipto kāthulā ting-dāthai,
 Gwashtaī 'Dāī, ki ravē dān odhā,
 Odh gwar Lēlavā lālēnā,
 Ahdh-eñ, maigh-o-thai mēlo bī,
 Jaureñ muhikmaē pēch-eñ.'
 —Pha hamē gushtanā gālēghā,
 Zahr-khutha Lēlavā lālēnā.
 Māth ki Lēlavē jhērāna,

Ashtāfi khuthaī jatānrā, 60
 Lokān pha shafi katārān,
 Shēdhā laḍithaī māldārān,
 Bag goramānī sāngā.
 Majnāen faqīrā rapta,
 Dast go chīravān hingoeghān.
 ‘Dūr bāsh’ khuthaī bīngārā.
 Majnāen faqīr oshtāthaī,
 Chonān hushkaneñ dār bītha
 Valān wur-sarā sāh bīthā,
 Bānzānī shikār-jāh bītha. 70
 Roshē laḍitha māldārān,
 Khākhtān dañ binindī jāhā,
 Batāro shutha chārāna,
 Dārā guḍaghā rozgārā,
 Mundē dīthaī sarkandē,
 Pholātī thafar dinjēnthāī.
 Āwāz ākhtaghā ān bundā ;
 ‘Bundē mañ niyān, batāro,
 Mañ dī ‘āshikeñ Majnāyān,
 ‘Ishk Lēlavā oshtāthāūñ.’ 80
 —Pha hamē gushtanā gālēghā
 Batāro shutha larzāna,
 Dandān ma dafā karkāna,
 Odh gwar Lēlavā lālenā.
 Gwashtaī ‘Mā thaī dost dītha,
 Chonān hushkaneñ dār bītha,
 Valān wur-sarā sāh bītha,
 Bānzānī shikār-jāh bītha.’
 —Pha hamē gushtanā gālēghā,
 Shārā phalawā srēn basthaī, 90
 Phādh-mozhagh phirēnthāī ;
 Nokh-moreñ gwarān dārāna,
 Odh gwar ‘āshikeñ Majnāyā,
 Valān wur-sarā sindāna ;
 Dēmā gāl-khutha Majnāyā,

'Valan-ūñ ma-sin, O jāñī,
 Ash tho nekīēñ valāñī.
 Shabī chhilavē dēpānan,
 Roshā cho shamēnā sāyan.
 Tha ma dostāñī dīl o thaukhāñ-ē, 100
 Khaṭ o mēhval o baufāñ-ē.'

XXXVIII.

BĪVARAGH SHA'R.

Samīnā gwārīth Soriyā doēna,
 Bahīr potavāñ gwar pha-gwarēnañ,
 Sawāhā bāñg'havē mā phādh khāyāñ,
 Janē khāī azh mano dēmā rodhāna,
 Doēñ sar khofaghāñ chāpā janāñā.
 Travokhēñ mādhen-ī khandāñ dēāñā,
 Doēñ chham-khadhaeñ āsī balāñā,
 Sarā phonzē ki shai thēghēñ bahokhēñ,
 Bisat azh 'āshik jāñā guzokhēñ,
 Manē lohār bāñ wado dēokhēñ, 10
 Ma-khañ gudh-shodh hamē ḍorāñ talēñā,
 Sohāg maigh bēgahā wath āf khāyāñ
 Manāñ do nēsteñ, o bānukh janāñī,
 Manāñ bhā nēñ thaī jāñ-gudhāñī.
 Tharā-eñ path o khano āvrēshamāñī.
 Bihishtā bāth thaī māth makkahāñī,
 Tharā paidā khutha bānukh janāñī!
 Biyā, O Pir-Wālī, lorī, muzhāñī.
 Biyā o zīr manī sha'r ralīyā,
 Gushē odhā ki Grāñāz nigoshī, 20
 Duniyāī raptaghath kūrāgh duroshī,
 Nawāñ mañ kūravā mārā shamoshī,
 Mañ dīl jorītha ḍīlā thaīyā,
 Thau bai āshkalo paṭṭā charokhēñ,
 Manē topchī bāñ pahnādh girokhēñ,

Thau bai bahranī tazī thashokheñ,
 Manē avzar bāñ chābuk janokheñ,
 Thau phul-ē ki ma-paṭṭā rudhokheñ,
 Mañ bēnagh-mahishk dam-dam khanokheñ,
 Hamo phul sarā wās girokheñ. 30
 Ma khākhtāñ bolakē halkā wathiyā,
 Ba-gindāñ Ahmad-Hānā kihaviyā,
 Ravāñ māñ Phabēñ o Bhānī jhokā,
 Mañ shastāñ mahramē bātinīyā,
 Khanē mālūm manī hanjeñ pariyā.
 Dā mundrī go hasā mañ galiyā,
 Gwareñ tāwīz go zareñ hataliyā.
 Phulūhā chāpē ma savzeñ jhuriyā.
 Banātī pab-shēfāñ bakhmalīyā.
 Rodhāna biyāith dan ḍilā manīyā, 40
 Shalāna biyāith cho māhē chyārdahiyā,
 Binindūñ naukh sālokh wazh-diliyā.
 Manāñ sai pās nyāmā zyādahiyā,
 Khuthāūñ mokal wathī hanjeñ pariyā.
 Gulē ānzī trafoz trīñz bīthaghīyā,
 Khafant-ī narmagheñ jīghā wathiyā. 46

XXXIX.

I.

MĪRĀN SHAAR.

Suhvā yād khanāñ Sēhwānā,¹
 Bashk Lāl manī imānā,
 Kahnē o kavot murghāñī,
 Hāl mahramē dostāñī,
 Direñ mizilo rahiyāñī.
 Gwar thau manī minnat-āñ savzeñ murgh,
 Udrē azh wathī shav-drangā,

¹ The allusion is to the shrine of Jiwe Lāl at Sēhwān in Sindh.

- Azh murghānī kamunden khohā.
 Biro gwar mēravā dostēghā,
 Thau nindē manjava rāstiyā, 10
 Tharā shēfī mañ wathī āstiyā,
 Bārth-ī mañ wathī chyār-kullā,
 Azh phīren harraghānī drapā.
 Thau phēshā zor ma dai murghiyā
 Phancheñ changulāñ thēghēnā,
 Ēshāñ thau ma jan maññ dostārā.
 Azh thau ya hawālē phursī,
 ‘Kahnē, thāñ dēhē murghān-ē?
 Phachē lāghar o hairān-ē?’
 Dēmā gāl-khāiē, savzeñ murgh, 20
 ‘Mañ Lāhor dēhē murghān-āñ,
 Hacho lāghar o hairān-āñ,
 Mā shap pha langan o rosh pha pand
 Mā ya patteñ shalāñ khāiyāñ.
 Hēch jāh ki niyath Lahrī khaur,
 Phēdhā wath na bī dosto kull,
 Paighām gon-ath-ūñ warnāyē,
 Gon-an ludanē Mīrānē,
 Rāj thaṅgaveñ hīrānē.’
 Bēr Bībarī gāl-ākhta, 30
 ‘Gwar thau maññ mīnnatāñ, savzeñ murgh,
 Jhatē savr-khanē, ēdhā nind,
 Maññ kaulī sargipt, gokhāñ baranth,
 Chukhī whāv barāñ wasiyā;
 Turkī ma khavāñ loghārā,
 Kashāñ sasātāñ bazēnā,
 Bakkhalī gur o gandīmā,
 Mīrzī shakalāñ whashēnāñ,
 Zikē roghanāñ zardēnāñ,
 Gokhī shakaliēñ shīrā, 40
 Gāj pambanē ṭorhīyāñ,
 Ēshāñ bar phara Mīrānā.’
 Mīrāñ rajathiyā ākhto,

Gon-ath g'hoṛava Mīrēghā,
Mīr Chākur hazārī phaujān.

45

XXXIX.

2.

Sohva yād khanān Sēhwānā,
Bashk Lāl manān imānā,
Kahnī kahēv murghānī,
Hal mahram dostānī,
Gēshtar bīrsarī hothānī.
Lorī zēhmarān ākhta,
Dost dast nishānī ārtha,
Maujdāreñ dīl bodh ākhta,
Kārzi bāragheñ singārtha,
Phēshi mullavo bāngā,
Phuleñ sar-mahārē shipta,
Yak-pattī shalāna khāyān,
Ganjeñ Bēlo Nūr-wāhā.
Jatānī bunindī jāhā.
Kullā gorgīnā gāth (?)
Dost amsaro phal chhāt,
Jēdī amsaro līhavī,
Shasht mardumē pha-phursē,
Rindi bērageñ sagh bandān,
Kull bānzārā letēnān,
Bhauñrī wās gīrth lālīā,
Shazhmāhī zēhīr thālān bī,
Rozi bā manī bālādhā,
Barkat ilāhī jawān mardā.¹
Rēlē zāhirē darbēshā.
Diwān bīyārē kalamawā.

10

20

26

¹The last three lines no doubt belong to No. LII., Īsā and Barī, where they are given by Leech in the same form as here.

XL.

PĀRĀT O SHĪRĒN.

Dēh o ulkahā gindānā,
 Nāmē-nām phar Shīrēnā.
 Guḍā gwashta Bādshāhā jindā:
 'Gwar mā sadh-manēn singē ast,
 Har mar kī hamē sing phroshī,
 Dastā sīr khanān Shīrēnā.'

Choṭo walītha almastā,
 Rāstī khofagh o ya dastā.
 Gwashta bānukhen Shīrēnā,
 'Sing cho mominān bāthē,
 Syāheñ sīrmughī hīrth bāthē,
 Dastā dor ma khan dostēghā.'

10

Sālēā khuthāī kāmā-ī,
 Sing cho mominān mom bīthā,
 Syāheñ sīrmughī hīrth bīthā,
 Gwashta Bādshāhā jindā,
 'Zarān dēān bē-qailā,
 Suhreñ thaṅgavā bē-tolā,
 Āñ ki 'āshikā ziyān-ārī.'

Gwashta harragheñ randiyā,
 'Mañ zarān girān bē-qailā,
 Suhreñ thaṅgavā bē-tolā,
 Mañ hamē 'āshik ziyān-ārān.'

20

Nīn alopān janāna ākhta,
 Ākhta dañ hamē Pārātā,
 'Bachak! armān-eñ thaī dukhānī,
 Thau sālēā khuthā kāmā-ī,
 Ya-roshē na dīthāē dīdār,
 Shīrēn bānukheñ ziyān-bīthā,
 Saughan Khāwindēghā dīthā.'

30

Pārāt bāngohā ziyān-bīthā,
 Āf ma dobareñ sār' bīthā,

Zurtha-ish hamo kândhīān,
 Mārī bunā gwāzēnthā.
 Gwashta bānukheñ Shīrēnā :
 ‘Dāī, pholā khañ azh kândhīāñ,
 Paṭēla chi khasē gon-eñ.’
 Kāndhīāñ jawāv tharēnthā,
 ‘Pārāt banguleñ ziyān-bīṭhā.’
 Dāī gwān’jathā Shīrēnā, 40
 ‘Dāī, shodh manī malgorāñ,
 Mā burzā tokh-deāñ chūniyāñ,
 Mā pha ‘āshikā thunīyāñ.’
 Gwashta khēghadheñ dāiyā,
 ‘Pārāt ma-bunā drākhān-eñ,
 Sind nishtagheñ Jaghdāl-eñ.’
 Gwashta bānukheñ Shīrēnā,
 ‘Dāī, thau ma-khañ ē tātā,
 ‘Āshiq na-pholāñ zātā.’
 Shīrēn bānukheñ ziyān-bīṭhā, 50
 Saughan Khāwindēghā dīṭhā,
 Dēmī ān-jihāñ mēlā bī. 52

XLI.

DOSTĒN O SHĪRĒN.

Dostēn nām Rinde ath kī sāng bīṭhiyath go Lāl-Hān
 jinkh kī Shīrēn nām ath-ī. Hardo, Dostēn dī Shīrēn
 fārsī ‘ilm paṛhiṭhaghant. Roshē Turk ākhto māñrikhta
 Rindānī halkā, khardē mard khushtaī, Dostēn giptaī,
 yakhē thī mard dī gon-gipto kaiz khuthaghant-ī, Arand
 shahr ārtho. Hamēdhā kaiz bīṭhiyā bāzeñ sāl gwastha-
 ghant. Phadh Shīrēn māth-phithāñ sāng khuthaī thī
 Rindēā go, ki āñhī nām dī Dostēn ath. Guḍā Shīrēn
 sha’rē jatho kāghadhā likhtho Dostēn nēghā shasthāthāī ;
 faqīrēā ārtho Dostēnār dāṭhā. Guḍā bīāna ān Turk, ki
 hamodhā Humāū phalawā hākīm ath, Dostēn wathī galagh

chakhā galphān khutha, guḍā khidmat khanāna mazaēn galphān dozwāh bithāi, do khuragh dāthaghantī ki ‘ēshān sāmbh, sakiyā sāmbh-ish.’ Mādhin ki chyār sāl bithaghant, guḍā zēn bastha-ish. Dostēn hawān Rind ki sangat ath-i juzaintha charaintha hoshēnaghā pha. Hawān rosh ki Turk ānhī nēl bokhtaghant, Dostēn-azh kaul giptai ki ‘likāna na rawān, ash tho mokalainān guḍā rawān.’ Hawān doēn mādhin hoshēntho thahithaghant, guḍā ‘Īd rosh ākhta, galagh-thāshī khutha Turkā, guḍā Dostēnār gwashtai ki ‘Tharā mokaleñ, shawā doēn baroeth, mādhinān thāshē.’ Guḍā Dostēnā phol-khutha ki ‘Mār mokal-en?’ Hākimā gwashta ‘Hau, shawār mokal-en.’ Guḍā shutho ān doēn mardān bukhto galagh ishta, nīn ki thāshāna ākhta hākim nazikhā gwashtai, ‘Hākim! mār mokal-ēñ, mā nīn ravaghāūn,’ guḍā gur-khuthai. Hākimā phauzhār hukm dātha ki ‘Mailēth-i! girēth-i! khushēth-i’; rikhta-i urd pha-dīmā. Ān-mar Chhāchar dagā shutha: Tobavā ‘sh-āndēmā nīlēñ mādhinē khapto murtha, ‘shān roshā phadhā ān hand nām Nīlī Lakṛī bitha, dāñ nām hamēsh-en-i. Dēmā Bhūrā-phushtā hawān roshē bhūrāēñ naryān khapto murtha. Guḍā Nīlā-khundā, Phailāwagh shērī phalawā, hamodhā ya nīlāēñ naryān trakitho murtha. Har hand nām ‘sh-ān wakhta phakhā bitho shutha.

Guḍā azh Phailāwaghā urd gartho phadhā shutha. Dostēn dohmī Rind dī Narmukhā rasithaghant ki logh hamodhā ath-i. Bēgahā ki hamodhā rasitho darkap-tagbant, ya chhoṛavā gindant gwarakhān chārainagheñ, grēghā dī astēñ. Dostēnā phol-khutha ki ‘Chhoṛo, pharchē grēghāē?’ Gwashtai ‘Mañ brāth shutho kaiz bitha dēri-dāñ, ānhiyā nokhē ath, thī yakhēār dātha-ish, maroshī sīr biaghen-i, mañ phawāñkhā grēghāñ.’ Phursitha-ish ‘Chhoṛo, thāi brāth nām khai ath?’ Chhoṛavā gwashta ‘Mañ brāth nām Dostēn ath.’ Gwashtai ‘Tha grē na, thāi brāthā Hudhā khārī.’ Phol-khuthai ash hawān chhoṛavā ‘Sīr ki khanagheñ hawān halk bakhū-en?’

Hand dasithai, hakalāna shutho hamodhā dītha-ish ki
sīr chalagheñ, guḍā hamodhā sīr-manhā bi-khaptaghant.
Rindān phol-khutha 'Shawā khai-ēth?' Dostēnā gwashta
'Mā Domb-ūñ.' Phol-khutha-ish 'Shawā sha'rāñ chīē
zānē?'

Dostēnā gwashta 'Sakiyā zānūñ, mā Domb-ūñ, dambīro
biyāre guḍā sha'rāñ gushān.' Dambīro ārtho dāthaish.
Dostēnā guḍā hawāñ sha'r zurtho jatha ki Shīrēnā kāghadh
lāfā shastāthaghant. Sha'r hamēsh-eñ ki gwashtaī.

Zangī manī baḍēro,
Gwaharām manī jām o bēl,
Whāntkār shīhanēñ shāhiyē,
Ludhokheñ khasha vēliyā.

Saughan pha thai rīshānā,
Nokheñ ākhtagheñ masānā,
Sigh-eñ gor-khushēñ syāhārā.
Āfā na wārth bāhnēghā,
Kikh o karjalān Sindhēghā.

Lotī bāhirān dashtēghā,

10

Lotī wadh-mahāreñ jīdhāñ,
Phitokh dafā mādh-gorān,
Ḍorī phur kumāreñ āfā.
Sutī phurī khaiāvāñ,
Whāvā kālārā nelāñ,
Maṛwārī jauāñ zivirēnāñ.

Mardē azh Hurāsān akhta,
Lēghār chādar o humboeñ,
Bār rodhanāñ gon-ath-ī,
Hurjīn maidheñ bhangāñī,
Sarbār kandahārī misk-ant.
Phaighām gon-ath-ī Rindāñī,
Tahkīkeñ salām Shirēnē.

20

—Nodhāñ shañz-jatha¹ Konārā,
Dashto dāmanā Mungāchar,

¹ Or gwārthaghan.

Saniyā naghōr humboēn.

Ḍor phurantī, amrēzan,

Larzant¹ cho gwanānī thākhān,

Chotant cho kawāndī boghān.

Laḍī mān-chatha māldārān,

30

Mēshī buzī whāntkārān,

Mezhdār Sahāk bachhān,²

Bumbār basthaghan bānukhān,

Sarbār lārīthan gwānēchān,³

Bhaunar⁴ khandagho Nagāhū.

Khondān⁵ phrushtaghan zardoān,

Lokān go srafeñ⁶ katārān,

Khādān go himāreñ phādhān.

Mēsh azh draninā sēr khān,

Buz azh gwārighā lāl-phulā,

40

Rīnd azh maidheñ gandimā,

Pahnwāl azh pānīr-ponchā,

Lahrī azh gwan-photākhā.⁷

Shīrēnā jathā srādhēñ kull,

Ma Narmukh gēāveñ rējā,

Gwān-janth dīl-sareñ ḍāiyā,

Zīrī kadahē mēṭēl,

Ro' dan shakaleñ nokh-āfā,

Randīth mushīth malgorān,⁸

Khāithī dan wathī chyār-kullā,⁹

50

Kullā dariyā bandīth,

Shiskant thaghard, nishtēnth-ī,

Jhul phalawā lētēnī.

Dast janth avr barziyā,

¹ Or drafshant.

² Or yārān.

³ Or Sarmā giptaghan lārūkhān.

⁴ Or Mol.

⁵ Or go phādhān.

⁶ Or pha shavī.

⁷ These five lines (39-43) occur only in the Shambānī version, and are inserted between lines 45 and 46, where they are evidently an interruption of the sense.

⁸ Or Malgor shusthagheñ mahlījā.

⁹ Or Biyāith ser-murādeñ kullā.

Khashī nughraen ādēnā,
 Phuleñ zān sarā ēr-khant,¹
 Gindī azh wath o gonāfā.²
 Grēgh kxanth humāren chhamā,
 Añzī rīshant ma dramā,
 Jīgh sar katikā mēnān,
 Biyāint-ī gohār janīyā,³
 Sharren somaren⁴ chhil o chyār,
 Biyāyant o gwarā ēr-nindant,
 Shār phalawā lētēnī.
 Phursant-ī dilā o hālā.

60

'Pharchē khunalat khoṛ-dēmā,
 Suhren mañ makho nīlānā,
 Brikh thaī bambaveñ danzēnān,⁵
 Thaī chham-kadaheñ añzēnān?'
 Grēgh bīth,⁶ janān tēlānk dāth,
 'Dīr bīth, o janān, jawānē nā,
 Dīr bīth, o janān, dīr nindē,
 Bilān khunal o khor dēma,
 Suhrān mañ makh o nīlā bant,
 Brikh o bambaveñ danzen bant,
 Dostī shumē pha-kār neñ :
 Āñ-mar kī jānā dozwāh ath,
 Suhrā rēa Turkārā,⁷
 Dītha harragheñ bad-duāyān
 Turkān azh Harēb gwāzēnthā,⁸
 Ganjeñ Ispahān phār bītha,
 Mān zar-josheñ⁹ Arandā shahreñ,
 Sunjeñ isp-tahāleñ lāfā.
 Bakhtā Mīr-janēghā khushta,
 Dost o Ispahānā bokhta.'

70

80

¹ Or Ēra kāmālū sar zānā.

² Or Much mañ janān jēdī gohār.

³ Or bē-zaunikh-an.

⁴ Or Suhrānī riār rakhl.

⁵ Or dīr-pandēn.

⁶ Or Gindī droshamā hēriyā.

⁷ Or hīrth jēdirī.

⁸ Or zahr gīrth.

⁹ Or Turkān Mughalān gipta.

Dūng bant janikh Rindānī,
 Malānī phadhā shēf bān,
 Khāyant khargazī krāmānā,
 Nēkheñ niyateñ gon-deāna,
 Maurān azh kurmān sindānā. 90
 Phaṭān gwārighī lāl-phulān,
 Nēm jamaveñ jīghā jant,
 Nēm khunal o sarhoshān.
 Nēm pha samāeñ kauliyā.
 Yakhē pha manī niyatā,
 Chitho mañ wathī mushtā khañ,
 Bā' phusht azh badhān jaurēnā.
 'Shīth daz-gohār jeḍiyā,
 Dastān pha Hudhā burz āreñ,
 'Allāh ki biyār Dostēnā, 100
 Sat samāeñ kauliyā,
 Ēshiyā na, hawān oliyā !'
 Bor pha lamaghān shēriyā,
 Baro mizilān dīrēnā,¹
 Biyārā wāzhā amīrēnā,
 Mēl mardumā hīrēnā,
 Nīnd o nyādh phīth o māthānī,
 Dīmān shakaleñ brāthānī.
 Rozī bā' Malik Dostēnā,
 Dīdār khashā, rozī bā'. 110

Shīrēnā ashkhuṭho phajyārthaī, gwashtaī ki 'Hawān
 mard Dostēn eñ ki sha'rā janagheñ.' Akhto phol-khutha-
 ish 'Thau khai ē.' Gwashtaī ki 'Mañ Dostēn ān.' Guḍā
 ān gudī Dostēn ki sīr bīaghatī-i, añ-mardā gwashta 'Nīn
 ki tho ākhtaghāē, sānī bīthaghāē, Shīrēn thaī nokh-eñ;
 baro sīrā khañ, ān ki mā kharch khutha tharā bashk-eñ.'
 Guḍā sīr-khutha Dostēn go Shīrēnā. Thī hair eñ.

¹ Or Khosārā }
 Ussārā } dēhān dīrēnā.

PART IV.

LOVE-SONGS AND LYRICS.

XLII.

Sohvān yād khanān satārā,
Rozi rāzikheñ dātārā.
Gozh-dāre' hadīsān yārān,
Jām gwashtagheñ guftārān.
Lorī! zīr manī katārā,
Gon-dai go zhalokheñ tārā,
Bar gwar hākīmā sardārā.
Mā roshī raptaghān paikārā,
Ma ganjeñ Ḍhāḍara darbāra.
Mā shakhsē dīṭha ma bāzārā,
Kirith-ī sarī goshārā.
Janth shānavā zunhārā,
Pēch dāth avo gīwārā.
Rakhē rakhtaghan gulnārā,
Sham kxanth-ī mushāg-dārā.
Phoñz drāzhā cho kātārā.
Ma bāghān dīṭhaghān sai totī,
Har sai amsaro azh motī.
Gul ma Sāhivī bāghān-an,
Shēr Sultānē saro phāghān-an.
Gwashtom ki amulā gindān,
Mīrī majlisān nindān,
Sālī mahvalānī bandān.
Nīn ki bīṭhaghūn rū-pha-rū,
Dīṭhūn kasrat o dost khūb,

10

20

Gam khashto dilam bodh-ākhta,
 Gulān tāzhaghē phul bītha,
 Har shākhā wathī rang bītha.
 Dostā azh dilā sau bītha,
 Dēm go azīzān bashkātha, 30
 Zēwā o Jamālā dītha,
 Mā arwāhā badhen khār zītha. 32

XLIII.

Jām Durrak Dombkī gushī: sohav-shahīd gushī.

Akhtaghan khandāna girokh doshī,
 Kīhaviyā azh julgavē phārā,
 Hāl dostānī dāthaghan mārā,
 Mā gulī ginnāshtan avur jānā,
 Rustha ya drīnē dakhanē phārā,
 Pha-gurā istīnē ajab-rangē,
 Drust maī dostē mahzabē gonan.
 Ma ganokh-ān ki go dilā jhērān,
 Dil ganokh-en ki go manañ jhērī,
 Grēh khañ thango-droshamī bachhī. 10
 Zora khañ shaiho zālīmī Turkī.
 Ma muzhān zanzīr māfarē loṭī,
 Hazh'-māhān kī ma sadhān yakhē,
 Mūla ma gwārān dah-sadh o lakhē.
 Mā dilē hāl bi-markhafā dātha,
 Dāh-burtha bahriyā ravokhēnā,
 Zhinga khan mawrī zāmuren dumbā,
 Janth avur sar zānā malūkēnā.
 'O manī wāzhā, bangā miskānī,
 Ma thaī phāghā misk Hurāsānī, 20
 Kādhīrē sawwā rāh nigāh-dār bai.
 Ma tharā bēgahī barān odhā,
 Ma hamān mīrī ḍeraī loghā.
 Ān khasē āhū-droshamē mān-en,

Sarva-kadden o gwar gawar grīhen.
 Lāl, hīrā, o ān-simī boen.
 Farz-khañ iz'hār kh'āñ-sarī gālāñ,
 Azh wathī muhtājē dilē hālāñ,
 Nishteyā andohā khanē thālāñ.

29

XLIV.

Doshī ma hiyālē nokheñ,
 Dīthom mardumē ludhokheñ,
 Zēbā hīr phar māh thosē,
 Murghānī wazīr sar-khashēñ,
 Lāl ma amsarāñ wadh shāh-eñ,
 Dāb-ant-ī hamo gum-rāh-eñ,
 Sahth-o-zēwarāñ zēbā-cn,
 Wadh-go-en kabūlī māheñ,
 Kulla goragheñ sar-sāh-eñ,
 Istārāñ gulē dēmā-eñ,
 Nēñ ki pha-judāī rāh-eñ,
 Kāfeñ cho faqīrā zurda.
 Hūniya kahē cho raftār,
 Raftārāñ gisē cho bāzār,
 Paīyāñ bakhmalō thaī bulghār.
 Dastī ārizāyāñ mushtē,
 Pardēshī faqīrē khushtē,
 Lāl andohāñ phēloshtē.
 Dostī daz-nishānē ākhta,
 Gam-khushtēñ dilē bodh-ākhta,
 Raftār pāyāñ gēghēnthāī,
 Zulf zirih-bureñ thēghēnthāī,
 Chhamāñ chogh misālī sohan,
 Cho ki āñ chirāgh mashrū-eñ,
 Baghānī bharā khashbū-eñ,
 Dastīnē phurongānī sar,
 Demā droñsh-ant-ī murvādhir.
 Āndiyē atakē māñ-khañ,

10

20

Thangāen khalilāē khañ,
 Grīh thangaven hārā khañ, 30
 Syāhmāro larho likh o jau,
 Dastē-azh milē phērozau,
 Mārā mañ dilā astē thau.
 Āṇḍēmā ma-khañ yakh atrau,
 Shāngo shadyan o shingo mā,
 Āina na-khanūn jukhto thā.
 Ras gīptaghan pāzēbān,
 Mahtābā payāfeñ gēgh-āñ.
 Mozheñ dīl manī bāgh bīthā,
 Ya shākhā hazār shākh bīthā, 40
 Har shākhā wathī gul bīthā,
 Gulān tāzhagheñ rang bīthā.
 Hūniyē kitābē wānthā,
 Chhamārā chirāghī bīthā,
 Dorokhāñ khanē darmānē,
 Naukar-oñ thaī farmāne,
 Dukhānē gwar-en hārānī,
 Naukar-oñ thaī nāzānī.
 Nāzān kham-khanē, zorāwar,
 Thēghī nāwako bāzīgar, 50
 Nēñ ki ash thaī dastāñ dar.
 Mīrān 'shī, 'Go mā pyālaē zītheñ war.'

XLV.

O samīn be phursā bihishtiyē,
 Azh latīfā nēmaghā khāiyē.
 Mañ gulā dēmā mēl khuthē doshī,
 Bairamo āsī sār khutho māh-thos.
 Bo azh brīkhāñ raptaghan whashēñ.
 Hījr manāñ momīñ janant pāsāñ,
 Cho kahīrānī āraven āsāñ.
 Bē-karār-āñ mañ nēmshafī pāsāñ,
 Pha whashīo dost hubbo iklāsāñ.

- Zillatān sāhsārē dēāē jānā, 10
 'Na' na khanān pha dost pharmānā,
 Cho isparān dēmpān manī jānē,
 Chābuko chashm-dīd paikānē.
 Kahr amulānī girgiren nāz-ant,
 Dañ-damē gār-ant, dañ-damē bāz-ant.
 Neñ dafā gīr ki gāl khanān roshēn,
 Neñ manān kurzat, mazāl chosh-eñ,
 Pha dafā mahlijā dī jān āyān.
 Nishto duā go hawān roshē.
 Wa' hudhā mēhrān mañ dilā shēfī! 20
 Ēr-khafī dost azh thaṅgaveñ takhtā,
 Biyāi rodhāna cho chyārdahī māhān,
 Masaron bī cho Akbarē Shāhān.
 Guḍā azh durr-chīren dafā phursān,
 O badhashkānī grān-bahā lāl-eñ,
 Mārā thaī loghwāren sareñ saughan,
 Irmirī gon-khaptoñ anāgāhī,
 Phar thaī saht̤ sakhaleñ nyādhān,
 Hon bahā ban pha sakhaleñ khulkān. 29

XLVI.

- Doshī dil-ravā-eñ jānī,
 Sartāj o samand khāḍānī,
 Gwashtom pha dafī phanānī,
 Osā thau ma-char haiwānī,
 Girdi āravān phirwānī,
 Chandī āshkānrā ziyānī,
 Kulfo phrushtaghan shakānī,
 Ishko manitha hakānī.
 Gwashtom kēghadheñ sāzārā,
 'Durr-chīno hazār nāzārā, 10
 Phulkhand o shakar-guptārā.
 Hāl ē faqīrē ēsh-an,
 Zirdē azh phirāthān rēsh-an,

Ān kī mālik dozdār-an.
 Ān azh munkirān bē-zār-an.
 Jān Jāmavān khāksār-an,
 Harzatā darūd khār-an,
 Shāheñ kirdagār āsār-an,
 Gwafshē nēmshafān nāl-an.'

19

XLVII.

Rosh ma jhuriyen ki sāh bī satar,
 Sarīnā ki bandān, sarīnī khakar,
 Nodhān duānī 'arzē khanān,
 Nodhān shalīth shādhīhī Narmukhā,
 Domshāh khanant chur khaur go hayā.
 Charant, basthaghant band, ḍor bant sariāf,
 Kūnjī amul phādh-khāi bāng'havā,
 Kūnjī kharkant, ma ḍorān ravant,
 Pahrē phroshant, gardant phadhā,
 Much bant kafūtar ma khofagh sarā.
 Lēsān g'hararant rohēnawān,
 Pha-hunar āv-deān shaf-jathēn lāḍēnā.
 Thaī chhalav mundrī go sonēwalān,
 Rēh-dāthaghant dastī sonāravān,
 Ma rashēb g'harainthaghān zargarān.
 Thaī phuloh sona-muhreñ trafī go khajān,
 Sarāfī gushī gāl nēm ālīmā.
 Shēr bī parī-thos, wāsē gīrān,

10

18

XLVIII.

Phairī azh bāghēñ Bēlavā,
 Mañ go ravokheñ Mēhlavā,
 Mēhlav rakhēfāno na dā',
 Pākeñ khashān go doravān.
 Suhvī azh loghā raptaghān,
 Hikkabahīa gindaghā,

Hikkabahī azh khoh bunā.
 Sārthen ki nodhān shan'jathā,
 Barfān shaf-rosh bēriṭhā,
 Barfān thārīken shafān, 10
 Barfān jalishkān bothaghī.
 Ma zar-hariyen tahtaghān.
 Drākhī ki drangān phakhaghān,
 Līmo go harzatī barān,
 Saidhān murghān wārthaghan,
 Bānz o shudhiyen kauṇtarān,
 Arbāb o arshī phrishtaghān.
 Āsē pariyan bālithā
 Ma khoh bamborī sarē.
 Much bīthaghan arshī parī, 20
 Much bīthaghan chāpā janān,
 Phēsh khaptaghān, yakhī gīrān.
 Phēsh khapto, phadh kinthaghan,
 Guḍā arshī parī bāl-giptaghan.
 Mañ go hayālān manthaghān,
 Go shajanē lahmē shamā.
 Bāl gipto burz bīthaghan,
 Arshī parī gāl-ākhtaghan:
 'Ohē faqīr, haiwānagh-ē,
 Haiwānagh o dēwānagh-ē. 30
 Mā ē dunī mardum nayūn,
 Mākh-ūn shahīdānī parī.
 Ān rosh ki ādhat biyāī thāī,
 Khār-khāna mukīmī sambarī,
 Nindūn ma thāī chyārā sarā
 Zirda thāiyā āv-dēūn,
 Dīlā pha maskifā murādh.'
 Hālo khanēth kungurān,
 Kungar jareñ brahondaghān.
 Arshī parī sīr khanān, 40
 Jān o gunāhān dīr-khanān.

XLIX.

Goshēth kungurān,
 Bē-lokēnaghān,
 Shāhī ambalān.
 Gozh-dār guptārān,
 Shāir daptar-ān.
 Lālo ruptaghān,
 Gālo gwashtaghān,
 Durrā suptaghān.
 Phairī phanaghā,
 Dīthom dil-ravā, 10
 Uzhroā misāl.
 Sinaē dumba mār,
 Postānā bahār,
 Dandānā ānār.
 Thaī phullen khandaghān,
 Hīrthen jēnāfān,
 Rēshī nalgazān,
 Ainānī makān,
 Hardo jind o jān. 19

L.

I.

Sohnā Bashkalī gushī: durr-hadīsen Sūrihānī gushī.

Maroshī huzhmatā bān dītha dīlbar,
 Jamāle tājasar Sultān Shāhpar,
 Nashud misle wakad ashrās¹ naubar,
 Chi dārad dāwahē shamshād i arwar.
 Parē nāzāna mār-nind azgar.
 Kamun phar khofaghān cho zulf i ambar.
 Parē zēbān shānē Shāh i khūbān,
 Bayān chiktar khanān husn-ō-satāhān,

¹ This obscure word may be a corruption of the Skr. *apsaras*, which in Sindhi takes the form *apchharū* or *apchharās*, a fairy or houri.

Anīshagh-muhr-eñ cho Sultān Sulaimān,
 Pha hikmat kaiz dārī jinn dēān. 10
 Thahājat dāsht ainā chil rāsān,
 Chi hājat ba khamānē rāb-ī-kāsān.
 Zannat bi-āshkān mizhgān chautīr,
 Kanat bāzē ghāribān jān i taqbīr,
 Biyāfē anfinī cho tēz kātār,
 Miānjī ma ainā choki sardār.
 Du moṭiyān dahān-eñ phonz bāīnsar,
 Parīē nishtaghā phar haud Kauṁsar,
 Doeñ lab lāl-ath-ī, dandān jāhwar,
 Dafā ī jāh giptaghant durustā pha yagsar. 20
 Gulā guftār shīrīn-zawānā,
 Nakhat totī shakar-lavzī ēshānī,
 Niānē az thaī khanden zanīyā,
 Charē mauzheñ dilā zurtha manīyā.
 Ajab sārhan sawārtha sāz rakbat,
 Misāl tāūs āskān bītha azmat,
 Du-fīsta sēn bar misle anārān,
 Satāhān gēshinī zēbāē bīānā.
 Hisābān gwar thaī gwamzī miānā.
 Kadam zirē pahnādh loḍ raftār, 30
 Rivāj-e bīthaghand hastī nigharsār.
 Manāñ go zālīmeñ zēbā pha yagnāth.
 Bi-zurtha dav-dale cho ki gannokhāñ,
 Charānī lahar majnūā du-tokhāñ.
 Dil andar dāthagha fazle karīmāñ,
 Manī hālē gulārā bī cho āghā,
 Hadhen-ī zillatān zītheñ bāñ druāh. 37

2.

Bashkalī Sohnā durr-hadīs Sūrihānī gushī : imar hudhāi
 lakhā khardē gāl gushī : Sohnār phasawē dāth gushī.

Maroshī dost ma dābānī dimākeñ,
 Gushī grān kīmateñ lālē bi-drashkē,

Niyarzē nirkh cho lakē falūshān,
 Khālī dārē manān jāhwar-faroshān,
 Zawād-tātē 'atar-dalēlān,
 Jathāī saikalp¹ tēlān phulēlān.
 Trufi ma maizarā grān-kīmatēnā,
 Shamāl rokheñ ma koshā bairamēnā,
 Nazr ki mākumā zaren kumātān,
 Khuthē ma kāmākān shamshād kull bān, 10
 Guleñ lālā gulzāreñ gulistān.
 Kijil bīthā kadah sarvē ma bostān,
 Khuthāī chandī chakor sar-farēshān,
 Thav-ē Sultān, mañ thaī pāe-khāk-ān,
 Manān hardam ma bān zi fīkr hoshān,
 Manān Adam azh zirdē shamoshān,
 Nighozh-dār iltimāsē gwar thau wadh 'shān,
 'Bakhīlen sāhivā khas na 'shī jawān.'
 Ummēdwār khanān phēshā gharībān,
 Wathārā pardavē guḍā khanant grān. 20
 Sukhun ki azh dafā durreñ darā bī,
 Misāl khaptagheñ singā gwarā bī,
 Kamund grān cho singānī bārān,
 Naro' go gwāth bāzeñ haur-hārān.
 Gēheñ khādān rājī tāj-dārān.
 Manī arzā nīghoshē, jannatī hīr,
 Nukābā azh jabīnā āzhoā zīr,
 Biyāyan mahram o dāgh ban dilā dīr.
 Thaī dastān jihān pās-pānīr,
 Wath go bī go sātā dil pha jānī, 30
 Rasān dan mizilā hair o amānī,
 Hamodhā ki thurs neñ drapeñ zālimānī.

¹ For saikalp.

PART V.

*RELIGIOUS AND DIDACTIC POEMS AND
LEGENDS OF SAINTS.*

LI.

SHĀHZĀD SHA'R.

Shahzād Chākur gushī.

Hamdē khudāwandā gushān,
 Madhahē Muḥammad Mustafā,
 Shāheñ 'Alī Shēr-eñ Hudhā.
 Roshē ma hadīsī kissavē,
 Mañ ma hibb hablās ashkhutha.
 Ya-shamba¹ gwar ādēnaghā,
 Ya tāb atho mislē niyath.
 Shāhā pha kāhārē² nazar.
 Kursī zareñ rās-khutha,
 Lavz shakhal o dīl-momin ath,
 Wāj'hē walī-ath roshin-ath.
 Rosh-o-shafē jāh dāthaghant,
 Rosh-o-shafo hīrtheñ hasēv,
 Jagha zamīn rās-khutha,
 Āñ dūd kī bālādhā shutha ;
 Neñ arsha būd, neñ kurshē būd,
 Neñ loh³ būd, neñ kalam⁴ būd,
 Dādī Hawā Dādā na būd,
 Ibrāhīm khalīlu'llāh na būd,

10

¹ For sham'.

² For P. kahar.

³ A1. lawh creation.

⁴ Ar. kalimah, speech.

Kishtī Nūhānī na būd,	20
‘Īsā rūhānī na būd,	
Takht Sulaimānī na būd,	
Khud būd ast, Ḥamīd ‘Alī.	
Mañ nīn pha Balochī gushān.	
Dhartī pha chyār karnān ¹ khuthī.	
Karnē awwal Shāh Kādhirā,	
Dēh wathī paidā khuthant.	
Ya lakh o shast o dah hazār.	
Ān dī wathī naubat khutha,	
Ya-nindo chhamā būtaghā,	30
Nodho raghamā gwasthaghant,	
Multān nīn Bagpur khutha.	
Karnē dohmī Shāh kādhira,	
Bandāen chhilen sākhtaghant,	
Ānhān zan o farzand niyath,	
Ān pāk ākhtagho pāk shuthant,	
Azh Pāk-phushtā bīthaghant.	
Ānhān dī wathī naubat khutha,	
Nodho raghamī gwasthaghant,	
Multān nīn Hasapur khutha.	40
Karnē siam Shāh Kādhirā,	
Aghdī phrishtagh wathī paidā khutha,	
Ānhān dī wathī naubat khutha,	
Ya-nindo chham būtaghā,	
Nodho raghamī gwasthaghant,	
Multān nīn Syāhpur khutha.	
Karnē chyārum Shāh kādhirā,	
Borī ² nighārā wajithant,	
Aspē wathī paidā khuthant,	
Dan kiyāmatā oshtāthaghant,	
Multān nīn Multān khuthant.	51

¹ Ar. *qarn*,² P. *būrū*, a trumpet.

2. INTINKHĀB AZ KITĀB-I-BAYĀZ-I-BUZURGĀN-I-QAUM
I SYĀLĀN BA SHAHR I JHANG-I-SYĀLĀN.

(a) *Khabar-i-āfrīnīsh i samīn wa āsmān.*

Avval Khudāi ta'āla Mārij Dēv az ātash paidā kard, chunānchi dar Qurān-i-majīd wa Furqān-i hamīd khabar mī-dihad :

'Wa khalaqa'l-jānn min mārijin min an-nārin.'

Khudāi ta'āla az pahlū-i Mārij Mārija biyāfrīd. Har-do dar-miyān-i-khud jufti kardand. Az ēshān do pīsar paidā shud. Yaki nām-i-wai Jinn nihādand, wa az pahlū-i Jinn zan Jinnī paidā shud. Hardo dar-miyān-i-khud jufti kardand, az ēshān do pīsar paidā shud. Yaki nām 'Izrāīl nihādand, pīsar-i-duwam-rā Mahāndēv nihādand. Wa az pahlū-i Mahāndēv Korchabarī paidā shud. Wa muddat-i-zamīn wa āsmān shast do lak wa hashtād wa panj hazār sāl shuda. Wa az ān bār Multān ābādānī shuda wa ān chahār qīrān būda.

Dar qarn i avval Rāhaṅspur¹ nām mīguftand, wa dar-ān ābādānī būdan nuh-sad bīst chahār lak wa hazhdah-hazār sāl būda. Wa Īsar Mahāndēv-rā dwāzdah pīsar būdand. Avval-rā nām Koin bud ; duwam-rā nām Nārāyan būd sium-rā nām Vishan, chahārum-rā nām Kishan, panjūm-rā nām Birāhman, shasham-rā nām Parmēsar, hashtum-rā nām Nārsang, nuham-rā nām Bhagwān, dahum-rā nām Lāt, yāzdahum-rā nām 'Uzzā, dwāzdahum-rā nām Īsar Jaggan-nāth. Dwāzdah dukhtarān Īsar Mahāndēv-rā: nām īn būd. Avval dukhtar ū-rā nām Mahmāī, duwam-rā nām Dēvī, sium-rā nām Mēsri, chahārum-rā nām Parmēsri, panjum-ra nām Dēvānī, shashum-rā nām Bhagwānī, haftum-rā nām Laṅkā, hashtum-rā nām Mathurā, nuhum-rā nām Jamnā, dahum-rā nām Totla, yāzdahum-rā nām Ghazz, dwazdahum-rā nām Laṅkā.

¹ Probably this should read :

'Dar qarn-i-avval Multān-rā Haṅspur nām mīguftand.'

Chūn chandīn guzasht ba'duhu, dar qarn-i-duwam Multān-rā nam Makpur mīguftand, wa dar ān ābādānī firishtagān būd hazdah lak wa bīst hazār panj sāl būdand.

Dar qarn-i-sium Multān-rā nām Shāmpur mīguftand. Wa dar qarn-i-Bakpur ābādānī chīhl ādam būd; wa b'azē goyand ki hashtād ādam būdand: fa-ammā az ēshān tawālud wa tanāsul na būd.

Wa dar qarn-i-chahārum Multān-rā nām Multān shud, wa dar-ān ābādānī aspān būd, hasht-lak wa haft-hazar ēshān dar Multān būd.

Ba'd az hasht lak wa hafdah hazar (sāl) Mihtar Ādam paighambar,—salātu-'llāhi 'alaihi,—āfrīda shud. Az gāh-i-Ādam tā īn dam shast hazār wa nuhsad chīhl wa panj sāl ast ki guzasht.

(b) *Khabar-i-āfrīnīsh-i-asp.*

Az khwāja Ḥamīdu'd-dīn Nāgorī (qaddasa-'llāhu sirrahu 'l 'azīz), mazkūr ast ki Ḥaqq Subhānahu Ta'ālā chūn Ādam-rā—'alaihi as-salām—biyāfrīd, wa bāqī gīl ki az qālīb-i-Ādam—'alaihi as-salām—mānd, chahār chīz āfrīd: avval khurma, duwum angūr, sium anār, chahārum rū-ī aspān wa chashm ast. Az lu'āb-i-hūrān bihisht āfrīd; wa tan-i-asp az bihisht āfrīd; wa pusht-i-asp az kursī wa 'arsh-i-majīd āfrīd; wa mū-i-asp az Tūbā āfrīd; wa jān-i-asp az 'azmat-i-khud āfrīd. Wa fazīlat īn ast ki asp-rā pēsh-i-khud bidārad, wa hawāla dīgarān na-kunad; zērān-ki barā-ī-ān Paighambar,—salla 'llāhu 'alaihi wa sallama,—madām pēsh-i-khud mīdāsht, wa ba jāma wa ridā-ī-mubāarak-i-khud sar wa rū-ī-ū pāk kardē, wa dar ān jāma jau charānidē.

Wa ba miqdār-i mū-ī asp gunāhān.

3. SHĀHZĀD PAIDHĀ-BIAGH HĀL.

Roshēā Māiā, ki Chākur-zāl ath, afā dahmaghath sarā shodhaghath, cho ki nishtiyē dēmā sāyaē gwastha. Guḍā

dihān khutha, dēmā, phadhā, hargurā, mardum chī neñ. Guḍā nishta rapta sahī khanāna ki mañ lāf phur bītha, chukh bīāna bīāna paidhā bītha. Chākur gār ath Dilliā go wathī lashkarā. Paidhā bītha chukhē, ma gwānzaghā loḍainaghet, hāl ki Chākur gartho ēr-khapta Choṭiā. Guḍā Māiā Dombār gwashta 'Baro, Mīrā muvārakā gwash ki thāi loghā bachh paidhā bītha, nām dī Mīr Shāhzād basthaghēnī.' Mīr Chākur ghamnāk bītha, armān khutha kī saī sāl ma safar nyānwān bītha, ē chī bachh eñ kī paidhā bītha. Guḍā wathī urdār hukm dātha ki hamēdhā ēr-khafē, ṭahṛē; urd ēr-khapta hamodhā Chākurē.

Domb gartho ākhta, Māiār gwashta ki 'Chākurā armān khutha, urd hamodhā thāñ shutha.' Māiā gwashta 'Tha baro, Mīr Chākurār gwash "tha biyā loghā, ansosā ma khañ, Mīr Shāhzādhār gwash 'salām alaik' ki mañ chukh azh walī sāya paidhā bītha." Guḍā Chākurā hukm dātha ki 'Charhē.' Phauzh charhiṭho ākhto Sēviā, loghā ēr-khapto gwashta 'Salām alaik, Mīr Shāhzādh.' Guḍā Shāhzādhā ki shazhmāheñ chukh ma gwānzaghā lāfā gwashta 'Wa alaikum salām Mīr Chākur bābū, biyā durr sh'ākhtē, mazaiñ safar khuthē, durāh-ē, khush-ē?' Hāl dāthagantī, Shāhzādhā gwashta 'Mañ azh Yāilī Sāyā paidhā bīthaghāñ.'

LII.

ĪSĀ O BARĪ.

Nodhān ki guzē' savzēnā,
 Bashāmī jhurān whashēnā,
 Khashē' khokurān sārthēnā,
 Bilē' zahriyān bāzēnā,
 Chhamānī sarā gwāzēnā.
 Mā ki phar thavo tājosar,
 Beṛ shaf-chirāgh¹ parēwar,

¹ Or Chham-chirāgh, *light of the eyes.*

Syāhmār choṭavo drashkā bar,
Khādānī gishēnī kauntar.

Drashkē kissavē chhoñ bīṭha. 10

‘Isā dañ-damē¹ charāna,

Mulko kīchahān gindāna,²

Barī bēwānā nindāna;

Barī dīṭhaī ma bēwānā.

‘Isā go Barī gāl-ākhta.³

‘Ashkho tho warē imānā,

Chacho zindaghē bē-tāmā?’⁴

Barīyā jawāb gardēṭhā,⁵

‘Isā dañ-damē jhaṭē⁶ nind,

Shāh kurzatā chīē gind.’ 20

‘Isā dañ-damē ēr-nishto,

Rabba kurzatān dīṭha:

Drashkē shēr dighārā rustha,

Bangahī suhavā⁷ sar zurtha,

Taftagheñ nērmoshā būr bīṭheñ,

Mazaiñ zoharā bar bīṭheñ,⁸

Zardeñ digarā lāl bīṭheñ,

Drashkā bar-kano do bīṭheñ,

Jawaiñ mardumē whard bīṭheñ.

Chokī go hawānhā bīṭhā, 30

Haīsī choṭavā hanchō bā,

Barkat ilāhī jawaiñ mardā.

Sing o khohā āf bīṭheñ,

Rēleñ zāhireñ darbēsh-eñ.

Dīwān! biyārē kalamavā, 35

¹ Or ākhtagha.

² Or golāna.

³ Or Cho ki phursiṭha ‘Isēā.

⁴ Or be-dānā.

⁵ Or {gardēntha.
tharēntha.

⁶ Or ēdhā.

⁷ Or kaunshēñ bāng’havā.

⁸ Or drashk dañ begahā lāl bīṭha.

LIII.

BRĀHIM SHA'R.

Brāhim Shambānī gushī.

Mañ dī Hudhāi bandaghān,
 Nīndān Allāhā khanān,
 Nāmā Hudhāi girān,
 Shāh Murtizān soritha,
 Lahrē dātha mañ dilā.
 Pākeñ nabī takht sarā
 Nishta phara ald-o-sharā,
 Durreñ Hudhā mērājavā.
 Āñ jūfavo hirs niyā,
 Neñ thangaven bachhē phithā, 10
 Neñ māth gohārē pha-gwarā.
 Mañ sahī niyān zātā khai-ā,
 Guj manān mālūm niyā.
 Phanch phrishtagh-ant-ī khidmatā,
 Āñ nishtaghant jind gwarā,
 Har wakht ki hukm managhā.
 Yakhē Wahī go Arzēlavā,
 Saimī Khwāja Khidarā,
 Āñ chyarumī tūtū dafā,
 Gwāth-ī ki khashī kūravā. 20
 Shaitān wa' bigārathā,
 Pha ālamā khanēnaghā.
 Āñmar nindī ēkhavā,
 Cho phīlavā khan' lēkhavā.
 Guḍā hukmā dā' Arzēlavā,
 Sāhān gīrthī ya-barā.
 Āñmar na gindī nēk o badhā,
 Mēhrān na manī, minnatā,
 Bachhān bārth azh māth o phithā,
 Zarān na zīrī go mēsh o buzā, 30
 Bārth mardumā haisī sarā.

Thars niyāi khoheñ dilā,
 Ānmar syāl khasī niyā.
 Shāirē ki gwashta Brāhimā;
 Gosh manī guptāraghā,
 Rabb o Hudhāi kissavā.
 Hañcho pha goshāna ashkhuthā:
 Na āsmānā neñ zamīn,
 Neñ Māi Hawā go Ādamā.
 Ās-ath hawē mulk o dēhā,
 Burzē ma drikhē jorithā,
 Go kurzatā āf khuthā,
 Jhagē zamīn ṭhāhēnthaghā,
 Loho kalam phirēnthaghan,
 Āñ pha zamīna dāraghā;
 Duhon aghar burzā shuthan.
 Āzmāñ haptē sākhtaghan,
 Bāghen bihisht go dozhahā.
 —Bihishtī nishānā mañ dēāñ.—
 Drashkē avar darwāzaghā,
 Shahrē hamodhā sāh khuthā,
 Bāgh hamo wākht phakhaghan,
 Hīnjir o harzatī hath-an,
 Āngūr, anār, amb athan,
 Bo khatūrī atar-an.
 Odhā parī māñ na-ravan.
 Handī sakhiyā merā-eñ,
 Wa' go shahīdāñ ya-sarā,
 Shāh Kāsim nindī gwarā,
 Shāheñ Husain daptarā.
 Khaṭ o palang nishtenjanan,
 Fūr parī-ish molīdan,
 Ma-khidmatā oshtāthaghan.
 Odhā bihishtī mardumāñ,
 Bāghāñ bihishtēghā waran.
 Ēsh-āñ bihishtāñī nishān.
 —Gosh, kisānē kungurāñ,

40

50

60

Mañ dītha azh Rabb kurzatān,
 Azh khāwind bhanjgharān.
 Mañ dītho bāhmanthaghān, 70
 Ki paidā sakān lakh o sadhān,
 Sāhā na-dā bi-khākī butān,
 Rūh milant go mansavān.
 Khardē ma mulkā sāhivān,
 Khardē gharīb guzhnaghān.
 Nēn man sakhī rozavān,
 Thursān, hañchosh gushān.
 Phol-khanān azh mullavān,
 Khardē kī dāran roshaghān,
 Bazē namāzān paṛhan, 80
 Har-ro dī Allāh khanan.
 Īmān rāhīā sohavān,
 Shāi go Hudhā shāmilān.
 Khardē gharīb mān-ravān,
 Ān kalamavā roshē paṛhān,
 Ān pha shahīdī mirān ;
 Phullēn shahīd-ish gwān'-janān,
 Bāghēn bihisht-ish jāh dēan ;
 Dādh ināmāna lahant,
 Ān jukhtaghēn Hūr-ish milant, 90
 Shāhān hawān phēsh ravant.
 Zahrā ma-khanē, mardumā,
 Mullā o khorēn hāfizān,
 Bihisht go nasībān milī,
 Asteñ go Rabbā khātirā,
 Dātē ki bashkīth-ī Hudhā.
 Arzeñ manān go murshidān,
 Pākeñ nabīya daptarā ;
 Rakhē manān azh kyāmatā,
 Azh dozhahā garmeñ jaṛā ! 100
 Rāh Pur-silāt¹ azh cho puhalē juṛā,
 Mā ki guzūn-ī ya-barā,

¹ For Pul-i-Şirāt.

Hukm azh Hudhā-en khādirā,
 Baraūn mañ bihishtā andarā!
 Ēsh manī aldosharā.¹
 —Dīmān, shā biyārē kalamavā.

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LIV.

LASHKARĀN SHA'R. I.

Lashkarān Sumēlān gushī: Shāh dostdārān Jistkāni
 gushī: Imar Hudhāi Rusūl sipat khant: dwāzdah Imāmānī
 sipat khant; chyārdah Māsūm sipat khant: chhil Avdār
 sipat khant.

Avval nāmē Hudhā yād-en,
 Rasūlā kalamo tāt-en,
 Amīr al mūminīn Haidar,
 Jathāi bī kāfirā Khaibar.
 Chyāren yār bē-shakk-ant,
 Avo dīn-darā sak-ant.
 Doeñ gul jannatē lāl-ant,
 Hasan Shāh Husain gāhwar,
 Sakhī Haidarē jāhwar.
 Huzūrē dwāzdaha yār-ant,
 Suhāgen chyārdahē sawār-ant.
 Wasilē chhilē Avdār-ant,
 Huzūrē gāl guftār-ant.
 Thaī ganjīyē darā suwālī,
 Na-garthān pha-phadhā khālī,
 Wathī pha mihr sambhālī,
 Navī pha ummatā wālī.
 Azh gunāhān khadh niya khālī.
 Thaī kabāriyā manān thursī,
 Nakīr Munkira phursī.
 Rudhāna thīwarī khāyant,
 Sarē birrān ēr-āyant.

10

20

¹ For 'adl o shara'.

Manānī ātishī gurzā,
 Du-dastiyā barān burzā.
 Ilāhī rakh manī dīlā,
 Ashiyā garmē tavo vīlā,
 Ashiyā thankeñ tirā gwastha,
 Aghar dēmā jhurān bastha ;
 Fazl khān dan hawān wakhtā !
 Wadh nindī avo takhtā, 30
 Tarājī tol-khanagh wastādh,
 Navīyā wa' deān dastā.
 Hukmā khan' bi sūrējā,
 Hawān phalk damo wakhtā
 Khāith ummat chakhā.
 Ash āhī zālīmē chhamā,
 Hawār rokhanē dītha.
 Dighār cho trāmarī tafsī,
 Phithār bachh na sēbāi,
 Judā bī brāth azh brāthā, 40
 Bīzār bī chukh azh māthā.
 Avo haisī sarā bār-eñ,
 Wathī hēdhā giriftār-eñ.
 Hawā o Ādimā rapta,
 Wathī dāst khishtaghē khapta.
 Ilāhī rakh Musulmānā,
 Manān arz-eñ gwar Suhawānā,¹
 Karīmē Rabbi Rahmānā.
 Suwāliyā bashk īmānā,
 Fazl khañ barkat-mīmā,² 50
 Guzūn pha hazrat dīmā,
 Salāt³ khandavo sīmā.
 Hawān mūzī, baghā, sār-ant,
 Dil-ish go lēkhavā gār-ant,

¹ For Sub-hān.

² Barkat-mīmā probably stands for the Ar. 'amīmu 'l-barakāt, 'universally enriching.'

³ For Śirāt.

Dunyā Kārūn murdār-ant,
 Phar sīthān talab-dār-ant,
 Neñ Pīr Murshid dār-ant.
 Ghamā gīdī wath nār-ant,
 Bihisht boā bēzār-ant.
 Doeñ chham gwara rosh-eñ, 60
 Sar ma dozhīyā josh-eñ!
 —Manī brāhondagho yārān,
 Nighoshī Rindē guftārān.
 Sakhiyā kissavā choshēñ :
 Gunāhār ē farāmosh-eñ,
 Shahīdān yagsara nindant,
 Azh Tūvā bar sindant,
 Bihisht thangavē mahlā,
 Huzūre Kauṁsarī joā.
 Suwāliyā choṭavā randant. 70
 Wathī Pīrān sambhālān,
 Husainī shams-nūrīyā,
 Gharīb-parwar huzūrīyā.
 Murād Bashk Shāh Aihāē,
 Murīdān roshan ēr-āē.
 Sakhi Shāhbāz-eñ go yārān,
 Amīral bastanē bandā.
 Turēl ākhta hawān handā,
 Khanāna Haidaro randā.
 Avval panjē tanān sahrā,
 Rusūlo kalamo khārān. 81

LV.

LASHKARĀN SHA'R. 2.

Lashkarān Sumēlān gushī : Shāh dost-dāreñ Jistkānī
 gushī : Imar Hudhāī lakā khardē gāl gushī : Panj-tan
 pāk, dwāzdah Imām sīpatān khant, gushī.

Zorāwar-en Sāhiben lā-sharīk,
 Wathī khātīrā ummatē khalk-ath-i.
 Hudhā bādshāh-en, Muḥammad Wazīr,
 Wasīlā imāmat sākī 'Alī.

Chyāren malāikh mañ pāk darā :
 Yakhē wakīl-en gwar paighambarā ;
 Duhmī juzī go nodh jhurā ;
 Saimī charī mañ bhanjgharā ;
 Chyarumī nafīl mañ dafā,
 Srēn bastho, chham gwar whāzhā,
 Gwāth shimālē khāith azh dafā,
 Hukm whāzhāē bī, khandh-i safā.

10

Avo khalkaten pāk jind nighāh ;
 Nēm rang lāi cho kārigarā,
 Nēm sādēyen go gīnā halāk.
 Rūhā! ma-ranjē nen dārē dilā,
 Jāh kullā yakh-en ma khāki gilā.
 Wālī rasūlen pharā ummatā,
 Phanchen namāzen, gunāh roshaghān,
 Dīndār zīrant wathī toshaghān.
 Karzān Hudhāi avo bandaghān,
 Tonē ki mast-ant dēvanagh-ant ;
 Zorākh wathī wāmā hukman girant.
 Omēth ēsh-en gwara zāminā,
 Dast-en manān ma thaī dāmanā.
 Chham zāhiro mārā asten gumān.
 Avo takht nindī ākhir-zamān.

20

Farmūdavē bī azh Imām Jāfarā,
 Halān hazūrē avo kāfarā,
 Gāvr lēnagh dīn takor,
 Thākhī rishant nyamaghā mard bor,
 Phadhī lashkarē shāh khant bhanjbhor,
 Cho Hazrat 'Īsā gindī bhas bī laghor.
 Paighambarē jant pha hukmē Hudhā,
 Sar kāfarē bīth azh butā judhā.
 Bānē ki dratī, khāith bunā,

30

Nodh go samīnān arshī jhurān,
 Gwarant pha rahmat, sārth bī dighār,
 Tharī hokā navīyā pharo chau-dahā,
 Bī bāgh gulzār, dīnā karār.

40

LVI.

TAWAKKULĪ SHA'R.

Tawakkulī gushī: Shērānī Marī gushī.

Phairī pha bēwānē manān khākhtān,
 Rastarānī khoh-bunā khorav,
 Dañ-damē tripān mēr khutha odhā.
 Mān gwar girden Samaleñ loghā.
 Thīmuro garghūnā gēāvēnā,
 Wahm-khutha shikrān shitāvēnā,
 Khaul-khutha chārīān chyārēnā,
 Bādshāh mālūm bītha ma takhtā,
 Phakhagheñ bāgh pha tālō bakhtā,
 Har-khadheñ jāizo bi-moimānī,
 Phauzh ma drāhī jāgahān biyāyān,
 Mār Allāh o Yāilī yāt-en,
 Azh-phadhā dost o duzhmanān tāt-en,
 Thāngurā girdeñ Samala bēlī?
 Neñ gannokh pahro ispahān gwastha,
 Nēñ ki ma kaizānī Phiringēgh-ān,
 Nishta gur Choṭīā dēhā ḍhingā,
 Odh gwara Ālī-potravān hotān,
 Shēr Jamāl-Hānī nangāreñ potān.
 Bānghavī sado Sāhivē bītha,
 Methirān phēshī kamar bastha,
 Sambarāna pha maizireñ rāhē,
 Khākhto ma khajī-ladhareñ shahrē,
 Ḍeravo bāzārā girūn bahrē.
 Kanjarī murghān sh'hawān muhrān,
 Khāī rudhāna cho chyārdahī māhā,

10

20

Chānt dā khazhbūān avur brīkhān,
 Atar o humboen katūrī-en,
 Gungur o sohnāen amāēlān.
 Dēravē gandagheñ ādhateñ ranā, 30
 Samalā ādhat na bhoraīnān.
 Biyāēth, manī Sardārān khavīhēna,
 Zor ma koṭavān ma charainē,
 Dilgiren kaifāno ma khāwārē,
 Treṭhōñ miskānī Malang hoteñ,
 Zi Bahār Khān ma charaghān dītha,
 ‘Biyā, ki mardīē tharā mān-en,
 Biyā, thaī dostān phul paighām-en,
 Samalo suhr-chham parēshān-en.’
 —Mā azha Sultāneñ salām gipta, 40
 Sarwarē darbārā daryāenā.

LVII.

MEHTAR MŪSĀ WA SULTĀN ZUMZUM.

Mēthir Mūsā wahm ath go bāzeñ charaghā,
 Roshē charāna pha shikārānī sailehā,
 Khoparē haḍē dītha ma barren bēdihān.¹
 Syāhsareñ kirmān hand khutha goshānī bunā,
 Kadaheñ chham phur-ant-ī azh hākh o nukhā,
 Lokhmen danzān jahā khutha grānzānī tahā,
 Hushkeñ dathān rikhtaghant azh durreñ dafā,
 Methir Mūsāhā arz khutha pākeñ Khāwindā,
 ‘Thau khan hameñ arzā. Hāwindā, thaī manzūr khutha,
 Maīn arz hamēsheñ, sāhā dai hākhī bandaghā.’ 10
 Hukm i Allāhā sāh bītha kuhnaen sarā,
 Mēthir Mūsā phursītha azh kuhnaen sarā.
 Ha’ barān drohī dāthaī haḍēñ khoparī,
 Hashtamī dhakā gāl-khāī haḍēñ khoparī.²

¹ Or, Khoparīē dīthaī avo barro bēdihā.² Or, Khoparī gāl-ākhta waliēn brishkhandaghā.

—Bosht thau, mēthir, ma tharā hawālē dēān.
 Ma bādshāh-athān nām manī Sultān Zumzum ath,
 Bādshāh-athān, maīn bādshāhiyā khor-athān,
 Pha gharivān zulman o zahrī zor-athān,
 Mal zha Kārūnē dunyā bāz on gurā,
 Māl azh gēdhī gurā jagah gēshtar ath, 20
 Ikhtar gēdhīā māl ikhtar maīn mālānī shawānkh,
 Sī sadh thaī bagen, si-sadh maīn bārī leṛavān,
 Sī-sadh warnā am-rikēfi gon-athant,
 Yakh pha yakhē thangaven durr-goshān athant,
 Ikhtar thaī bēlān, ikhtar maīn pyālav-nosh athant.¹
 Nīn ki maīn bārgunēn damāmoā hakal ath,
 Bārokheñ bāo an suhēlī maīn sai sadh ath,
 Kullānī handēp mānakē moṭī jamvar-ath,
 Do hazār mar maīn basthagheñ zangā go ghulām,
 Maīn panj-sadh ath bīng, havt sadh bānzo shikara,² 30
 Bauf nishtēnth sar-burā bor-thāshī khuthant,
 Dañz zha borī mohkameñ nālān burz shuthant,
 Ginnavān dañzeñ Zumzumē phāghā girañt.³
 Ma shikārānī sailihā wahmī bīthaghān,
 Lēlrāē dīthom pha ladhānī phadhā,
 Bor rēz-dātha lēlrāēn chakhā dāthā,
 Lēlrāē arzā burzā azmāno shuthā,
 Ma hawān handā gipta bēhosheñ thafā,
 Ōl ōl giptaī manān charokheñ zawān,⁴
 Ālam khāith ‘Mā Zumzumā darmānē khanān,’⁵ 40
 Malkamīth darmān gon nēn khasā sangatī,⁶

¹ Or, Dah hazār mar maīn begāh piyālē-nosh athant.

² Pers. *shikarāh*, a hawk.

³ For lines 31-33, version B has the two following lines:
 Mān gil nishtēnt sar-burā bor-thāshī khuthant,
 Nawān hākh ma Sultānē saro mañḍilān rēshant.

⁴ For lines 34 to 36, B has the one line:
 Nā-ghumā roshē giptaghān sai-takhi thafā.

⁵ B reads: Har taviv khāith ‘Ma Zumzumā darmānē dēñ.’

⁶ B reads: Maut darmān pha ummatā paidāish na bant.

Thāod¹ o darmān cho khameñ singāñ na rishant.
 Sī o sadh darmān mān-eñ ma lāleñ khisaghā,
 Hīnzaghī bītha ādimē khāīthāñ nā-ghumā.
 Malkamīth ākhta go wathī ganden droshamā,
 Chyār-ath-ī phādh, hasht-athī daz go changulāñ,
 Sha hamāñ hashtēnāñ yakhē mai nēghā drānzīthai,²
 Shakaleñ sāh pha hazār adhābāñ burthai,³
 Khashtai sāh, zurthaish but pha phūraghā.
 Ma hamāñ lāza cho tābutāñ singārthaghāñ, 50
 Bachhāñ o brāthāñ nishta go chhamāñ dīthaghāñ,
 Bachhāñ o brāthāñ zurtha pha jāmē khofaghāñ,
 Azh manī phēshā thankh-dafen kabrē kaṭīthā,
 Ēr-khutho mārā sarburā zurtho limbethā,
 Dāhkaghen bītha nēkheñ khāndīyāñ phusht jathā,⁴
 Phūritho but garthaghan khāndī azh phadhā,
 Hāi na bītha ākhtaghāñ gurz-wāzhā,⁵
 Gurz burz ārtho mañ manī bālādhā jathā,
 Jān manī hākhī phurī hīrtho danz khuthā.⁶
 Mor mārāñ charan pha goshāñī bunā, 60
 Syahākī gwamzāñ hand khuthā grānzāñī tahā,
 Kajaleñ chham phur azh hākhā o sikhā,
 Hushkeñ dathāñ phopulo phanār jathā.
 Dañ damāghēā mañ hawāñ handā chāh-khuthā.
 Zāl khāyant būzh sarāñī phēlo shuthaghant;
 E hawāñ zāl-ant ki chukh kīsāñiyāñ khushtaghant,
 Jathiren khohā dāman chakhā drushtaghant,
 Nīlaghen āfāñī sarā bāz jhērīthā,
 Dañ damāghēā ma hawāñ handā chāh khuthā.
 Mard khāyant rīsh-o-dēmā hushk athant; 70
 Ē hawāñ mard-āñ nāroāñ khār-ish khuthant,

¹ *Thāod* is probably corrupted from Ar. *ta'wīdh*, a charm.

² Lines 44 to 47 are found in B only.

³ In B, Mañ shakalen sāhe pha xirī adhāwāñ burthai.

⁴ These six lines, 50-55, are not found in A.

⁵ In B, Āñ do warnā go āsineñ gurzāñ phujīthā.

⁶ In B, Āsineñ gurzāñ dīr manī khas-khasī khuthā.

Chham avur dushkīsh nishārān choṭ khuthant,
 Phādhō brāthānī na wathān ēr-khuthant.
 Mān avur gwastho phadhī warnāyān gushān,
 Sokuro satān pha Hudhāī nāmā khushān,
 Bī-riyāēn wahnā wur mehmānān daēth,
 Nīn manān khilē, mañ gharībān jawaiñ khanān.

Bādshāhē thaī bādshāhiyā khor-athē,
 Pha gharībān shara' wakhtā zor-athē,
 Agh thaī shīriyēn zawānā bolīthen, 80
 Thaī hakal o hughah dañ azmānā shuthēn.

¹ Lines 60-77 occur in A only, and the concluding four lines, 78-81, in B only.

LVIII.

BAYĀN MI'RĀJ-I-I-RUSŪLU'LLĀH.

Ān roshā ki Ḥaẓrat Rusūlu'llāh 'arshā shutha mi'rājā,
 Wahīā zurtha, haptēn azmānān burzā gwastha; guḍā
 phrishtaghā gwashta 'Mā dēmā shuth na būn, mañ phar
 sushant.' Dastgīr Bādshāh, ki Ḥaẓrat Pīr gwān'-janant-i,
 ākhto khofagh dāthaī, khofagh sarā ladhagh ēr-khutha-
 ghantī, chaṛitho shutha. Guḍā Ḥaẓrat Nabīā pharmaintha
 Dastgīr Bādshāhārā ki 'Mañ kadam thaī chakhā eñ,
 thaī kadam hamū Pīr chakhā eñ.' Dēmā shutho mazārē
 oshtāthiyēn. Mazārā ki daf phaṭithaī Nabīā vīndo azh
 dastā khashto mazārār ma dafā dathaī. Nī ki shutho
 mi'rājā ḥāzir bītha, Hudhā pharmaintha ki 'Chādarē
 nyāmā kharo khanē parda sāngā.' Chādar ki kharo
 bītha ya-dēmā Hudhā bītha, ya-dēmā Rusūlu'llāh bītha.
 Hudhā pharmaintha 'Mañ Dost.' Rusūlu'llāh gwashta
 'Mañ Dost.' Hudhā pharmaintha:

'Mā tharā paidā khutha, mā hawān dēh, dighār, 'arsh-kursh
 thaī khushiya paidā khuthaghant. Agh mā tharā paidā ma
 khuthēn ta mā bākī jihān paidā na khuth.' Guḍā Rusulā
 gwashta 'Wāzhā! ma thaī gindagh wāstā ākhtaghān.'

Guḍā Hudhā pharmaintha 'O maīn Dost, go tho mā jāiz khutha ki ya-roshē ma wathī dēmā tharā phēndārān; agh wakhtā gindē, ma tharā dēmā nīn phēndārān; kiyāmat roshā go wathī ummatā phajyā agh tho gindē, guḍā hawān roshā tharā phēndārān-ī.' Nabīā gwashta 'Dīdhār kiyāmat roshā khanān ki maīn ummat dī thaī dēmā gindī.'

Chyārgīst-dah hazār thaukh-ṭawār khutha-ish ma ya shafā, hazdah sālān ya shaf bītha. Rusūlu'llāh whard ki ākhta guḍā gwashtaī 'Wāzhā! mā ēvakhā naghan mundhoñ na wārtha.' I Hudhā pharmaintha 'Tho bawar; Yakhē dī go tho phajī wārth.' Nabīā ki naghan wārtha ya dastē 'sh-hawān chādarā gwasht khākhtath, whard zurthath-ī. Hawān vīndo ki mazār dafā dāthaī nī hawān dast murdānā phajyārthaī ki 'māighēñ.' Guḍā mokāl bītha Nabīārā, thartho handā ākhtaī. Chonān ākhta ki khundo tākē luḍaghēth hawēñ-r'gā ki juzagh wakhtā luḍaghēth. Ākhto kissav khuthaī ki 'hawēñ-r'gā tikkāiyā tharthaghāñ, ya shaf bītha hazdah sālān.' Guḍā bakkalēā gwashta 'Gindān chikhtaren mazaiñ mardēñ, chikhtaren droghē bandagheñ!' Roshē hudhāī bītha hawān bakkalā māhiē gipto dātha zālā pha chillaghā, gwashtaī 'Mañ ravān ḍhandā jān dī shodhāñ, āf g'harōā dī phur-khuthī khārāñ.' Shutha ki bakkal daryā kharghā, ṭopī dī ēr-khuthaī, kaush dī ēr-khuthaī, g'harō dī ēr-khuthaī, phēhitha ma daryā lāfā jān shodhaghā pha: ṭubī ki jathaī āf-azh dar-khapta gindī 'mañ zālāñ, nēñ maīn jar ēr-ant, neñ maīn g'harō-eñ, thī dighār-eñ, thī hand-eñ, mañ zāl bīthaghāñ.' Kandīā khīndarīyā bītho nishta. Ākhta ki auzārē, zurtho mādhīn zēn-phushtā chārēnthāī, shutho burthaī wathī shahrā, sīr-khuthaī. Havd chukh paidā bīthaghant-ī. Roshē phadhī chukhē jar zurtho shutha pha shodhaghā daryā kharghā, shustho roshā phirēnthagant-ī, andarā phēhitha jān shodhaghā, jathaī ki ṭubī, dar-khaptō gindī ki mañ mard-āñ, olī hand-eñ, dilo dī ēr-eñ, kaush dī ṭopī dī ēr-eñ, hawān bakkal-āñ. Thartho tikkāiyā loghā, gindī hawān māhiā zāl hawēñ-r'gā ya

pahnādhā chillagheñ. Guḍā zālā gwashta, 'Tha daryā shuthaghāi, yā nēm-rāhā tharthaghāi, ishtāfiā ākhtaghāi.' 'Ran' gwashto 'Mañ bāz sāl gwasthaghāñ,' guḍā hāl wathī dāthai. Guḍā kabūl khuthai ki Paighambar kissav rāst-eñ, ākhto Musalmān bītha.

Phadhā Rusūlu'llāh nā-durāh bītha, mardumē ākhta galoā dastagh jathai kharkēnthai. Dāīār gwashtai 'Baro, gind-i, chacho-eñ bandā-eñ, ēshī nashk (sijill) chī-ant. Dāīā ki ākhto dītha, gwashta 'Ēshī sijill ē handī bandaghāñi nēñ.' Rusūlā gwashta 'E Arzel-eñ, ākhta maññ sāl giraghā. Tho baro gwash ki hazdah sāl maññ dāññ umra astēñ, baro azh Hudhā pholā khāñ.' Dāīā hawāñ-r'gā gwashta. Arzelā shutha gwar Hudhā, gwashtai 'Wāzhā! Thai dost gwashagheñ ki hazdah sāl maññ umra dāññ astēñ; thai chī hukm-eñ?' Hudhā pharmaintha 'Baro, maññ dostār gwash, thai hazdahēñ sālāñ ya-shafā mi'rāj wakhtā tha gwasthaghē; thai salāh-eñ ma hazār sāl tharā waḍaināñ, tha shara' kabūl khāñ, thai wakht hamēsh-eñ.' Ākhto Arzelā hawēñ-r'gā ḍasithai. Gwashtai 'Manāñ manzūr-eñ; gwaz biyā.' Ākhto Arzelā sēnaghā zor dāthai, sāl khashaghā pha. Nabīā gwashta 'Arzel, tha ki manāñ zorā dēaghāi, maññ ummatā dī hamikhtareñ zorē dēāi?' Arzelā gwashta 'Thai ummatārā ma phancheñ murdānagh zor dēāñ; tharā ma ya murdānā zor dēaghāñ.' Gwashta Nabīā 'Har phancheñ murdānagh zorā manāñ dai, ya murdāñ zor ummatā dai.' Guḍā faut bītha Paighambar.

LIX.

BAYĀN YĀILĪ.

1. BĀNZ O KAPOT.

Bānzē kavot bē-chāragheñ,
 Hardo miṛāna raptaghant,
 Ma Shāha kutā khaptaghant.
 Phēshī suwāl bānzā khutha.

—Jī Shāhe-Mardān Yāilī!

Tha bē-shakk manī dīn-walī,
Mā chukh shudhīyā ishtaghant,
Azh Havd-daryā ān kharaghā,
O ēr-bunen drashkē sarā.

Ma jhaṭān dēāna ākhtaghān, 10

Jāhē shikārē dast-girān,
Pha guzhnagheñ chukhān barān
Maīn shērī shikārā tho ma zin,
Ki anhwāl kullān gwar-thav-eñ.'

—Gudī suwāl khuth kauṇtarā,
Jī Shāhe-mardān Yāilī.

Tha bē-shakk manī dīn-walī.

Chosheñ anhwāl-en manī.

Mā chukh shudhīyā ishtaghant,
O khoh Bamboreñ sarā. 20

Khākhtān ki chēkhoē chinān,
Pha guzhnagheñ chukhān barān,
Zoreñwarā āvrithaghān,
Giptaī manān phaṭaghā.

Nīn o guzhnagheñ bānzār ma dai,
Anhwāl kullān gwar-thav-eñ.

—Gwānkhē nakhīf thīhār jathā,
—'Kambar, manī khārchā biyār,'

Dastī avr zān sarā,

—'Biyā bānz, tharā gozhdē dēān.' 30

Chonān wathī gozhd burithā,

Mighdār kahnī kauntarā,

Aghdī zarāeñ ma-sarā.

Gudā grēghī kapot bē-chāragheñ.

—'Ē nēñ bānz-eñ na ma kapot.

Mā hardo Hudhāī phrishtagh-ūn,

Pākeñ Hudhā shastāthaghūn,

Ān phar thaī āzmūtaghā.

Jawān-eñ ki gīēshtaē sharā!' 39

2. YĀILĪ SAKHĀWAT.

Ahmad Shorān gushī: Yāilī sāin sifātān gushī: Yāilī sāin bahā-bīagh rosh gushī.

Ahmad khashīth Shāhe-mardānī kissavā,

Shāhe-mardānī kissav, Shāhānī siwat.

Khāi suwālīē, gālēth pha ērmāneñ dafā,

‘Dai manān zarān, ma havd janikh sīr-khanān,

Hapt maīn dukhtar nishtagħant ya ās sarā,

Māl niyath mārā, hāl niyath iptī lashkarā.’

Yāilīā bi Kambarā sohvi gwān’-jathā,

‘Kambar bairameñ phāghē band hawēñ phīr mard sarā.’

—‘Dērav azh khashtaē, ashko khārē paisavān?’

—‘Zar manān nēsteñ, ma tharā bashkīshā khanān, 10

Gīr manī dastā, khan bahāi ma kichahān.

Dai hamodhā bān pha sadh mard bahā.

Hastale sakeñ biyārē pha zar dōhaghā.’

Zar khutha Gaurānī malūkīānīē janā,

‘Ē chī mardē ki bītha pha sadh mard bahā?’

Yāilī gālākhta phara durr-chīneñ dafā,

‘Nām-eñ maīn Haidar, ma hamū khārān lāik-ān.’

‘Zīr kuhāravā, baro pha dār buraghā.’

Khākhtān dañ Gaurānī sarīnī ādānavā,

Whāv-shutha Haidar mañ wathī whāv-shādhīhā, 20

Khaptagho shērān phroshtagħan olāk pha-gwarā,

Sār-khutha Shāh azh wathī whāv-shādhīhā,

Ya phīthī olē sai phīthī khākhtān azh ladhā,

Gipto ma goshā, laḍithagħantī cho syāheñ kharā,

Khākhta dañ Gaurānī sarīnī darwāzaghā.

Nāraheñ shērān har chyārēnān yag-dafā.

Trakitha mahal khaptagħan rānī shēr bunā.

—‘Dār wathī shērān, mā shahr Musalmān būn yagsarā.’

—‘Nīn dārān, ki dīn Muḥammadē waḍithā.’

Sai pharān kalimo Muḥammadā phur-khuthā. 30

Yāilī bī Kambarā zītheñ gwān'-jathā.

'Biyā tha Kambar, mañ Madīna sāthē barān.'

Yak-hazār lēro sha hawān muhrān phur khuṭhā.

Ān phakīr khoreñ nishta ma chyār-rāh sarā,

Ān phakīrā azh Murtizā nānē loṭithā.

Gwashta Shāhā 'Kambar tho phakīrār nānā bi-dai.'

Kambarā gwasht 'Nān ma barkī lēravān.'

Gwashta Shāhā 'Lēravā go bārā bi-dai.'

Kambarā gwasht 'Lēro ma katār sar-eñ.'

Gwashta Shāhā 'Jumlaeñ katārā bi-bashk.'

40

Kambarā shore zurtha, lokā azh pharīṭhā,

Hākh pha sultānī daf-o-dēmā jhapīṭhā.

Yāiliā ma Duldul zēnā khandīṭhā,

'Chon-eñ, O Kambar, thaī malighī bālādh halīṭhā?'

Kambarā gwashta bi wathī rādhēñ wāzhahā.

—'Mañ kisān-athān, gwashtaghan mañ math-o-phīṭhā,

Khānēzāt-ē tho Duldulē rādhēñ wāzhahā-ē,

Azh thaī bashkāñ dīṭho mañ hairān mathaghān,

Nawān go thaī bashkāñ go mazho darbēshān rawān!' 49

LX.

PHĪRĀĪ WARNĀĪ SHA'R.

Jiwā Kird gushī: imar phīrāī warnāī khardē gāl gushī.

Yād khanān Rabbā, kurzatānī malik wadh-ē,

Jān manī ranjān azh gunāhān be-jaukhaven,

Hardamē gwānkhān wāharīē Pīr Sāhibē.

Rabb pharmānā khār khanē, banda jāhil ē,

Roshaghē phanj-wakhtā namāz jān sihat eñ,

Mansabē sachoeñ sakhiānī ziādhahēñ,

Wadh Nabī pākeñ pha badh-o-nēkhān zāmin-eñ.

—Bandaghē warnāī raghām, 'aish mausim-eñ,

Bachhakān pahnādhē phaghaz-zīreñ phīraheñ.

Phīrāī dast ma kiblē khasēā khuṭheñ,

10

Asaveñ chārīān huzūrīā charithēñ,
 Trān go ninjeñ bachhakān warnā khadheñ,
 Bāragheñ borānī hudhāwand loṭāithēñ,
 Mal go mochī rakhtaghen sanjān pahārithēñ,
 Phādh ma thāsān doraveñ jahdhī shēfithēñ,
 Zēn bihānānī giptēñ ; Rabb yād-khuthēñ,
 Mal go chābuk o khurīān lothārithēñ,
 Dañz go dauliān sarēnī phāghān shuthēñ,
 Ajariān pha ujarānī dagān jathēñ,
 Bor sawār khārān pha hukm-pharmānī burthen, 20
 Ma kiblo-khundān har-chyārēnān pholithēñ,
 Maizileñ syāh-gosheñ samandān dahmolithēñ.
 Bāragheñ borānī dhanīyān drohī jathēñ,
 Go zamīn-chandēñ phīrahē bīrān sahr-khuthēñ,
 Daur-dāwāēñ phīrahē mūrī waṭithēñ,
 Kālivi shīkohān azh-dīrā jhaṭithēñ,
 Lib duhoñhā dān gwañkhēā shuthēñ.
 Gabrūā pha phusht dēmīā pēchithēñ,
 Phīrān nokh-sāj barākheñ thēghā jathēñ,
 Malighī bālādhā judā azh gardan khuthēñ. 30
 Kanjukhā savzēghā charanz rīshā tangithēñ,
 Bāragheñ borān maizilān chandolā burthen,
 Bar bēwānā rastharānī hāwā khuthēñ,
 Langavān shādhkāmī gwara sardārān jathēñ,
 Bādshāhān mahal-mārīān biashkhuthēñ,
 Ummatī Rabbā shi balāzīrā chuṭithēñ.—
 —Phīrēhā waldī daṭha ki—Gālān gozh-dēāē,
 Shāhiār masterēñ, durr-hadīseñ dānā dil ē,
 Ginavān shaitān bētālā aspā chaṛē.
 Dañ-sarā wasā Rabb-pharmānā khār khanē. 40
 Mā nīyūñ ēkhā, jasol bāzān malikē,
 Malkamīth nātharsēñ, jasolē zorāwar-eñ,
 Nā-murād vērī, vichorān dostēhā,
 Zor bār' bachhān zareñ, ārifeñ phithēñ,
 Ān hukm jāri-eñ, polīsī¹ ē nāzīr-eñ.

¹ The English word *police*.

Mā hadhēn khāyān, daur pha-rashēfī warē,
 Pha dilān maskīf¹ murādān go thatharē,
 Jūfo bilē, tha Hudhāī nāmā diyē.
 —Gudā ma jawāb dātha ān balāzīrēn phīrahē.
 Gabrūanī rīmlāseñ vērī thav-ē, 50
 Ān malūk-rangeñ sūratān badh-hilā khanē,
 Thau miyāithē, cho ki thaī chārīē girant.
 Thaukh amīrānī majlisān pasandī nawant!
 Akul o dānāhān thiryāī gwānkh janant.
 Shajjanē shāthān dañ-damēā zindagh ma-bant,
 Sāmano dēmīā ma-oshtan'; zīthēn talant!
 —Ash thau, gurbagheñ rangā, go Arzēlā arkān gēh-ant,
 Chandehān warnā lā-tamāeñ māñ-ravant,
 Phīrahān shikkān khanavān nokh-sāj khanant, 60
 Phīreñ khaz nēstēn, lā-sharīk banjoghar-ant.
 Nodh pha pharmānā Hudhāēghā darishant,
 Basthagheñ ahdhān Khāwindēghā āfā dēant,
 Hind Sind gwārant, chyāreñ khundān shalant.

LXI.

Haidar Bālāchānī gushī: wathī phīrahē gushī.

Biyāēdh o sālokh-droshameñ bachhān,
 O Mazārīē gēdareñ hotān,
 Daz-rasā bālādhā ma rangēnē,²
 Azh bihāpānī chandanē zēnā,
 Azh amulānī shakhaleñ nyādhān,
 Azh amīrānī sath dīwānān,
 Phīrehā pahnādhē manān dādhā.
 Hēminī mardē pha manī rand-eñ,
 Giptaī manī bālādhā malūkīyā,
 Ma phēndān cho tarzānā mazārīyān, 10
 Mañ zāñ azh mahmēzān narīyān,
 Bānzik azh phur-khashān kamānīyān,
 Mañ dast larzān ma sīmureñ wāgān,

¹ Maskīf, for Ar. maksūb.

² Cf. XIX., l. 43.

Chambo azh shīrāzī lureñ thēghān.
 Khushkeñ dathān azh phopuleñ rakhān,
 Nēñ phroshān cho phēshtareñ roshā.
 Mañ chham azh dīreñ gindagheñ grān-ant,
 Gwar azh Dāūdī zirih o holān.
 Dañ manī bārī ath hadīsānī,
 Mā dēravo chyār rāh sarā basthath, 20
 Mañ ān kilāt pha daro bandath,
 Har-khadheñ mihmān pha gāl-khāktant.
 Mañ gwāñkh avo Domb langaveñ mardañ,
 Khashtathant shiskān o galē suhreñ,
 Khārch avo sālwareñ gurāndān-ath,
 Dēghchaho bhāṭṭiyāñ mārā gāh-ath,
 Mā lanjaveñ whān phāgal dāthant,
 Dāthān bī mihmāneñ Balochēnān.
 Nosh khuthant gīst-sadh ākhtagheñ mardān.
 Āñ mañ go āñhī trāshtagheñ sol-ant, 30
 Āñ mañ borānī phāgah o sāh-ant,
 Āñ manī phanj-wakht namāz jāh-ant.
 Mañ zēn avo shīrwāreñ bihānān-ath,
 Manān nokareñ mard wasarā thāktant.
 Mā mīr avo māṛīē sarā dīthant,
 Am-nashīna go sāhivāñ nishtān,
 O hamān zīlohān chirrakhēnā,
 Nishtagho rājī thoravē basthant.
 Manān bashkiṭhant kimkāf o khawā-khāseñ.
 Nīñ kī azh mīrānī darā khāktān, 40
 Dañ wathī mīrī bandanē rājā,
 Mañ Marav bāzār ath tanāwānī,
 Sangsīla go bukhtagheñ joān,
 Gumbaz go Syahāfā giyāfēnā.
 Mañ bahr go haisiyāñ mukhī mīān.
 Nīñ nishtagho duā-goāñ hawāñ roshē,
 Shāh manī imānā manān bashkī,
 Dañ hamān dēmī-mizilo rāhiyāñ,
 Guḍā Haīdarā daur pha sarjamagh wārtha. 49

PART VI.

SHORT SONGS (DASTĀNAGH), CRADLE-
SONGS, PLAY SONGS, RIDDLES.

LXII.

CRADLE-SONGS.

I.

Lolilo manī phusaghārā,
Whashēn whāv manī bachhārā,
Murghē janē sarphost khan,
Murghē phost manān phakar-eñ,
Zikkī phādh pha jorēnān,
Shastān phar wathī wasīyā,
Gashtī pattaro drangī sāh,
Zikkī roghanā zardēnā,
Mēshī dumbaghā gozhdēnā,
Rozī bā' manī bachhānī.
Lolilo bachhērā, thau phīr bāthē.

11

2.

Ālam Dīn phul-gudhēn warnā bī,
Bandī har-shasheñ hathyārān.
Dhāl tūpako kātārā,
Zīrī wathī jābah morthēnā,
Shīrāzī lura Rindīyā,
Thāshī markavān trundēnā.
Jaghdāleñ janān pharāmī,
Dāth-ī dirawān āzēnān,

Tharā jarān dēān suhrēnān,
 Zarān dēān naghdēnā, 10
 Hīrtheñ poharānī gozhdān,
 Mirzī shakhalān shahrēghān,
 Cho Jaṭī mañ-dilā rāzī bī.
 Go thau hamchosh gāl-khāi,
 'Rosh ma dighāreñ khondā jath,
 Khohānī sarā ḍolo bī,
 Istār mañ muzhā sahrā bant.
 Thau sanj khañ wathī markavā trundēnā,
 Hamā drikhokheñ khumēdh chakkā.
 Biyār-ī dan manī pākērā, 20
 Band-ī dā munā gazēghā,
 Nind pha manī hīl bī.
 Cho Punnu sar-gīrth jīdhā biro',
 Sar-dā bārth wathī gwāmēshān,
 Harragh ḍāī nī whāv biro'.
 Ma gām o gām khanāna khāyān,
 Khāyān dan thāī bālādhā,
 Nindūñ whazhdil o whash-hāla.
 Cho istār bāngohē sahrā bī,
 Mokal dai manī indarā, 30
 Nawān Punnuēñ laghor tharī biyāith,
 Nawān randī ḍāī na hāghā bī.'
 Thau baro wathī mēravā Rindiyā.
 Sardār kāshidē shastī dā,
 'Biyārē rāhzaneñ Ālam Dīnā,
 Mañ jang-eñ go doiman jaurēnā,
 Dājal o Harrando mardān,
 Zīrūn g'horavān grānēnān,
 Jumbēnūn hazārī faujān,
 Bāhān bēl-khanūn honīyān.' 40
 Loliān dēān bachhārā,
 Bādshāh ki Hudhā āmī khath.

3.

Nāziyā jadha srādhen kull,
 Gird Gumbazān jarēnā,
 Syāhāf thanakhen gazā,
 Wathī phīruk bunindī handā.
 Gwānkhā jath phidh o nākhoān,
 Brāthān somareñ zangēnān,
 Nākhoī mazāreñ bachhān,
 Trī phusagheñ saulēnān :
 Shawā biyāedh mañ manī chyār-kullā,
 Nodhān azh sarīnā bastha, 10
 Nawān shwāī mīrī hathyār misant,
 Nawān shwāī murtheñ jābaha namb gīrth,
 Molid be-nango dī tureñ,
 Gokhān mañ-ladhā mēshēnthā,
 Bagā Gūjaro gwāzēnthā.
 Loliān dēān wathī jinikhārā. 16

4.

A PLAYING SONG.

—Falānkhīā ! Jinikh loṭāiyant,
 Pha whasheñ Gumbaz nazē khan.
 —Falānkhī na khāth o janikhān !
 Dast ma guzāreñ khāreñ.
 Wathī brāth sutanā shalwārī gushādeñ,
 Ārifā khawāhe doshī,
 Pha nākhoā khamānī jhalē,
 Pha māthā kuchithoweñ phashkī,
 Pha wadh jamaveñ jīghī khath. 9

LXIII.

DASTĀNAGHĀN.

1.

Girdeñ jānī, mañ thaī rand-āñ,
 Saimī sāl-en, mañ thaī rand-āñ,
 Ma astāñ laṅghanāñ, mañ thaī rand-āñ,
 Ma lāf doḍ-en, mañ thaī rand-āñ,
 Ma dil ganokh-en, mañ thaī rand-āñ,
 Ma rūhā be-was āñ, mañ thaī rand-āñ.

2.

Yārān, choṭī phulāñ dai,
 Sherānā salāmā dai.
 Mañ sohnā dostī vēṛhāñ dai,
 Sohnā choṭī phulāñ dai,
 Sohnā mahṛī pechāñ dai,
 Sohnā zahmī hulāñ dai,
 Āfā phīr chhāthā biyā,
 Yārā mañ salāmā dai,
 Dastāñ band, ghulām-āñ thaī.

3.

Jī o jī mañ Bībāī,
 Mēndhē nāl, mañ Bībāī,
 Gēndhārī khohā, mañ Bībāī,
 Zangī chhāthā, mañ Bībāī,
 Phaidhā til, mañ Bībāī,
 Dilbar lahn, mañ Bībāī,
 Umarkoṭā, mañ Bībāī.

4.

Chalrā thaī dast-en, nīñ na phirāī;
 Olā mañ yār-en, nīñ na phirāī,
 Thaī vēṛh mañ dast-en, nīñ na phirāī,
 Nēñ ath khoṭā, nīñ na phirāī.

5.

Zāl gushī.

Chalrā thaī nashk-ān, maīn Allāh bēlī !
Has-ān bē-was-ān, manān bhārī nēlī,
Hawān rūpiā thaī nashk-eñ, maīn Allāh bēlī,
Khandagheñ khand, maīn dilrī khush bī.

Mard gushī.

Sohniā, ēkhā na ravē, maīn kūnjān tolī.

6.

Mauth nashān garmē thaf-eñ,
Haur nashān dañz-o-muzh-eñ,
Ishk nashān brishkhandagh-eñ.

7.

Nodhān bitha grand,
Laḍī kullī trand,
Zangī khutha hand,
Biyāithī dilān band,
Nokhān khutha trand,
Gēndhārī khutha hand.

Or,

Gyāndār sarā band.

8.

Zawāreñ Zarkānī tho g'horav khai-ē?
Shāho sar-muhr-en, g'horav khai-ē?
Gal sar-muhr-en, g'horav khai-ē?
Shēra Bakhmāra, g'horav khai-ē?

9.

Girdeñ jānī thaī yār biān,
Maīn kalāmī-eñ, thaī yār biān,
Ma bol pālān, thaī yār biān,

Mēndhēwālī, thaī yār biān,
 Rad nazī bī, thaī yār biān,
 Phārā cho dārān, thaī yār biān,
 Dag dasē, nawān gār biān.

10.

Jawain dēh Marīēghen,
 Achā dēh Marīēghen !

11.

Bhimbar phādhī thauṅkh-en,
 Kalar wārī trāthā,
 Kachhā ya bētā,
 Bhimbar phādhī thauṅkh-en.

12.

Vēṛha kull sahī-en,
 Ravaghī giyal drāhīyā;
 Tonē laḍān tonē nindān,
 Ravaghī-ān drāhīyā;
 Tonē khandān tonē girayāi,
 Ravaghī-ān drāhīyā;
 Dēmā Jatānī mēr-en,
 Ravaghī-en drāhīyā;
 Tonē bandān tonē phirnē,
 Ravaghī-en drāhīyā.

13.

Lah, mañ zālānī sardār,
 Luḍ, mañ drāhariyā biyā,
 Lai, mañ bolānī sachā,
 Luḍ, mañ drāhariyā biyā,
 Zālān bülēwālī luḍ,
 Mañ drāhariyā biyā,
 Haroān thaī chārī,
 Luḍ, mañ drāhariyā biyā.

14.

Ubhar laung būta,
 Sambhar drāhariyā biyā,
 Mardā band go tindān,
 Sambhar drāhariyā biyā,
 Tindā band ma mundhā,
 Guḍā drāhariyā biyā,
 Mundhā jan ma ḍhandā,
 Guḍā drāhariyā biyā,
 Roshā thēiyā chārī,
 Sambhar drāhariyā biyā,
 Phēdhā band jhūtā,
 Sambhar drāhariyā biyā,
 Zālā mēndhēwālī,
 Sambhar drāhariyā biyā.

15.

Sāvī mard giraghī-eñ,
 Giraghī-eñ janaghī-eñ,
 Rēlā zawār khanaghī-eñ,
 Sēvīā baraghī-eñ,¹
 Jēl-khāna māñ-khanaghī-eñ,
 Nāi gwān'-janaghī-eñ,
 Phuṭ-gal ēr-khanaghī-eñ,
 Rīshā gaur-khanaghī-eñ,
 Charoēñ gozhd mushaghī-eñ,
 Nēka nokh khanaghī-eñ,
 Janaghī-eñ, giraghī-eñ.

16.

Chāchī, chhorav topī gār-eñ,
 Chīrāñ, chhorāv topī gār-eñ,
 Bhīrāñ, chhorav topī gār-eñ,
 Rulāñ, chhorav topī gār-eñ,

¹ Or, Ēdhā Rojhān dī baraghī-eñ.

Chhorav topī dhuggav bār-en.
 Khush-ān, chhorav topī dīthom,
 Boñsh-ān chhorav topī dīthom.

17.

Rējān tilī, Mastānī,
 Phopat bī, Mastānī.
 Tupak zurtha badānī,
 Thaī mardā mañ satānī,
 Khard ārān thaī dastānī.
 Chalrā dātha nashkānī,
 Tobān dil mañ, Mastānī,
 Rojhān shahrā, Mastānī,
 Jī o jī mañ Mastānī,
 Thaī zar en bāz, Mastānī.

18.

Zawārī trunden borānī,
 Yārī savzen mindānī,
 Jhatē phalkē nindānī,
 Girden dēmā gindānī,
 Chīren thārē sindānī.

19.

Adhrā, thaī naukar-ān,
 Halk vērhā sogav-en,
 Mard murtha thaī zindagh-en,
 Shēr puchhā drimbaghen,
 Drimbaghā māñ dav na bī,
 Ās chakhā jhūnjaghen.

20.

Bāraghen bēlī naukar bāñ,
 Kadahen chhamā naukar bāñ,
 Valvalen jīghā naukar bāñ,

Savzeñ rakh-en naukar bāñ,
Sēnagh-gulā naukar bāñ,
Bāñzūbandāñ naukar bāñ,
Chittī dandāñ naukar bāñ.

21.

Lahrē lang, khadhō phēdhāghen,
Nārī, yārē gindaghā phēdhāghen,
Nārī, vērhā bar, khadhō phēdhāghen,
Yār gindaghā phēdhāghen,
Mudhō chunijund khadhō phēdhāghen.

22.

Janarī¹ mañ rūh-en-ī,
Khandaghā mañ rūh-en-ī,
Marā thaī sareñ go rūh-en-ī,
Marā thaī sareñ, mūnjhā na bī,
Marā thaī sareñ, mūnjhā niyāñ,
Thaī nindaghā mūnjhā niyāñ,
[Thaī mar mīrī mūnjhā niyāñ],
Go tilhaghā mañ rūh-en-ī,
Go nindaghā mañ rūh-en-ī,
Thaī gindaghā mañ rūh-en-ī,
Phīr bī mañ rūh-en-ī,
Dīr bī mañ rūh-en-ī.

23 (a).

Go mā drogh khutha, drohrā,
Azh mā khard khutha, drohrā,
Mā tharā sahī khutha, drohrā,
Yārē thī khutha drohrā,
Nīñ laḍī bītha, drohrā,
Azh mā dīr bītha, drohrā,
Nashke phēr-dai bē-hayā.

¹ Or, Būjarū.

23 (b).

Mañ tharā saḥi khutha, drohrā,
 Yāre thī khutha, drohrā,
 Nashkē phēr dai, drohrā,
 Chhamā khor bīē, drohrā,
 Phādhā lang bīē, drohrā,
 Dastān tund bīē, drohrā,
 Manān doh nēn, drohrā.

24 (a).

Bagī, mūmalān thaī ling,
 Jhaṭē indēmā bī nind ;
 Jhaṭē nar sawādā gind,
 Bagī, indēmā bī nind ;
 Thaī sūratā pasind,
 Bagī, indēmā bī nind.
 Thaī thangaveñ dī būl,
 Bagī, indēmā bī nind ;
 Chīē Rabb khārā gind,
 Bagī, indēmā bī nind ;
 Chīē mard daurā gind,
 Bagī, bhirak nazī nind.

24 (b).

Bagī, mumalān thaī ling,
 Bagī, dhuk nazī nind ;
 Chīē Rabb noghā gind,
 Bagī, dhuk nazī nind.
 Thaī sūrateñ pasind,
 Bagī, dhuk nazī nind ;
 Jhaṭē nar sawādā gind,
 Bagī, dhuk nazī nind ;
 Thaī phopatān chī ling,
 Thaī shēfagheñ thaī phonz,
 Bagī, dhuk nazī nind.

Thaī lēravānī ling,
Bagī, dhuk nazī nind.

25.

Phīrān sor ma saulī bān,
Nārī yār maīn daurī bān,
Chalā gung dai, ghālī dā,
Chalā mēndhanēwālī dā.

26.

Mēhro tilī, sadān ḡhillī,
Mardā bilī, go mā tilhī,
Sadān tilī, mērhān tilī,
Halkān tilī, mērhān tilī.

27.

Shawā jēdī khanē Allāh,
Maīn yārā Hudhā biyār,
Maīn rūhā bēwas-ān,
Rawān yārē gindān khāyān,
Maīn girdoh thai halaken,
Rawān hā dī janān khāyān,
Shawā gokhē khanē vandī,
Maīn yārē Hudhā biyārā,
Doeñ dastān khanē burzā,
Maīn yārē Hudhā biyārā.

28.

Phādh thaī dor kxanth, narmiyā biyā,
Jutī thaī chī khanē, narmiyā biyā,
Bahādhur eñ thaī nām, narmiyā biyā,
Phādh thaī dor kxanth, narmiyā biyā.

29.

Dilgoshī dār, Ṭhagī, thaī mardā mañ sak-ān,
Mañ pattanā gardān, thaī mardā mañ sak-ān,
Thaī gobar-jan lūhān, thaī chunriā drūhān,
Gobar-jan satān, thaī mardā mañ jhakān.

30.

Sinnaman Sāhib maīn yār-eñ kullāeñ,
 Zarān daūnē ki nathā garāheñ,
 Sahthān kullān thangav kanāheñ,
 Thangav na biān guḍā mārā sunāeñ.

DASTĀNAGHS IN THE JAṬKĪ DIALECT.

31.

Lāl kirārī bülēwālī,
 Kirārī jhamkēwālī,
 Kirārī hassīwālī,
 Kirārī mēndhiānwālī,
 Kirārī shahreñwālī.

32.

Dardī ān ki mardī ān,
 Dillē jōṛ bharēndī ān,
 Sajjī bānh luḍēndī ān,
 Khabbā pair chulēndī ān,
 Sīna gul karēndī ān,
 Ruthā yār manēndī ān,
 Chalrā pāo main tildī ān,
 Pai kanūn main dardī ān,
 Tikkā thī, main valdi ān.

33.

Yār chaṛhyā rēl-tē, phārat hai yār dā,
 Naukar ē khān dā, phārat hai yār dā,
 Yār chaṛhyā bēṛī-tē, phārat hai yār dā.

A DASTĀNAGH IN KHETRĀNĪ.

34.

Phēroz Shāh ēthān thī,
 Nathīra bēgā ēthān thī,
 Mārūrā bēgā ēthān thī.

LXIV.

BUJHĀRATĀŃ.

1.

Ya shai jawaiñ ulkahā astā,
 Duzhmanēa rēsēnthā-ish khashta,
 Bāng'hawā pahrē rāh sarā gwastha,
 Go minnat mēhrāñ niyadh dastā,
 Ē bujhārat Brāhimā bastha.

Bosh. Warnāi o phīrāi.

2.

Ya shai jawaiñ ulkahā yakā,
 Go jhēravē jangāñ sadh-barē sakā,
 Har-khasē khāith, jathī wathī chakhā,
 Mañ na gindāñi jāgahē dhakkā,
 Gosh dānāhā shāra bozh wa hakkā.

Bosh. Chhāth.

3.

Brāhimā phairī gwashtaghā gālē,
 Dīthaghāñ chīē, rangā bē-hālē,
 Rangeñ kojhā, andar-en lālē.

Bosh. Ās-khoh.

4.

Hudhāi kurzat o khārā,
 Zamīn nēstath o dighārā,
 Bē-khishtagheñ khishārā,
 Hudhāi kurzat o khārā,
 Sabzo phul bahārā,
 Pha phashaghā dī taiyārā.

5.

Zī khākhtān ba nāmzadhī dagā,
 Bē-sāin chīē tharatho agā,
 Bīthaghān hairān go hamē agā.
 Gind, hamēshī akul o sagā,
 Go janokhān biantī lagā.

6.

Phakhaghen churānī ravāt syāhen,
 Mañ-bunā saigīst rēzam jāh-en,
 Dān ma burzā hoshaghā druāh-en.

Bozh. Thignī.

7.

Phāro-en shafā khor-en,
 Yakē pha zulm zor-en,
 Pāsāno takor-en,
 Butā dī shā laghor-en.

Bozh. Phurī.

8.

Ya drashkē joṛēnthā pāken Hudhāiā,
 Ma zamīn phushtā pha jinden razāiā.
 Bund yak-en-ī, lāmb-en duāiā,
 Yakē rēkh bītha, yakē sawāiā.

9.

Pyālāē phuren dītha mā jāhē,
 Nishtaghā lāl o nēstathī dāi,
 Pyālāē wārtha lāl shahīd bītha,
 Chonān ki kullen ālimā dītha.

10.

Do gwahārān dītha ambāzī,
 Ajab khush ant gwar-ambāzī,
 Nēn-ī sūratā khamī,
 Yakē khor, dīgar chhamī.

11.

Phairī khākhtān pha gidhār,
Mañ Bakarī shahr gwarā,
Bolī ath-ī whashēñ ṭawār,
Dastāñ giptī nar-mazār.

Bozh. Mār.

12.

Doshī manāñ bāñzeñ bihāñ,
Chārī ma loghāñ bīthaghāñ,
Sinjānavār rēsēnthaghāñ.

Bozh. Shaf-chirāgh.

13.

Roshē mano bāñzeñ bihāñ,
Khākhtān azh dīreñ ulkahāñ,
Guḍā mañ dī nazar charēnthaghāñ,
Mān dīthā suhāgeñ mēhir-eñ,
Nyāmā shawāñkī mān-ravant,
Go dast-bahokheñ nēzaghāñ,
Lāfā go dastāñ chāñkh khanant,
Honā ma hīrāñī girant,
Akhīr dī banda-ish warant.

Bozh. Afīm.

14.

(1) Bujhāratē kī Khidr Shāir bastha.

Āshik wasīth ma zirih lahrā,
Māshūk wasīth ma hamū shahrā,
Āptī gindant, ziāñ khanant khārā.

(2) Ḥusain Hānā Bālāchāñī kī bhoṛenthaī, ē'rgā gwashta.

Nāmzadheñ Khidr, tha shāir-ē tikkā,
Pha shitim bāñzigarī drikkā,
Azh māñ gwar chachoñ khanē likkā?

Mañ daryā gār-khanē randā,
 Dī bēh nēlantī basthagheñ bandā,
 Tha mañ samundrā dītha chamak-waṭī,
 Āñ jahāzānī āsinā phaṭī.

15.

Bujhāratē kī Ghulām Muhammad Bālāchānīā bastha.

Dīthom kilātē basthaghā,
 Phuren azh jaureñ badhāñ,
 Sar sogaveñ go duzhanā,
 Ē pha miṛagh zahr khanant,
 Phēshā wathār gār-khanant,
 Guḍā badhīē sār-khanant.

Bosh. Tiliānī dablī.

16.

Roshē Khidr Shāirā band bastha throngal sarā.

- (1) Roshē manāñ zandēñ naryāñ,
 Khākhtāñ azh dīreñ ulkahāñ.
 Jangī miṛokheñ bidukhāñ,
 Gipta ma baro bē-dihāñ.
 Man dī wathī zandēñ naryāñ,
 Bastha pha trāt o chābukāñ,
 Jāhe wasandiē rasāñ,
 Sāh wathīyā dar-barāñ.

Guḍā Ḥusain Hāñ dī bozhaghēñ-ī.

- (2) Jāi tho zandēñ naryāñ,
 Shā khākhtē azh dīreñ ulkahāñ,
 Nodhāñ āv-bandēñ jhurāñ,
 Arshī rishokheñ throngalāñ,
 Tharā gipto ma baro bē-dihāñ,
 Guḍā tha dī wathī zandēñ naryāñ,
 Bastha pha trāt o chabukāñ,
 Jāhe wasandiē rasāñ,
 Sāh wathīyā dar-barāñ.

17.

Ya bangulā ē Kaltārī,
 Havd daragh, thī chyār dārī,
 Dānāī ē, tha bozh shon-dārē.

Bosh. Mardumeñ.

18.

Syāheñ, agha syāh na bī,
 Whashen, agha wārth niyāī,
 Charīth avo mārākhavāñ,
 Khulī kizānēñ kharghazāñ.

Bosh. Katūrī.

19.

Syāheñ mādhin sanj bītha.
 Chukhāñ dīl ganj bītha.

Bosh. Thāfagh ki wur bī,
 Guḍā chukh khush bī.

20.

- (a) Gorī ma garāmb khafī.
 (b) Gokh dhikhī, roṛ phadāth.
 (c) Halk laḍī, dēm phadh-ēñ-ī.

21.

Mālā sar-dai vārā dosh.

Bosh. Māl bēnagh-mahisk-eñ.

22.

Savzeñ cho hīth-eñ, charpī cho mēshī dumbaghāñ.

Bosh. Gwan.

23.

Talabī naukar-ant khardē ajab bhat,
 Kadam pha lēkhav-ant-ish khār o khidmat,

*

M

Hamē phauj dhurā bē-hathyār-en,
 Phithī phoshindaghān yāk o ṭawār-en,
 Hamodhā lashkar khosh o khushār-en.

24.

Nishto dīthom pha nadhar,
 Ān shahr be-sāh watan,
 Āhānī adh jang o jadal,
 Nyāmji nawant yakē dīgar.

25.

Dān ki shāhā parwaren, khapta mañ logh bunā,
 Nīn ki bandaghān rāzēntha, bītha pha husn o pharā.
 Whash hadīs o khush lisān,
 Roth go phulen ambalān.

26.

Hudhā pakho kurzat-en bandā pālīth,
 Rusūl Muhammad-en ummat wālī;
 Hazāren bandagh yak-en thālī,
 Chamodhā khas na-roth horg o khālī,
 Hamodhā gipto harchī dī wārtha-ish,
 Hamā whān zurtho loghā dī ārtha-ish,
 Guḍā jatho bhorēntho thālī ujārtha-ish.

27.

Zī raptā azh Thāliyā Shahrā,
 Bor basthaghān bēbara sāyā,
 Dān 'sh-awān dānā ki gulā dātha,
 Sharr khumethān ma thīraghā chartha,
 Phith manī khohī mardumā dost-en,
 Brāth azh grāmbah-en madrikhānē,
 Gohār azh hamrangen gahan-bār-en,
 Nām gulindānē rahmat-en jānē.

28.

Wilāyat thars-eñ, dost bar-karār-eñ,
Ravaghā gohār kisānakeñ taiyār-eñ,
Na-rothī māth, bachh olā sawār-eñ,
Phith nēsten-i, phīruk haiyāt-ēñ.

29.

Sardār ki duz yār bī,
Nāmūz nāmē gār bī.

30.

Sāhib ki insāf khanant,
Chandī gunāh maāf khanant,
Odhā ki sāhib zor khanant,
Bē gwashtaniyā shor khanant.

31.

Bakhīleñ sāhibā khas na 'shī jawāñ.¹

32.

Kahnē litir o phīreñ zal,
Warnā sarā sār-bār.

33.

- (a) Chonāñ phanērāñ sokhtaghāñ, āfā phukāna warāñ.
(b) Khaṭāñ sokhta āfā phūkī wārth.

34.

Wail, wākyā dukh paighambarāñ biāna ākhtaghant.

¹ Cf. XLIX. 2, l. 18, where this saying is quoted.

THE LANGUAGE OF BALOCHĪ POETRY.

FOR a general account of the Balochī language I may refer those interested to Professor Geiger's account,¹ which gives a full list of all works on the subject, and to my own text-book, which contains a grammar and vocabulary. I do not wish here to do more than to indicate the points in which the language used in poetry differs from that of ordinary life (specimens of which will be found in the prose narratives included in this volume), and especially to draw attention to those points in which the language of the older poems differs from that of the later compositions.

A conventional poetic dialect appears to have become gradually recognized as the medium of expression, and this has continued with some modifications to the present day in the use of many words and phrases which are not commonly heard in the spoken language.

These words are of two classes : those which formed part of the older language and are now obsolete or obsolescent, and those which never were common, but are introduced by the poets to give variety or picturesqueness to their style. The latter class is drawn mainly from Sindhī, often no doubt dialectical or obsolete Sindhī; and the love-poems contain many unfamiliar Persian words. There are several instances of a word occurring once only, and such words are not always easy of interpretation. In the older poetry we have in addition the survival of old grammatical forms, and an unfamiliar syntax. It is not

¹In *Grundriss der Iranischen Philologie*, vol. i. pt. 2.

indeed to be supposed that the language of the early sixteenth century has been preserved in its purity. It would be impossible that this should happen in compositions which have never before been reduced to writing and have been handed down by word of mouth for four hundred years. The bards inevitably and unconsciously modify the form and pronunciation of words to suit the standard of their own tribe and period, and a certain modernization must thus have taken place; but, nevertheless, a good deal survives, as will be shown by a comparison of the language of the poems we know to be early with that used in verse of a later date.

The following are the principal points:

(a) In the inflection of nouns the terminations have not always the same force as at present.

The inflection in *ē* has a wider range of meaning than at present. It may be used for the genitive in any position, and not only at the end of a clause as at present. For instance:

Matthe Goharē hirānī. IV. 67.
In exchange for *Gohar's* young camels.

Where the modern language would simply prefix the word *Gohar* without inflection, as:

Gohar hirānī; *Gohar's* young camels.

Sometimes *ē* forms a locative or dative, in neither of which senses it can now be employed, as:

Brahmagheṇ dānē. XI. (1 a) 1.
On the bare plain.

Wathī dostē.
To my love.

The termination *ī*, not now found in the inflection of nouns, is also used in the same way as *ē*, as:

Māli lēkhavē. XVIII. (2).
A counting of the cattle.

- Pha thēghī rahā. XVII. (7) 21.
 With the edge of the sword.
 Māthī bachh. IV. 110.
 Mother's son.

Where the modern language would have :

Māl-lēkhavē, thēgh-rahā, and mātḥ-bachh.

ī may also be used at the end of a clause :

- Jangē na dāthom tholaghī. XVIII. (3).
 I did not wage a *jackal's* war.
 Kutho kahñēñ hangarī. XVIII. (2).
 A log of kakīr-wood charcoal.
 Bauf dighārī thaṭhaghant. XVIII. (3)
 My pillow was made *of the ground*.

This may be lengthened into *īghā*, which has an ablative as well as a genitive signification :

- Narshēr kotaghīghā khapta. IV. 186.
 The tiger fell *into pieces*.

The termination *ānī* is singular as well as plural, and is not confined to the genitive meaning, as :

- Chārī khashtaghant barānī. IV. 94.
 They sent forth spies *into the desert*.
 Hāl dostānī. XLIII. 3.
 News of my love.

The dative termination *ār* is generally found in the fuller form *ārā*, as :

- Cho bi Chākūrārā gwashtaḷ. IV. 187.
 Thus he spoke to Chākūr.

Nouns which now terminate in a consonant often have the termination *o*, as :

- Hirānī jagḥīno bīṭha. IV. 46.
 A misfortune has fallen on the young camels.
 Sārtheñ sailaho bor thāshī. IV. 50.
 Rindo bihāñ. The Rind's fillies.

Kutho haṅgarī. A log of charcoal. VI. 51.

Manāñ kadro khumēṭhāñī niyath— XV. 12.

I was not worthy of the bay mares.

the present forms being jaghīn, sailah, Rind, kuth, kadr.

This *o* termination has nothing to do with the *o* found in words borrowed from Sindhī, which is still found, and in Balochi is treated as an integral part of the word, becoming *av* when followed by another vowel.

(b) *Pronouns.*

1st pers. singular. The form *zih* for I occurs once only. This is the Zend *asem*, analogous to the Pashto *sah*.

Mā Rind niyāñ Lāshār zih-yāñ. VI. 57.

I am not a Rind, I am a Lāshārī.

1st pers. plural. *Mākḥ*, we (or sometimes I), appears to be an older form of *mā*, and to preserve the guttural of the Zend *ashmākham*:

Mākḥ na jēnūñ ālimā. VI. 35.

I will not have the people slain.

Mākḥ-om zahm jāneñ Lashārī. V. 36.

While we were slaying the Lashārīs with our swords.

Mākḥ o Nakhīfo raptaghūñ. XVIII. (3) 14.

I and Nakhīfo went forth.

2nd pers. plural. *Shumē* is sometimes found instead of *shawā*, you. Example:

Bagāñ balā zurtha shumē. X. 14.

Pronominal suffixes. *ē* sometimes takes the place of *ī*, as:

Kī man-ē noshāñ. XX. 78.

That I may drink *it*.

Sardār wāg-ē ishthagant. VII. 12.

He let go the chief's bridle.

ish is often affixed to nouns, as:

Pakhagheñ dāl dāṭh-ish wur bīṭha. II. 4.

His sickle was laid to the ripened pulse.

(c) Adjectives.

In addition to the termination in *en* used now with an adjective preceding a noun, the form *ān* is also found. More frequently the adjective follows the noun and takes the termination *ēnā* or *ēnān*, sometimes even *ānī*. *E.g.* :

Biroth dan birjakā rādhēnā. XVIII. (4) 37.

It goes in (*i.e.* the dagger) up to the trusty hilt.

Mēsh shi sham-sarā miskēnā. IV. 85.

Sheep from the thymy (lit. musky) sham.

Biyārē kāthulā jaurēnā. XXXVII. 32.

Bring the poisoned cup.

Thau ki shēr bārānī laghorānī. XI. (2) 30.

You are under shameful burdens.

(d) Verbs.

The particle *bi* is much more generally prefixed than in the modern language, and its use rather corresponds with that of Makrānī Balochī than with that of the modern northern language, in which it is now confined to the imperative, and occasionally the conditional, of verbs beginning with a vowel, the only others taking it being *waragh*, to eat, and *ravagh*, to go. With these exceptions it is not found with verbs beginning with consonants. Its use in the earlier language was very general. Examples :

Amsarā thīhānī bi-ēr-rikhtan. XI. (1) 6.

Together with their slaves they alighted.

Nāthū mal bigipt Shāhzāda. XVII. (9) 20.

Nathu may struggle with Shāhzāda.

Sirmughī gwāmēshān bicharēnī. XI. (1 a) 11.

Let him pasture the slate-coloured buffaloes.

Rājīe azh Bhēniyā bigardēnthā,

Khoh saro ghaṭān bitapēnthā.

XI. (1 b) 9.

You turned your tribe away from Bhēnī,

And fled over the mountain gorges.

Shartān bi jallakē bicharēnān. XI. (2) 40.
I will spin a top for a wager.

Biyāēth, shēdhā bilaḍūn. VIII. 15.
Come, let us march hence.

Biyāyanto. XI. (3) 4.
Let them come.

G'hānoē bigardēnūn. XVII. (3) 16.
I will make a slaughter.

Bimān ki noshān giptaghān. XVII. (7) 22.
Think, what draughts (of grief) I have drunk.

Malik Sohrāv bigind. XVII. (8).
Look on Malik Sohrāb.

Phādhān bichukh. XVII. (8).
Kiss his feet.

The particle *bi* may be separated from the verb, as :

Gohar bi shawēdhā laḍīth. IV. 58.
Let Gohar march hence.

The negative *na* or *ni* or *ma* with the imperative, when applicable to two verbs, is sometimes expressed only with the second of the two, instead of with the first. Example :

Biyāith o ma lotī amrishā. XIV. 54.
Let him not come and ask me for a wife.

Zārth niyārī khuraghā. XIV. 24.
She (the mare) will not give birth nor produce a foal.

In the usual language the prefixes *kh* and *bi* are omitted with negatives, but in poetry with an emphatic negative they are retained, as :

Neñ khilūn (for nēlūn). IV. 76.
We will not leave.

Verbal Nouns resembling in form the Persian infinitive in *-tan* or *-dan* are occasionally found, as *gwashtan*, speaking, *dādan*, giving, in the following:

Pha hamē gwashtanā gālēghā. XXXVII. 89.
On the utterance of this speech.

Ē dādanī chīē niyāl. XIV. 56.
There are none of these gifts to be had.

Abnormal forms.

Shortened forms of verbs are occasionally met with, as:

Gwazh-bī, says. IV. 27.

Chākura phurs', instead of phursitha. IX. 18.

Zhil-bī, went out.

Burz-bī, ascended. XI. (3) 30.

Gwāh-bant, they appear. XI. (3) 35.

The optative is occasionally found:

Bāth, bā', may he be.

Rozī bā, let him appear. XLI. 110.

Loghā thaiyā ās khafā', XXII. 120.

Borā thaiyā duz barā'.

May fire fall upon thy house,

May thieves carry off thy horses.

Suny bāth, sunya rawāth. Vol. I. p. 55.

Let it be barren, may it lie waste.

Nēn gor bāth-i nēn Gandāvagh. IV. 211.

May he have neither grave nor Gandāva.

Thau niyāyathē. XIX. 17.

Would that thou hadst not come.

The participial form in *o*, as *ākh̄to*, come, is often used in the same sense as the participle in *a*, *i.e.* as an indefinite past tense.

(e) Prepositions.

In addition to the prepositions *go*, with; *man*, in; *dan*, till; *pha*, on or by; *ash*, from; *phar*, for; and *gwar*, with,

in possession of, which are still in use, we find *avur* or *wur*, upon, into, and *bi*, to:

These are common in the older verse, and are still found occasionally in modern poetry. Examples:

Dast jath avur barziyā. XLI.

She puts her hand into the bag.

Dai bi kadanā zivirēnā. XVII. (4), 3.

Apply it to the harsh grindstone.

Gwāñkh jathā jodhāñ bi kādāñ. VIII. 29.

The warriors called to the women.

(f) *Epithets*. Descriptive epithets are numerous, and there is a conventional uniformity in their use, as is frequent in ballad poetry in all countries. The principal actors in the epic ballads have their own proper appellations, as in Homeric poetry. Thus, Nodhbandagh is known as *sar-zuwāl*, gold scattering. Gwaharām is *thēghā* or *lureñ thēghā*, with the sword, or with the sharp sword. Jāro is *jaur-jawāv*, bitter in reply. Bīvaragh is *mangahī*, the brave, a term also used for Mīr-Hān, while Chākur himself is simply known as the 'Mīr' or the 'Nawāb.' Among women Gohar is the *Mahīri*, the shepherdess, and is also known as *durr*, good, while Lālā is called *lāl* or ruby. A father is generally spoken of as *ārīf*, venerable; a mother as *makkāh*, respected; brothers and sons are called *bingo* and *saul*, young, or *shāhī*, beloved, and sons are also called *thango-drosham*, golden-fronted, and sometimes simply *drosham*, *thango* being implied.

Mares, more generally ridden than horses by Baloches, are generally spoken of by their colour, the word for mare being understood. Thus we find them called:

Khumēth,	-	Bay.
Bor,	-	Chestnut.
Nīlī,	-	Grey.
Syāh,	-	Black.
Kulang,	-	Roan.
Savz,	-	Green, <i>i.e.</i> Dun.

Other epithets are *tāsi* and *Arabī*, both meaning Arab; *trund*, spirited; *bāragh*, slender; *bahran*, swift; *shīhan*, tigress; and we find such phrases as *bāragheñ bor*, a slender chestnut; *bahranen tāsī*, a swift Arab; *mazār baur*, a white tiger; *gor-khushen syāh*, a wild-ass-slaying black.

When a horse, as distinct from a mare, is spoken of he is called *sanden naryān*, fat or stout horse.

A man's beard is always *a curly beard* (*brinjanen rīsh*); a friend or relation is spoken of as *miskānī* or musk-scented; enemies are *jauren badhān*, bitter (or poisonous) foes.

Swords are known by a great variety of terms, among which *zahn*, now the common word only occasionally appears. We find *thēgh*, *lur* (sharp), *tur*, *khanāwa*, *Mirsī* or *Mirsī* (*i.e.* *Misrī* or Egyptian), *Hindī* (or Indian), *Sindhī* or *Sindhurī* (from Sindh), *Shirāzī* (a sword of Shīrāz), and these again have their special distinctive epithets, as *masen-thapen lur*, wide-wounding sword; *jauharī thēgh*, jewel-like or glittering brand; *savsen lura*, with green-flashing blade; *arjalen thēgh*, a diamond-like sabre; *saghār*, white-flashing; *napt*, lightning or thunderbolt (which in the earlier poems means a sword, and in the later a firelock); and *bajarī*, a term of doubtful derivation.

The Lashāris scornfully call the Rinds *nawath-rīsh*, matted beards, and they retaliate by calling the Lashāris thin-beards (*thanakh-rīsh*) and *hīrth-phādḥ*, little-feet, meaning no doubt that they were like women. The Rinds are often called *lāl-moshagheñ*, red-booted, and the Lashāris sometimes *lāl-jukhtagheñ*, red-scabbarded. The phrase *bāragheñ borān*, with slender chestnuts, is often associated with the Rinds.

The Mazāris are *mazār-potravān* or *sher-potravān*, descendants of tigers, and this form is often used for other tribes, as *Lāshār-potravān*, the children of Lāshār, *i.e.* Lashāris; *Mīrāl-potravān*, the children of Mīrāl, *i.e.*

the Mirālīs or Bulēdhīs. The Drīshaks are spoken of as *thangaveri* or golden, and also nicknamed *gwand-phādhagh*, short-footed.

Warriors and heroes are called by a great number of names. *Hot*, the most usual, is in use throughout, while *kungur*, *mangēh*, *manayānī*, *pahlewān*, *jodh* and *khavīh* are common in the older poetry, and *sūrih*, *dāwāgar*, *mirokh*, *malandrī*, and *moharī* in the later ballads. Forms like *gēhen mard*, good men; *walharen sūrih*, valiant hero; *jawāvgīr*, demander of answers, are also found.

Bows and arrows are frequently alluded to in the early ballads; the bow (*khamān*) and quiver (*jābah*) are part of every warrior's equipment. Arrows are known as *thīr* (which in later poetry means a bullet), *gondal*, *iēh*, and *sand*. Coats of chain armour, *sūrih*, and helmets, *hol*, were worn by the warriors, and their arms were also protected by armour (*dast-kalāī*). Spears were much used (*bal* and *nēsagh*), and knives and daggers (*khārch*, *kātār*) are also mentioned. We find the epithets *sudhaven bal*, thrusting-spear; *savsen nēsagh*, green-flashing spear.

Matchlocks or firelocks come in later on, and are known as *tupak* and *napt* (i.e. lightning), while a bullet is *thīr*, formerly an arrow.

ACCENT.

The accent in Balochī is strongly marked, and is of great importance in the correct reading of both prose and poetry.

There are many short words, parts of the verb *to be*, pronominal suffixes, etc., which are of the nature of enclitics and have no independent accent of their own; these are treated in pronunciation as integral parts of the words to which they are attached. In the text I have always shown them as connected with such words by hyphens. On the other hand prepositions prefixed to nouns often take the accent, as in the phrases *phā-wathān*, among

themselves, and *mà-bunā*, at bottom. The negative *ma* used with imperatives, and the imperative particle *ba* in *bāro* and *bāwar*, the imperatives of *ravagh* and *waragh* follow the same rule.

Certain forms, such as *man-ān*, I am ; *thav-ē*, thou art, have only one accent, but it may fall either on the pronoun or the verb.

These rules apply to prose as well as to poetry. The following examples will illustrate their application in some of the older poems :

Āsh-phadhā. From behind.	II. 12.
Ē go Rindā yāgsar-en.	I. 28.
Rind Lashārī mā-bunā brāth-en.	II. 29.
Gōhar phā-zawān gāl-ākhto.	IV. 11.
Zālē bun jātha-ish shirrānī,	IV. 68.
Gō-mā Lashārī jhērava mām-en.	IX. 10.
Bīvaragh mā-phirā phirēthaī.	IV. 120.
Yā-barē bōsht, gāl mayā gō-mā.	IX. 58.
Dānā thav-ē.	XXX. 33.
Hār-khasē shī hanchōsh-athant.	XXXIII. 44.
Valanoī mā-sin, o jānī.	XXXVII. 96.
Pāghām gōn-ath-ī Rindānī.	XLI. 22.
Kādam pha lēkhav-ant-ish khār o khidmāt.	LXIV. 23.
Phith nēsten-i.	LXIV. 28.
Dēm-phādh-en-ī.	LXIV. 20.
Mā-sarā bītha.	XI. (3) 6.

Compound words of all classes, whether compounds of nouns with verbal roots or adjectives, or verbs with adverbs prefixed, follow the following rules :

If the first member of the compound is monosyllabic, it takes the accent. If the second member of the compound has more than one syllable, a secondary accent may fall on the second or third syllable.

If the first member of the compound has more than one syllable each member keeps its own natural accent.

Examples :

mēhr-sirān.	Head herdsmen.	IV. 16.
dir-sareñ.	Numerous.	IV. 62.
gwādh-gireñ.	Wind-catching.	IV. 72.
phūr-khashen.	Tightly strung.	LXI. 12.
phādh-kizagh.	To retreat.	IV. 107.
chùg-zākhtān.	Grandchildren.	IV. 80.
yàg-raheñ.	Of one sort, equal.	IV. 158.
wādh-mireñ.	Natural death.	V. 13.
sār-batākī.	Headstrong.	V. 28.
Chhām-jathā durr-goshen Mahēriya.		IX. 24.
gūr-khanāna.		IX. 59.
ēr-khafi dost.		XLV. 21.
hīrth-phādh, thānakh-rīshān.		XI. (4) 24.
nāwath-rīshān.		XI. (1) 12.
katōr-phādhēñ.		XI. (3) 26.
kurān-whān.		XII. 22.
Lāshār-pòtravān.		XII.

The above are the principal points requiring notice. The normal accent in words of two or three syllables falls on the first syllable, and this is generally adhered to unless the word is affected by one of the rules given above. There are some exceptions when the first syllable is light and the second has a long vowel, as in *saghār*, *kilāt*, but the tendency is always to draw the accent forwards. Occasionally at the end of a line a word normally accented on the first syllable will take the accent on the last for the sake of the rhyme, as in

Chham añziyān raftaghant grīhāna phadhā.	XXXIII. (1) 57.
Go doēñ dastāñ saro zānā janant.	XXXIII. (2) 15.

where the words *phadhā* and *janant* would normally be accented on the first syllable.

GLOSSARY OF RARE AND OBSOLETE WORDS FOUND IN THE POEMS.

THIS glossary must be considered as supplementary to the vocabularies of Balochi already published, such as those contained in my Text-book (1891), and Douie's translation of Hētū Rām's *Biluchī-nama* (1885). There is also a vocabulary in my *Sketch of the Northern Balochī Language* (1881), but it is less complete than that in the text-book.

A.

Adagh, *p.p.* aditha, To set up, to erect.

‘Ādhat, *s.* Death, fate.

‘Ādhat, *s.* Custom, manner.

Āf-band, *adj.* Filled with water.

Aghfām, *s.* Intellect. (Ar. ‘aql-wa-fahm.)

Āhēzagħ, *v.* To tie up, to tether.

Āhū, *s.* A deer. (P. cf. āsk.)

Akbat, *adv.* Somehow, anyway.

Al, *s.* A leader.

Aldosharā, *s.* Judgment and justice.

Ar. ‘adl-wa-sharā’.

Ālkāf, } *s.* Mountain, crag, cliff.
Alkah, }

Āman-dēagh, *v.* To sharpen or temper a weapon.

Ārāv, *s.* Rest, quiet (for ārām).

Ārāvā khanāh, I will remain quiet.

Arjal, *s.* A diamond. Flashing like a diamond (of a sword).

Ashkar, An earthen waterpot.

Ashkar qohagh, To carry water-pots, *i.e.* to fetch water.

Asī, *s.* A sleeve. See Āstīn.

B.

Badh, *s.* An enemy.

Badh, *adj.* Evil, wicked.

Bahār, *s.* A line, series, row.

Bairam, *s.* Lightning.

Bairam, *adj.* White, clean.

Barthal, *adj.* Strong, hardy.

Baj, *s.* A kind of cloth. Ar. bazz.

Bālādħ, *s.* Height.

Bālādħ, *s.* Shape, form, figure, face.

Bala-khash, *s.* A spearman.

Bambor, *s.* A peak. (Also the proper name of a mountain.)

Bān, *s.* A peak, mountain.

Bangul, *s.* A youth, a warrior.

Bānz, *s.* A hawk. See Bāz.

Bāsk, *s.* The arm.

Baur, } *adj.* White, light-coloured.
Bāwar, }

Bāzg, *s.* The arm. See Bāsk.

Bē-hīdhagh, *adj.* Countless, incalculable.

Bēm, *s.* Fear.

Bē-nang, *adj.* Shameless, without honour.

Bēr, *s.* Enmity. See Bair.

- Bhanj, *s.* Splitting.
 Bhanj-bhor, *s.* Splitting and bursting.
 Bhanjoghar, *s.* Breaking and mending.
 Bhar, *s.* Bank of a river.
 Bharjāl, *s.* A warrior.
 Bhāw, *s.* Regard, affection.
 Bhīr, *s.* A leap, spring.
 Bhīr-āragh, *v.* To spring (as a tiger).
 Bhirak, *interj.* Quick ! hurry !
 Bi, *prep.* To, on.
 Bidukh, *adj.* Fierce. (P. *bīdakh*.)
 Bingo, *adj.* Youthful, heroic.
 Birjak, *s.* The hilt of a dagger or sword.
 Bīro, } *s.* The notch of an arrow.
 Bīro, }
 Biro, *s.* Scent, musk.
 Bodh, *s.* Feeling, perception.
 Bodh, *s.* Love, beloved.
 Bor-thāshī, *s.* Horse-racing.
 Borī, *s.* A trumpet. (P. *burī*.)
 Bozhagh, *p.p.* *bokhta*, *v.* To open, untie, unlade, guess (a riddle).
 Brinjan, *adj.* Curled, curly (applied especially to the beard).
 Bun-giragh, *v.* To set on fire.
 Bungrān, *s.* Conflagration.
 Bun-janagh, *v.* To lay the foundation.
 Būzh, *s.* Hair of the head.

C.

- Chamak-waṭṭī, *s.* Diamond, adamant.
 Chandēnagh, *v. tr.* To shake. Dil-chandēnagh, To shake the heart, *i.e.* to be afraid.
 Chānt-deagh, *v.* To sprinkle, to splash.
 Chāpagh, *v. intr.* To flash.
 Chapo, *s.* Palm of the hand.
 Charah, *s.* Bucket.

*

- Charaṇz, *adj.* Grey.
 Charaṇz-rīsh, Greybeard.
 Charēnagh, *v.* causal of charagh, To cause to go round, to spin (a top), to graze (cattle).
 Chaukh, *s.* The palms of the hands.
 Chēkhō, *s.* Peckings for birds.
 Chham-dīdīh, *s.* Sight of the eyes, something worthy of being seen, a remarkable event.
 Chham-kadah, *s.* The eye sockets.
 Chīlak, *s.* A token.
 Chīndaval, *s.* A hero.
 Chindr, *s.* Fear.
 Chir, *s.* Time, duration, delay.
 Chirāk, *s.* (for *chirāgh*), Lamp.
 Chirāk-nīr (for *chirāgh-nūr*), Lamp-light.
 Chirrakh, *adj.* Dirty, torn.
 Chof-khanagh, *v. tr.* To thrash.
 Choto, *s.* A waistcloth, 'langotī.'
 Chundagh, *chunditha*, *v. tr.* To chew.
 Chuni, *s.* A woman's veil or chadar.
 Chuni-jind, *adj.* With veiled face.
 Chunrī, *s.* Hair of the head.

D.

- Dabavī, *s.* A milk-seller.
 Daf-phaṭagh, *v. tr.* To open the mouth wide, to gape.
 Dahmagh, *v. tr.* To summon, to send for.
 Dahmēnagh, *v. tr.* causal of dahmagh.
 Dalēkhīm, *adj.* Powerless, unable.
 Dambagh, *s.* Flight.
 Dānā, *adj.* Wise (P.).
 Danzagh, *v. intr.* (of animals), To low, to bellow.
 Dapagh, *s.* Sharp edge.
 Dāth, *s.* Sickle (a more correct form than *dās*).
 Dātār, *s.* The Giver, God.

N

Daur, *s.* Time, age, season. Daur-dāwā, Time-devouring.

Daur, *s.* Wealth, property.

Daurī, *adj.* Wealthy.

Daz, sometimes used for *dast* in composition.

Dēmpān (or Dēpān), *s.* Protection, guardianship (from *dēm*, face, and *pān* or *bān*, protector).

Dhuk, *interj.* Come here!

Dilrī, *s. dim.* of dil, heart.

Draḡh, *s.* Storm-cloud.

Drāharī, *s. dim.* of drāhī, promise.

Drañz, in the compound sar-drañzai, Hot-headed.

Drāñzagh, *v.* To strike a blow.

Draushagh, *v. intr.* To tremble.

Drīmbagh, } *v. intr.* To devour, to
Drīmbagh, } ravin.

Drohrā, *adj. dim.* of drohā, false.

Dīozhī, *adj.* False, lying.

Drūhagh, *v. tr.* To drag.

Drushāḡh, *s.* from drushagh, to grind, Grinding of corn, hence a banquet.

Dul-daryā. See Durr-daryā.

Duldul, the name of 'Alī's horse, corrupted from the Arabic *dhū'l-janāḡ*.

Durr-daryā, *s.* Sea of pearls.

Durr-gul, *s.* Fair one, wife, mistress.

Durr-khil, *s.* Firm post or peg.

Durshād, *interj.* Welcome.

Dushk, } *s.* Mother-in-law.
Dushkish, }

Duzhan, *s.* Sting. (P. *dūzhana*.)

G.

Gahnī, *s.* Slaughter, destruction. See G'hāno.

Garagh, *v. intr.* To neigh.

Garokh, *adj.* Neighing.

Garākhēnagh, *v. tr.* To cause to be slain.

Gaughā, *s.* A child.

Gaur-khanagh, *v. tr.* To shave.

Gēdar, *adj.* Valiant.

Gēdhī, *s.* The people, folk, foreigners, strangers, enemies.

Gēgh, *s.* State, condition.

G'hāno, *s.* Slaughter, destruction.

G'has, *s.* Shoving, pushing aside.

G'hut-khanagh, *v. tr.* To stab.

Gī, *s.* Choice.

Gī-waragh, *v. intr.* To choose.

Gil, *s.* A taunt.

Gināragh, *p.p.* gināshta, *v. tr.* To hold, take possession of, pull (a bridle).

Gīnavān, *conj.* Perhaps, lest, let not (See Nawān.)

Girah, *s.* Weeping. See Grēh.

Girākh, *adj.* Intoxicating.

Gird, *adj.* Round.

Gird-durr, *s.* Round pearl earring.

Girdagh, *adj.* Grazing, browsing.

Girdoh, *s.* Lover, friend.

Gīyal, *s.* Lover.

Go, *s.* The hilt of a sword.

Gobī, *s.* Discussion.

Gobī-janagh, To discuss.

Goghā, *s.* A bribe.

Gonokh, *s.* A fool. See Gannokh.

Gophānkh, *s.* Cowherd; also the name of a tribe (now Gophāng).

Gor-khush, *adj.* Slaying wild asses.

Gosh-bun, *s.* Lobe or tip of the ear.

Goz, *s.* Boasting.

Goz-janagh, *v. intr.* To boast.

Grambah, *s.* A socket (in which jewel is set).

Grēainagh, *v. tr.* causal of grēg To cause to weep.

Grēh, *s.* Weeping.

Grēh-khanagh, *v. intr.* To weep.

Grīnbagh, } *adj.* Deep, yawning.
Grīnbokh, }

Grof, *s.* Band, troop. (P. giroh.)
 Guftāragh, *s.* Song, poem.
 Gul, *s.* A flower. *Met.* a fair one, a sweetheart.
 Gunās, *s.* Fault, sin. Bē-gunās, Faultless.
 Gunāsk, *s.* Fault, sin. Be-gunāsk, Faultless.
 Gunāskār, *s.* Sinner.
 Gushādagh, *v. tr.* To sew, mend.
 Gwādh-gir, *adj.* Windy.

Gwarfānd, } Shield (*lit.* breast-pro-
 Gwarpān, } tector, from *gwar*,
 breast, and *fān* or
pān, protector. Cf.
 dempān, shefānkh,
 gophānkh, etc.).

H.

Halak, *s.* Creature, creation. (Ar. *khalaq*.)
 Hanj, *adj.* Graceful, pretty.
 Hār, *adj.* Connected with cattle.
 See Hārī.
 Hārēhārī, *s.* Any grazing animal, such as cattle.
 Hāreñ goram, Horned cattle.
 Hārī, *s.* Cattle.
 Hārī, *adj.* Hungry.
 Harmālī, *s.* Flocks and herds.
 Hasagh, *p.p.* hastha, *v. intr.* To run.
 Hashī, *s.* A high mountain.
 Hawash, *s.* Desire.
 Hindi, *s.* and *adj.* Indian, especially an Indian sword, often used for swords generally.
 Hing, *s.* A lover.
 Hīnzagh, *v. intr.* To swoop down (as a bird of prey).
 Hīnzaghī, *s.* A swoop or dart down.
 Hoī, *interj.* Alas !
 Hukam, *s.* The quarters of a horse.

I.

Istēzagh, }
 Istīnzagh, } *s.* A hailstorm.

J.

Jaghīn, *s.* Calamity, misfortune, pestilence.
 Jāh, *s.* A place.
 Jāhē, Somewhere.
 Jāī, It is true.
 Jalagh, *p.p.* jalitha, *v. intr.* To pass or spend time.
 Jalakī, *s.* A top (for spinning).
 Jamo, *adj.* Fitting, well-shaped.
 Jāndar, *s.* A millstone, mill. See Jandar.
 Jasol, *s.* An attack.
 Jēhal, *adj.* Sharp, keen, cruel.
 Jēnāf, *s.* Grace, distinction. (Ar. *janāb*.)
 Jhakagh, *v. tr.* To frighten.
 Jistagh, *v. intr.* To flee.
 Jumbainagh, *v. tr.* (causal of jumbagh), To cause to stay, to halt an army.

K.

Kaḍan, *s.* A whetstone.
 Kahagh, *v. intr.* To say. (This is the Urdū *kahnā*, and is found in one place only in the form *kahē(ha)*.)
 Kaif, *s.* Intoxication.
 Kaif, *adj.* Drunken, excited.
 Kaltār, *s.* Creator.
 Kāndhī, *s.* Corpse-bearer at a funeral.
 Kanjukh, *s.* The leather thongs of a saddle-girth.
 Karabbī, *s.* The stalk of millet or jowar.
 Karwālī, *adj.* Strong (drink), intoxicating.
 Kāthul, *s.* Poison. (Ar. *qātil*.)

Kaul, *s.* Promise, engagement. (Ar. qaul.)

Kaulī, *s.* One bound by agreement, a husband or wife.

Kauṣh, *s.* A cold wind.

Khāḍ-khanagh, *v. intr.* To eat into, bite.

Khāmdā, for Khāwindā, the Lord (from Pers. Khāwand).

Khamund, *s.* Cliff, rock.

Kharkāvagh, *s.* Thorns, thorny bush.

Khasē-potrav, *s.* Grandson of somebody, a man of good birth. (Cf. Spanish *hidalgo*, from *hijo d'algo*.)

Khash, *s.* The armpit. Alaeṇ-khash, under the armpit.

Khatik, *s.* A woman's bodice or 'choli.'

Khavīh, *s.* A warrior, mighty man.

Khawāh, *s.* An overcoat.

Khāwāragh, *v. intr.* To quench the thirst. (P. Kuwārīdan.)

Khēnagh, *v. tr.* causal of khanagh, To let do.

Khēnagh, *v. intr., p.p.* khēnthā, To leave, to fall, to abandon; to go out, ascend.

Khēnagh, *s.* Rage, envy, wrath. (P. kīna.)

Khēṛī, *s.* Guarding, warding off blows.

Khēhaviyā, } *adj.* Drunken, stupefied, intoxicated.
Khīhaviyā, } (Ar. kayfī.)

Khil, *s.* A peg, nail.

Khīlagh, *s.* Country.

Khodī, *s.* Cup. See Kadah.

Khoṭā, *adj.* False.

Khundal, *s.* Leaf of the dwarf-palm.

Khuṭ, *s.* Hip-joint.

Kivir, *s.* Malice, spite.

Kuchithagh, *v. tr.* To embroider.

Kull, *s.* A small hut or tent: also, Chyār-kull, a four-sided hut.

Kuṭh, *s.* A log of wood.

L.

Ladhar, *adj.* (fr. ladh, jungle), Overgrown, surrounded with trees. Khajī-ladhareṇ, Embowered in palm-groves.

Lafāshagh, *p.p.* lafāshta, *v. tr.* and *intr.* To kill, to be killed, to devour.

Lahmeṇ, *adj.* Numerous.

Lakh, *s.* Knowledge, information.

Lakhā, *prep.* With regard to, on the subject of.

Lak-pāl, *s.* Protector of thousands (Hindī), occurs once only.

Lakṛī, *s. dim.* of lak, a small plateau.

Langan, *s.* Hunger.

Lāng'hav, *s.* A minstrel (Si.).

Lanjo, *adj.* Full.

Lāsh, *adj.* Worthy.

Laughār, *s.* Long hair.

Lawān, *v.* They praise (found in this form only).

Lēla, } *s.* A kid, a goat, a wild goat.
Lēlrā, }

Lēnd, *s.* Account, reckoning.

Līhav, *adj.* Modest. (Si. līha.)

Lok, *s.* A male camel, a strong camel.

Lokhm, *adj.* Fine, powdered.

Lolī, *s.* A lullaby.

Loṭāragh, *v. tr.* To urge on, to make a horse gallop.

Luḍan, *adj.* Beloved.

Lūhagh, *v. tr.* To burn, to scorch.

M.

Māfar, *s.* Woman's hair.

Maghund, *s.* Buttocks.

Māhaur, *s.* Lines of clouds, strata.

Mahērī, *s.* Herdswoman (applied to Gohar).

Mahr-wār, *s.* Eater of corpses.

Māhval, *s.* Saddle.

Maizar, } *s.* A stage, journey. See
Maizil, } Mizil.

Mal, *s.* Fighter, athlete, wrestler.

Malhagh, *v. intr.* To crowd, to throng.

Malshān, *s.* A powerful warrior.

Manchagh, *p.p.* manchitha, *v. intr.*
To join battle, to engage.

Māndrī, *s.* Market, bazaar (Si.). Cf.
H. mandī.

Mānī, *s.* Bread (a Sindhi word,
rare).

Mashānd, *s.* Fear, dread.

Mawālī, *s.* Drunkard.

Mēhr-sir, *s.* Head herdsman.

Mēnagh, *p.p.* mēnthā, *v. intr.* To
become wet or moist.

Mēsēnagh, *p.p.* mēsēnthā, *v. tr.* To
moisten.

Misrī, } *s.* An Egyptian sword, also
Mirzi. } used for a sword gene-
rally. (Ar. misrī.)

Mokho, *s.* Outcry, accusation.

Moli, *adj.* Wanting, desiring. (Cf.
Ar. muwla'.)

Mughēm, *adj.* Great, mighty.

Mughēm, *adj.* Stingy, miserly.

Munsr, *s.* Funeral banquet.

Mūrī, *s.* A fight, struggle.

Mūrī-waṭṭagh, To engage in a
struggle.

Murth } *s.* Arrow.
Morth }

Mushāg, } *s.* Walnut-bark, used
Mushāg-dār, } by women to give
a bright colour to
the lips.

N.

Naghor. See Nighor.

Nalgaz, *s.* Narcissus. (P. nargas.)

Napt, *s.* Lightning. (P. naft.) *Met.*
a sword in early poetry and a
gun in more modern times.

Naso, *s.* A fowl's beak.

Nasthar, *adj.* Finer, thinner; com-
parative of Naz.

Nath, *s.* Nosing (H.); rare, the
ordinary word being *phulāh*.

Nawān, *conj.* Perhaps, lest. (Pro-
bably a contracted form of *gin-
avān*. Now the usual word.)

Nawath, *s.* Pride, honour. (Ar.
nakhwat.)

Nawath, *s.* Felt. (P. namad.)

Nawath, *adj.* Thick, matted.

Nawath-rish, With matted beards.

Naz, *adj.* Fine, thin.

Nēst, *v.* Is not. (Now only found
in the plural form *nēstant* or
nēsten.)

Nibēragh, *p.p.* nibērtha, *v. tr.* To
conquer, overthrow.

Nigēragh, *p.p.* nigērtha, *v. tr.* To
slay.

Nighrān, *adj.* Sad, grieved.

Nighor, } *s.* Side, direction.

Naghor, }

Nīmoñ, *s.* A juggler's trick; by
trickery.

Nodh, *s.* A storm-cloud. *Met.* a
word.

Nohat, *s.* Beard.

Nohatā janagh, To stroke the
beard.

Nokhsar, *s.* New man, stranger,
foreigner.

Nukh, *s.* Dirt, filth.

O.

Ol-ol, *adv.* First of all. (Ar. awwal.)

P.

- Pab, *s.* Ball of the foot (Si.).
 Padhaki, *s.* Long hair.
 Pagāsi, *adj.* Stopping, hindering.
 Paghaz, *s.* Chance, opportunity.
 Paghaz-zir, Destroying chances, taking away opportunities.
 Pahnādh. See Pahnād.
 Palatī, *adj.* With the legs crossed (Si.).
 Pamban, *s.* Wheat (Si.).
 Pāndh, *s.* Knot, corner or skirt of garment.
 Pārsī, *adj.* Persian, Pārsī lafzā, In the Persian tongue.
 Patēlā, *s.* A bier.
 Payāf, *adj.* Beautiful, slender.
 Pēnd, *s.* Fetters, used for camels.
 Phadh, *adv.* Back, backwards, hind, hence.
 Phadhā, *prep.* Behind or after.
 Phadh-kizagh, *v. intr.* To retreat.
 Phāgah, *s.* A horse's stall.
 Phāgal-dēagh, *v. tr.* To give away.
 Phaldah, *adj.* Mighty.
 Phāmbanī, Red (only in the phrase *phāmbanīh lungī*, a red veil, in IV. 198).
 Phān or Fān, in composition only, meaning protector, guardian, or protection, as in shafān-kh, go-phān-kh, dēm-pān, gwar-fān-d.
 Phārēstha, *adj.* Polished, shining.
 Phārēzagh, *p.p.* phārēstha, *v. intr.* To refrain from.
 Phēlo, *s.* Twisting. (Si. phēro.)
 Phēwāth, *adj.* Answerable, responsible. (P. pīvāz.)
 Phirāth, *s.* Complaint. (P. faryād.)
 Phopat, *s.* Butterfly.
 Phur-khash, *adj.* Fullydrawn, tightly strung (of a bow).

Phur-khashagh, *v. intr.* To taunt.
 Phuzh, *s.* Wool. (The name of a tribe.)

R.

- Rādh, *adj.* True, trusty.
 Raghām, *s.* Season, opportunity, time of waiting, threatening weather.
 Raghām, *s.* Rank, dignity.
 Rakhta, *adj.* In the phrase *rakh-tagheñ chham*, red or angry eyes.
 Rashēf, } *s.* Clearness, thoroughness.
 Rashēv, }
 Pha-rashēf, }
 Pha-rashēfi, } Clearly, thoroughly.
 Pha-rashēv, }
 Rāwachī, *s.* A herdsman, messenger.
 Rētagh, *s.* A scarf, a garment worn over the shoulders.
 Rīmīās, *adj.* Manifest.
 Rodhagh, causal of *rudhagh*, To bring up, cause to grow, nurse, dandle, to sway, to move.
 Rodhī, *adj.* Apparent, visible.
 Rodhī-biagh, To appear.

S.

- Saghār, *adj.* White, bright, flashing (of a sword), white-faced (of a horse).
 Sambhālagh, *v. tr.* To keep, take care of (Si.).
 Sanjath, *adj.* Born together, twin.
 Sar-drañz, *adj.* Hot-headed, fiery.
 Sar-gīr, *adj.* Circling, encompassing.
 Sar-jamagh, *s.* Completion, comfort.
 Sar-khanagh, *v. intr.* To leave, to place, to set out.
 Sasat, *s.* Goods, property.
 Saul, *adj.* Young.
 Sh. Words beginning with sh, see under Sh. (separate heading).

Sik, *adj.* Desirous of.
 Sīnjāno, *s.* Recognition (Si.).
 Sirmugh, *s.* Powdered antimony used as collyrium for the eyes. (P. surma.)
 Sirmugh, *adj.* The colour of antimony, slate-coloured.
 Som, *s.* Swelling.
 Somar }
 Somur } *s.* Companion.
 Sraf, *adj.* Narrow, small.
 Srafā, *prep.* For the sake of.
 Sudhav, } *adj.* Thrusting (applied
 Sudhavo, } to a spear).
 Suhēli, *s.* A female companion, concubine.
 Sultānfar, *adj.* Belonging to a sultān, kingly, royal.

Sh.

Shagīkh, *s.* Axle of a millstone.
 Shahrak, *s.* A small town, village.
 Shākārāgh, *v. intr.* To order, instruct.
 Shalagh, *v. tr.* To rain on, to moisten.
 Shāmi, *adj.* Asleep.
 Shāro, *s.* Hatred.
 Shavgur, *adj.* Powerful.
 Shēf, *s.* Lower part, descent, slope.
 Shēf-bīāgh, *v. intr.* To descend.
 Shēfagh, *p.p.* shipta, *v. tr.* To put in, to put on (a garment), to hide.
 Shēfogh, *adj.* Slender, finely shaped (applied to the nose of a woman).
 Shēngal, *adj.* Naked.
 Shēnkheñ, *adv.* Weakly, feebly.
 Shēr, *s.* Lion or tiger.
 Shēr-gumbaz, *adj.* Bounding like a tiger.
 Shīagh, *p.p.* shītha, *v. tr.* To eat, devour, to rub away, wear down, to prick, to shear a sheep. Shītha-geñ phuzh, shorn wool.

Shil, *adj.* Sharp.
 Shir-dīdagh, *adj.* Milky-eyed.
 Shisk, *s.* A plaited mat.
 Shufagh, *p.p.* shupta, *v. intr.* To be angry.
 Shuptaghīyā, Enraged.
 Shufagh, *v. tr.* To thrash.

T and Ṭ.

Takar, *s.* A band, assembly.
 Takor, *s.* A gong, drum.
 Tandilān, *s.* Warp and woof.
 Tātā, *s.* Nonsense, idle talk.
 Tattī, *s.* A village.
 Tēk, *s.* Vaunt, brag.
 Tēk, *s.* Arrow, dart, brand.
 Tēkāñ phulī, Feathered arrows.
 Thāl, } *s.* Tray, dish, hedge round
 Thālī, } a threshing-floor.
 Thālār, *adj.* Broad (applied to a shield).
 Thangrū, *adj.* Boasting, bragging.
 Thāod, *s.* Charm or medicine. (Cf. Ar. 'ta'wīdh,' charm.)
 Thāri, *s.* Young camel.
 Thāri-mādhagh, Female young camel.
 Thāvdān, *s.* Forge, stove. (P. tābdān.)
 Thēgh, *s.* Sword, sabre. (P. tēgh.)
 Thī-phirē, *adv.* Somewhere else, some other time.
 Thorhī, *s.* Beardless wheat (Si.).
 Thosagh, *v.* To extinguish. *In comp.* Māh-thos, extinguishing the moon; parī-thos, eclipsing fairies;—terms applied to women in love poetry.
 Thūnī, *s.* A pillar, column. (P. sitūn.)
 Tokh-dēagh, *v. tr.* To clothe, wrap.
 Tokal, *s.* Trust (in God). (For Ar. tawakkul.)

Trād, *s.* Speaking, voice, shout.
 Trād-khanagh, *v. intr.* To speak, to shout.
 Trafoz, *s.* A drop.
 Trāt, *s.* A stick.
 Trūz, *s.* Dripping, dropping.
 Trip, *s.* A drop.
 Trufān, *s.* Hoof-beats of a horse.
 Tulagh, *v. tr.* To weigh, to compare (Si.).

U.

Ubdahī, *s.* Betrothal.

V.

Vādī, *s.* Disputing.
 Vaisākh, *s.* Courtyard of a house (W. Panjābī).
 Vēr̄h, *s.* A ring.
 Vēr̄hā, *s.* A courtyard, enclosure.
 Vērī, *s.* Enemy.
 Vichoragh, *v. tr.* To separate.

W.

Wa', shortened form of 'wad̄h' or 'wath,' self.
 Wa'-rod̄heñ, *adj.* Self-sounding (applied to a drum).
 Wad̄h-mirī, *s.* Self-dying, *i.e.* natural death.
 Wal, *prep.* On, upon. See Wur.
 Walagh, *v. tr.* To wind, twist, bind.
 Wās, *s.* Scent, perfume.

Wazwaz, *s.* Dream, imagination (Ar. waswās).
 Wur, *prep.* On, upon.
 Wur-biagh, *v.* To be upon, to be incumbent on.
 Wur-khanagh, *v.* To apply, to sprinkle.

Z.

Zaghar, *adj.* Fresh, quick, calm, clear.
 Zaghāth, *s.* Alms. (Ar. zakāt.)
 Zaghāth-wār, *adj.* Dependent on alms.
 Zang, *s.* Glory, beauty, *adj.* glorious, splendid.
 Zārih, *s.* Lamentation.
 Zauñk, *s.* Delight, pleasure.
 Zēdh, *s.* Enemy.
 Zēl, *adj.* Empty, bare.
 Zēmir, *s.* Song, poem.
 Zīloh, *s.* A blanket.
 Ziyān, *s.* Hurt, injury, death.
 Ziyān-āragh, }
 Ziyān-khanagh, } To hurt, to kill.
 Ziyān-biagh, } To be hurt, to die.
 Zong, *s.* A strong mare.
 Zunhārī, *adj.* Woolly, hairy (sheep and goats).

Zh.

Zhalangēnagh, *v. tr.* To urge on, let go (a horse).
 Zhil-biagh, }
 Zhil-giragh, } *v. intr.* To go forward, to charge.

KEY TO THE PRONUNCIATION.

AS Balochi has never been a literary language it has no recognized alphabet of its own. The few Baloches who can read or write have usually received their education through the medium of Persian or Urdū, and employ the Persian alphabet, as used in those languages, when they attempt to write Balochī. But there is no recognized standard or uniformity in its use such as exists in languages like Urdū, Sindhī or Pashto, and no attempt has been made to adapt the Arabic letters to the sounds of the Balochī language. I have, therefore, adhered to the Roman alphabet, as in my former publications on this language. There is a large range of sounds both vowel and consonant, and any adequate representation of them in the Arabic or Persian system of writing is impracticable.

The system followed is, with some slight modifications, one generally understood by Oriental scholars, and corresponds nearly with that laid down till lately in the transliteration scheme of the Royal Asiatic Society.

The modifications found necessary arise from the abundance of dental and guttural sounds.¹

Among the dentals are found the ordinary sounds *t* and *d*, their aspirates *th* and *dh* (as in Sanskrit and modern Indian languages), and *ṭh* and *ḍh* (as in English *breath* and *breathe*). To these we must add the cerebral sounds, *ṭ*, *ṭh*, *ḍ* and *ḍh*, all of which are met with.

In the same way we have the gutturals *k* and *g*, with their aspirates as in Indian languages, and also the spirants *kh* and *gh*, as found in Arabic and Persian.

I have endeavoured to indicate all these sounds correctly without undue multiplication of diacritical marks. The *gh* sound (*ghain*) has been left without underlining, as it is extremely common, and never

¹ For a full discussion of the sounds, see Geiger's *Lautehre des Balūči*, Munich, 1891, also *Die Sprache der Balūtschen in Grundriss d. Iranischen Philologie*, 1898.

occurs initially, while the Indian aspirated *g* only occurs initially in a few borrowed Indian words. There is, therefore, no danger of the two sounds being confused.

ALPHABETICAL TABLE OF SOUNDS.

[The letters in Column I. are those used in this book; those in Column II. are the corresponding signs in the *Oxford English Dictionary*; and those in Column III. are the signs used in *Grundriss d. Iranischen Philologie*.]

I.	II.	III.	
a	(ʌ)	a	The short obscure vowel corresponding to the <i>a</i> of Sanskrit and the <i>fatha</i> of Arabic, as the <i>u</i> in English <i>run</i> , <i>summer</i> .
ā	(ā and a)	ā	Long as in <i>āms</i> , or the short broad sound as in Ger. <i>Mann</i> .
b	(b)	b	As in European languages.
bh	(bh)	b	<i>b</i> aspirated, found only in borrowed Indian words.
ch	(tʃ)	č	As in Eng. <i>church</i> , Spanish <i>hecho</i> .
chh		čʰ	The same sound aspirated.
d		d	The dental <i>d</i> as found in Persian and Indian languages.
dh		dʰ	The same sound aspirated. Only in borrowed Indian words.
ḍh	(ʒ)	ḍ	The sound of <i>th</i> in Eng. <i>with</i> , <i>breathe</i> , of Mod. Greek <i>δ</i> , and Arabic <i>j dh</i> . Never found as an initial, only as a medial and final.
ḍ	(d)	ḍ	The cerebral Indian sound, like English <i>d</i> .
ḍh		ḍʰ	The same aspirated. These cerebrals are mainly found in borrowed Indian words.
e	(e, ě)	e	Short open <i>e</i> , as in English <i>ten</i> , <i>moment</i> .
ē	(e and ě)	ē	Long <i>e</i> , as in English <i>there</i> , <i>survey</i> . Open <i>e</i> before <i>r</i> , otherwise close.
f	(f)	f	As in European languages generally. Not found as an initial.
g	(g)	g	As in <i>go</i> .
gʰ		gʰ	<i>g</i> aspirated as in Indian languages. Only found in a few borrowed words.

I.	II.	III.	
gh	(γ)	γ	The Arabic and Persian <i>ghain</i> , Ger. <i>g</i> in <i>sagen</i> . Never found as an initial, very common as a medial and final.
h	(h)	h	The simple aspirate.
ḥ		ḥ	The strong Arabic aspirate (ح). Only used for Arabic proper names. In borrowed words ordinarily it becomes <i>h</i> .
i	(i)	i	The short open <i>i</i> as in Eng. <i>kill</i> .
ī	(ī)	ī	The long <i>ī</i> , as Eng. <i>see</i> in <i>see</i> .
j	(dʒ)	j	As <i>j</i> in Eng. <i>judge</i> .
jh		jʰ	The same aspirated. Only in borrowed Indian words.
k	(k)	k	As Eng. <i>k</i> .
kh		kʰ	<i>k</i> aspirated, as in the Indian languages.
kh	(χ)	χ	As Persian <i>kḥ</i> , Ger. <i>ch</i> .
l	(l)	l	The ordinary sound of <i>l</i> .
m	(m)	m	The ordinary sound of <i>m</i> .
n	(n)	n	The ordinary sound of <i>n</i> .
ṇ		ṇ	The cerebral Indian <i>ṇ</i> .
ṁ	(ṁ)	ṁ	^{below the vowel, as ṁ} Gives a nasalized sound to the vowel (<i>anusvāra</i>).
o	(ō, ɔ)	ō	The sound of close <i>o</i> ; open before <i>r</i> .
p	(p)	p	The ordinary sound of <i>p</i> .
ph	(ph)	pʰ	The same, aspirated as in the Indian languages.
q		q	Used for the Ar. <i>qāf</i> in proper names. In borrowed Arabic words it is replaced by <i>k</i> .
r	(r)	r	The ordinary trilled <i>r</i> .
ṛ		ṛ	The cerebral <i>ṛ</i> as in Modern Indian languages.
s	(s)	s	The ordinary sound of <i>s</i> , as in <i>song</i> , <i>glass</i> .
ṣ		s	Arabic ص. Only found in proper names. Usually becomes <i>s</i> .
sh	(ʃ)	ʃ	As Eng. <i>sh</i> , Ger. <i>sch</i> , Fr. <i>ch</i> .
t		t	The dental <i>t</i> , as in Indian languages and Persian.
th		tʰ	The same aspirated as in Indian languages.

I.	II.	III.
<u>th</u>	(þ)	θ Eng. <i>th</i> in <i>heath</i> , Greek θ, Ar. <i>th</i> , ث. Never found as an initial.
t	(t)	t The Indian cerebral sound, Eng. <i>t</i> .
th		tʰ The same aspirated. These cerebrals are found in borrowed Indian words.
ṭ		ṭ Ar. ط is used in proper names only. It generally becomes <i>t</i> .
u	(u)	u The short <i>u</i> , as in Eng. <i>bull</i> .
ū	(ū)	ū The long <i>u</i> , as in Eng. <i>frugal</i> .
v		w Purely labial <i>v</i> (as heard dialectically in Ireland). As Punjābī and Sindhī <i>v</i> .
w	(w)	v As Eng. <i>w</i> (Urdū and Arabic <i>w</i>).
wh	(hw.)	vʰ Pronounced <i>hw</i> , as Eng. <i>wh</i> .
y	(y)	y As Eng., French and Spanish <i>y</i> consonant; German and Italian <i>j</i> .
z	(z)	z The sonant sound of <i>s</i> . Eng. and Fr. <i>s</i> .
zh	(ʒ)	ʒ As French <i>j</i> , Persian <i>ج</i> , Eng. <i>s</i> in <i>treasure</i> .
z or ʒ		ʒ z Ar. ض and ط become <i>z</i> , and are used only in Arabic proper names.

DIPHTHONGS.

ai	(əi)	ai As Eng. <i>i</i> in <i>line</i> , <i>ai</i> in <i>aisle</i> , Ger. <i>ei</i> .
au	(au)	au As Eng. <i>ou</i> or <i>ow</i> in <i>foul</i> , <i>cow</i> ; Ger. and It. <i>au</i> .

ALPHABETICAL LIST OF AUTHORS OF POEMS, ACTUAL OR REPUTED.

Of the poems in this collection a certain number are anonymous. These are Nos. I. II. IV. V. VI. VII. XII. XVIII. (1), XXI. XXII. XXIV. XXV. XXVI. XXVII. XXVIII. XXX. XXXI. XXXIV. XXXV. XXXVII. XL. XLVII. XLVIII. XLIX. LII. LVII. LIX. LXII. LXIII. and the greater part of the riddles included under LXIV. The remaining sixty-five poems are ascribed to the following authors :

Ahmad, son of Shorān,	-	-	-	-	LIX. (2).
Babar, Dodāi,	-	-	-	-	XVII. (2 and 8).
Bālāch, Gorgēzh,	-	-	-	-	XVIII. (2 and 3).
Bashkalī, Sūrihānī,	-	-	-	-	L. (2).
Bijar, Rind,	-	-	-	-	XVII. (1, 5 and 7).
Bivaragh, Rind,	-	-	-	-	XX. XXXVIII.
Brāhim, Shambānī,	-	-	-	-	LIII. LXIV. (1 to 5).
Chākur (Mīr),	-	-	-	-	XI. (2, 4 and 5), XIII. (1).
Dilmalikh, Rind,	-	-	-	-	XV.
Dostēn,	-	-	-	-	XLI.
Durrak (Jām), Dombkī,	-	-	-	-	XLII. XLIII. XLV. XLVI.
Gāhī, Kaloī,	-	-	-	-	XXXIII. (2 and 4).
Ghulām Muhammad, Bālāchānī,	-	-	-	-	LXIV. (15).
Gwaharām (Mīr),	-	-	-	-	XI. (1 a, 1 b and 3).
Haidar, Bālāchānī,	-	-	-	-	LXI.
Hairo, Dodāi,	-	-	-	-	XVII. (4).
Hājikhān, Dodāi,	-	-	-	-	XVII. (6).
Hānī, daughter of Mīr Dost, Bālāchānī,	-	-	-	-	Part of XXIII.
Hārīn, Saidiānī,	-	-	-	-	XXXII. (1).
Husain, Bālāchānī,	-	-	-	-	LXIV. (14. 2 ; 16. 2).
Jāro, Phuzh,	-	-	-	-	XIII. (2).
Jīwā, Khird,	-	-	-	-	LX.
Jongo, Rind,	-	-	-	-	XVII. (3).
Kabūl, Dombkī,	-	-	-	-	XXXII. (2).
Khidr,	-	-	-	-	LXIV. (14. 1 ; 16. 1).

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Sohnā, Sūrihānī,	-	-	-	- L. (1).
Tawakkulī, Sherānī,	-	-	-	- LVI.
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